NEW YORK CLIPPER

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VAUDEVILLE'S CLEARING HOUSE.

The announcement that during the week of Dec. 1 the vaudeville world will celebrate the thirtieth anniversary of the foundation of vaudeville by B. F. Keith brings to public attention the fact that the most popular of American amusements has barely reached the end of its third decade, and that Broadway has a great clearing house for vaudeville, where every first class act on the native and European stage is represented and traded in as an amusement staple.

To the men and women of variety this clearing house for entertainers of all kinds, from intelligent animals to Sarah Bernhardt, is known as the United Booking Offices, and it controls a weekly salary list of well over a half million dollars. It is located in the Putnam Building, at No. 1493 Broadway, and the presiding genius and general manager, who has made "big business" out of an amusement, is E. F. Albee. Half a dozen floors are given over to the executive offices and headquarters of the magnates of vaudeville and their allied agents and managers.

This is the home of "Big Time," in the vernacular of the two-a-day artists, and every first class vaudeville theatre in America is an integral part of the great organization that has linked up a once disorganized business into a wonderfully co-ordinated and efficient institution.

The halls and elevators of the Putnam Building are crowded all day long with vaudeville performers seeking audience with the booking powers, who determine the weekly programs in Portland, Me., and Portland, Ore., and every city and major town between. In a few weeks the United will remove to the marble B. F. Keith Palace Theatre Building, where a dozen floors have been arranged for the special needs of vaudeville. In the new offices only solid mahogany is used for fittings and furniture. The United's new home will be finer than any bank.

The top floor of the Putnam Building contains a huge room filled with Circassian walnut desks, ranged in close formation, each desk is allotted to the local or visiting representative of each "big time" house in the United States and Canada. In many cases a dozen houses are represented by one expert booking agent. The Orpheum circuit, for instance, includes the entire territory from Chicago to San Francisco, and one man, with a staff of assistants, books it. In another large room, opening off the booking men's quarters, is a huge table, around which gather the agents, as the men who act as business representatives for artists and acts are known. The "agent" sells entertainment and the "booking man" buys. When his theatre is stocked, a week's bill is retailed to the public.

The United gets five per cent. of the artists' salaries to maintain its organization, whose expenses are necessarily very large. This five per cent. commission on salaries is fixed by law. Thus we have the men who buy acts and the men who sell acts in juxtaposition. The agents have neat cards made out listing all their acts and the weeks that each is at liberty; that is to say, unsold. The booking men have a thorough personal knowledge of thousands of established standard acts. Their idea is to buy nine excellent acts, covering as wide a range of entertainment as possible, for their respective houses for a week in the future. Each city has its favorite types of vaudeville, and the buyers of acts submit a thousand demands to the agents.

All around the big rooms for buyers and sellers are the executive rooms of the United Booking Offices. Here are huge ledgers that tell the past movements and the future bookings of every good act and every artist deemed worthy of "big time." There are wonderful card indexes that enable the workers to run down the records of every one in the business. East week every house manager in America forwards to the United a detailed analysis of each act on his current bill. These reports are classified, and the buyer of the acts who doubts an agent's estimate of a turn that he is selling, turns to the reports upon past performances and finds out just how Bruin's Bears, Nolan and Sweeney, or Millicent Marigold impressed the good people of Providence, Omaha and every other city they ever played. Telegraph instruments tick madly. Every few minutes a cry for help comes from neighboring cities demanding fresh artists to take the place of those who have fallen sick, been injured or walked out of the program for some reason or other. Long distance telephones are jingling, and the whole place is a motor centre of vaudeville energy.

Every high class vaudeville theatre in the land is linked up to these offices, which supply every want in the way of providing acts, settling disputes, and finding fresh talent.

Buying and selling of acts goes on merrily. The law of supply and demand governs the price paid for acts. There are no prices set as a standard. The agent of an act drives the best bargain possible with the booking men. In the event of several theatres wanting the same artist for the same week the price is apt to go up. "I want an opening act for the week of Dec. 8," shouts the booking man for Trenton, N. J. A dozen agents offer him acrobats, bike riders, jugglers and other opening acts. Manager Jordan, of Keith's, Philadelphia, wants a closing act. He selects it from the score that are offered. In this connection be it known that there are hundreds of acts that are doomed always to open or close vaudeville bills. They are "dumb" acts which are not disturbed by late comers or early goers. There are insistent demands for every type of act, and the United can supply comedy, tragedy, light opera, grand opera, song and dance, tabloid drama and musical comedy, sidewalk conversation, Irish, German, Hebrew, Scotch, negro, and every other kind of comedian, wire walkers, sharp shooters, equilibrists, divers, strong men and strong women, trained seals, marionettes, cockatoos, dancing bears, animals of all kinds, jugglers, Nautch dancers, prima donnas, dramatic stars, dwarfs, giants, freaks, talking dogs, skaters, hoop rollers, bicycle riders, musicians, clowns, acrobats, tumblers and a thousand other forms of entertainment which go to make up variety. No sooner is the want expressed than the agents strive to sell their client's services. It is a wide open market. The law of supply and demand regulates prices. There is no bar to a buyer bidding as high as he wishes, and there is no hard and fast rule fixing prices for the salesman. There is one iron-clad rule, however, and that is that an act once sold for a week or a series of weeks remains sold. The moment a buyer closes with an agent for an act he fills out a slip with the name of the act, the price and the date, and registers it under a time clock whose die times to seconds. These slips determine priority of claim in the event of dispute over a performer's services.

Contracts are made out by experts in triplicate. They are sent to the commissioner of Licenses for his O. K., and then the artist gets one, the theatre another, while the third is filed at the United Booking Offices.

A huge press bureau has a half acre of filing cases containing photographs, records, stories, plots, technical details and billing for every act playing first class houses. The moment an act is booked the press bureau is notified, and a full supply of all matter necessary to announcing the feature is shipped to the theatre to be played. This press department is the largest and most efficient in the country. It handles an average of a thousand acts a week.

The United maintains its own elaborate legal department and a law library of 10,000 volumes. Maurice Goodman, a young lawyer of the highest standing, is general counsel with a staff of assistants. He receives a princely salary for his exclusive services, and is pointed out in the profession as a shining example of the possibilities of the law in New York. For that matter all the executives of the United are highly paid, it being Mr. Keith's motto that liberality toward trusted and efficient lieutenants is the highest form of business tactics in mintaining a great organization. Neither Mr. Keith nor Mr. Albee have ever had their confidence in an employee misplaced, and the men close to them have their fullest confidence in all matters pertaining to vaudeville.

The United is strong for womankind in business, and the highest salaries ever paid in the theatre have been paid to women stars. Vaudeville could not exist were it not for women performers and women patrons. A number of successful agents are women and drive as hard a bargain for their clients as any male representative could possibly do. The club department, which provides entertainers for private and special functions, and is kept running at high tension night and day, is in charge of a keen-witted young business woman, Frances Rockefeller King.

Vaudeville is the best paid profession on earth. No "United" act is paid less than $150 per week, and Sarah Bernhardt was paid $7,000 per week, net. Ethel Barrymore was paid $3,000 for each week she played. There are many artists getting $2,500 and many more draw down $2,000. Scores of acts are paid $1,000 or better, and hundreds run from $500 to $1,000. There are more than 2,000 acts recognized as first class or "standard."

Consecutive booking keeps an act working all the year around. After America there is Europe with several years of "time," as bookings are called in vaudeville theatres.

Like the circus, vaudeville is made up of thrifty, clean living people. The pace is too fast for much dissipation. Since E. F. Albee organized vaudeville, prosperity has come to the artists, and the majority are buying homes. There is nothing less than a mania for real estate among performers since the new era of big salaries and continuous bookings. The vaudeville artist without a hefty bank account is a rare bird. Many of them have fortunes in six figures.

During the business hours the rush and excitement of the booking offices is tremendous. Only officially designated representatives of theatres and acts are permitted in the big rooms, but for them the place is as free as air. They buy and sell for all "big time" acts and all "big time" theatres. All first class vaudeville centres in these rooms. Comedy is sold in quantity, dances are to be had by the gross, monologists and singers by scores. Any act unbooked is in stock.

In a cosey corner office, quite outside of the tumult, but within immediate reach, sits E. F. Albee, who, after B. F. Keith, created modern vaudeville.

When B. F. Keith selected Edward F. Albee to be his premier in the kingdom of vaudeville, he proved himself to be a shrewd judge of men. E. F. Albee has never known defeat in his innumerable business campaigns. Since 1893 he has been in full charge of the enormous interests of B. F. Keith, and to-day, besides that vast burden of responsibility, he is general manager of the United Booking Offices, which control all first class vaudeville and the pick of the popular priced houses, and is the clearing house for "big time." B. F. Keith is the "king of vaudeville," but E. F. Albee is the "viceroy." He rules over a magnificent business and artistic kingdom. From his offices in the Putnam Building, E. F. Albee is in actual touch with every thing in first class vaudeville from New York to San Francisco. The payroll of the theatres composing the United Booking Offices average more than $500,000 a week, during the season, and thousands of artists are regularly employed at salaries ranging, as above stated. The staff of experts gathered around Mr. Albee in the Putnam Building, are the highest salaried men in the amusement business. Mr. Keith and Mr. Albee believe in good salaries for good men, and secure the top notchers, and hold them loyal by generous rewards.

Edward F. Albee is a Yankee—a typical Down Easter to the manor born. He hails from Machias, Me., coming from the best Puritan stock. His ancestors were distinguished border soldiers in the French and Indian wars, and several Albees won fame in the Revolution and the War of 1812. It was off Machias that the first naval engagement of the Revolution was fought, an Albee being prominent in the sea fight that resulted in lowering the British colors. Mr. Albee is the son of Nathaniel S. Albee, for many years a prominent shipbuilder of Machias, and later a resident of Boston, of which city he became an honored public official. Born in 1860, Mr. Albee attended the excellent public schools of Boston until 1876, when he joined P. T. Barnum and became a circus expert. In a short time he became known nationally as a showman, and until 1883 traveled each season on the road with one or other of the big circuses. In 1883 he entered the employ of B. F. Keith, in Boston, as manager of the old Gaiety Theatre and Museé. Mr. Keith was then beginning to work out his ideas for cleansing and elevating variety, which resulted in the Keith vaudeville of to-day. Mr. Albee caught his employer's enthusiasm, and set himself to work to master every detail of theatricals, aiding Mr. Keith in his work of creating a new field of amusement for the American public. As manager of the Gaiety he staged and produced light operas for the Gaiety Opera Company, thereby winning a reputation that still persists as an operatic producer. This company was wonderfully successful. Meanwhile Mr. Albee studied house construction, theatre decorating, stage equipment, the technique of house operation and kindred subjects. The result was that he soon became a finished technician of the theatre. His perfect taste in decoration and furnishing is shown in the great Keith theatres, all of which he supervised in construction and outfitting.

For Mr. Keith the young lieutenant supervised the building of the magnificent Keith theatres in Boston, Providence, Philadelphia and elsewhere. Mr. Albee watched every brick laid and studied every detail of construction of these houses which established a new era in theatre building in this country. After the houses opened he remained with them until they were running like watches. Some years after Mr. Albee had risen to be the Keith general manager the magnate presented him with the magnificent Keith Theatre, Providence, as an outright gift. It was a princely reward for incomparable services.

It was E. F. Albee, acting for Mr. Keith, who created the United Booking Offices, which, next to the changes worked by B. F. Keith, is the greatest blessing that ever came to American vaudeville. The U. B. O. has made "big business" out of vaudeville, and given the business the dignity of railroading, banking or steel making. E. F. Albee is in his prime and still the busiest man on the Rialto. He has the reputation of being resolutely just.

"Our Mutual Girl,"
NORMA PHILLIPS,
With the Mutual Film Corporation.

Scene from Essanay's Two-Reel Dramatic Subject,
"THE PAY-AS-YOU-ENTER MAN" (Released Dec. 5).

BROWNWOOD'S NEW THEATRE.

Brownwood, Tex., a growing little city of 12,000 people, is to have a modern playhouse, costing in all $30,000. This theatre will be 50 by 120, with a large lobby, a ladies' parlor and manager's office in front. Stage, 30 feet deep, with ten dressing rooms. It will be heated throughout with the latest hot air system, and special attention will be given to ventilation. The seating capacity will be between ten and twelve hundred. The scenery and furnishings, the illumination and electric fixtures will be up-to-date.

The theatre will be owned by a stock company incorporated under the laws of Texas with capital of $30,000, and will be leased to Pearman & Griffen, who hope to have same open for business by the first of March, 1914. Brownwood is a railroad and college town, and one of the best show towns in Texas.

ANOTHER CHANGE AT PAYTON'S.

The new Payton Theatre, in Newark, N. J., which has been under construction about a year, and which passed out of the hands of the Paytons two days before the curtain was rung up, will undergo another radical change Dec. 1, when Frank Keeney, proprietor and manager, will withdraw it from the stock field and install vaudeville and motion pictures as the attractions.

TO SELL BIJOU.

Justice Seabury ordered the Bijou Theatre parcel, at Nos. 1237-1239 Broadway, New York, to be sold at auction. The owners owe $437,290 on foreclosure judgment to the estate of Alfred M. Heinsheimer.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 23, 1888.—Richard A. Purdy's adaptation of the Sheridan Knowles and Schiller versions of "William Tell," originally acted at Ford's Opera House, Baltimore, Md., by F. B. Warde.

Nov. 23.—Harris Guards' Opera House, Petersburg, Ill., dedicated.

Nov. 23.—Opera House, Harvard, Neb., dedicated.

Nov. 25.—Elks' Hall, Findlay, O., burned.

Nov. 26.—Jules Keller made American debut at the London Theatre, New York, with Leavitt's European Novelty Co.

Nov. 26.—"After" and "A Woman's Strategem," adapted from the French, first acted in America under these titles, at Proctor's Opera House, Hartford, Conn. In them Helen Barry made her American re-appearance.

Nov. 26.—The Wentworths made their professional debuts at the Dime Museum, Providence, R. I.

Nov. 26.—"Frances Arline" (Mrs. John McLaughlin) made her professional debut at the Reading Rooms, West Philadelphia, Pa., in "School for Scandal."

Nov. 26.—Ada Bell made her professional debut at Perkin's Grand, Springfield, Mo., as the Player Queen, in "Hamlet."

Nov. 27.—Grand Opera House, Tyler, Tex., dedicated.

Nov. 29.—"Washington Life," by Fanny Aymar Mathews, originally acted at Pawtucket, R. I.

DURING THE WEEK.

THE picture of B. F. Keith appeared on the front page of THE CLIPPER.

EMERSON MINSTRELS, at the Bijou, San Francisco, disbanded.

JULIA MACKEY AND ST. GEORGE HUSSEY were with "Running Wild."

ROBSON AND CRANE were at Cincinnati.

AMONG the musical comedies on the road were: "The Little Tycoon," "Nadjy," "Pearl of Pekin," "Yeoman of the Guard" and "A Trip to Africa."

RENTFREW'S "Pathfinders" were at Keokuk, Iowa.

CHARLES COGHLAN was with Mrs. Langtry's Co.

JOSEPH JEFFERSON JR. played in his father's company as Joseph Warren.

B. C. HART managed "Grizzly Adams."

SYDNER ROSENFELD formed the Century Theatre Co., in New York.

A. J. FAUST was ahead of the Gray & Stephens Co.

JOHN W. VOGEL managed the McNish, Ramza & Arno Minstrels.

WM. H. GILLETTE defended the suit of Stanley McKenna, who sought to enjoin him from using the idea of having lost the use of an arm in "Held by the Enemy." McKenna had used the same in "The Soldier's Wife."

NEW YORK ELKS had a benefit at the Grand Opera House.

REFEREE C. W. WEST found in favor of the dissolution of the American Dramatic Fund Association.

THE John McCullough monument in Mt. Moriah Cemetery was dedicated.

HOP O' MY THUMB, the midget, was at Bristol's Museum, Worcester, Mass.

L. M. CRAWFORD leased the Warder Grand, Kansas City, Mo., from J. L. Buford.

RICE & BARTON'S Rose Hill Folly Co. played Cronheim's Theatre, Hoboken.

JOSEPHINE MACART was at the Grand Central, Louisville, Ky.

HI TOM WARD joined the Fulton Brothers.

THE Quigley Brothers joined Sparks' Specialty Co.

CLYDE AND WILL MILLAR were at the Eden Musee, Omaha.

MILLER AND FREEMAN offered their show outfit for sale.

THOS L. GRENIER offered a half interest in his show for sale.

TRIBUTE TO BAILEY AVERY.

The funeral of Bailey Avery, for many years a well known figure in the newspaper and theatrical world, took place Nov. 19 at the Broadway Tabernacle, Fifty-sixth Street and Broadway. The services, which were of the simplest character, were conducted by the Rev. Wm. A. Kirkwood, the assistant pastor of the Tabernacle.

Many of the deceased's friends who could not attend the solemn function sent flowers, while many of Broadway's best known characters, many of them former associates of Mr. Avery, were present to pay their last respects to his memory. Among these were: Edwin B. Jack, Harry S. Alward, Rennold Wolf, Henri Gressitt, James T. Powers, J. Paul Schubert, William Goddard, Edwin W. Dunn, William R. Sill, Richard J. Hatzell, Eugene Kelcey Allen, Dan J. McCarthy, Edward P. Temple, Ned Holmes, W. B. Lindsay, J. Clarence Hyde, Ashby Deering and William R. Kibbe.

After the funeral the body was shipped to Chicago, where it was interred Nov. 21 in Graceland Cemetery, beside that of Mr. Avery's mother.

MIDDLETON IN CHARGE OF HEUCK INTERESTS.

M. T. Middleton, who is largely responsible for the renovation and change in policy of the Columbia Theatre, Indianapolis, Ind., formerly the old Empire Theatre, and who was its manager until a few weeks ago, has been placed in charge of the Heuck theatrical interests in that city and Cincinnati, with headquarters in the Lyric Theatre, in Cincinnati.

C. Hubert Heuck, president of the Heuck company, was attracted by Mr. Middleton's work and offered him the new work some time ago, but a contract with the Columbia Amusement Company prevented acceptance until S. A. Scribner, of the latter organization, promised to release Mr. Middleton after he had gotten the Gayety Theatre, in Cincinnati, under way. The Heuck theatres in the two cities over which Mr. Middleton will have control are the Lyric, which is the Shubert theatre, in Vine Street; the Heuck Opera House, playing vaudeville; the People's Theatre, playing burlesque, all in Cincinnati, and the Columbia and the Gayety in Indianapolis.

SOPHIE TUCKER,

Whose picture appears on the front page of this issue, is one of vaudeville's bright lights. Few stage celebrities have had their picture more often in print than she, and she is far too well known to require lengthy notice at this time. She is now playing leading vaudeville theatres, and last week was at Hammerstein's, New York.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 8.

Failure has followed failure through the most remarkable Autumn season on record. But it seems as though the plays of this week might form a little oasis of success. "A Place In the Sun," produced at the Comedy Theatre on Monday night, is the work of an actor, Cyril Harcourt, who has just published a novel, much talked of. The worst the critics can say of Mr. Harcourt's play is that it is old fashioned. In truth, Mr. Harcourt had better have been more consistent in his old fashion. His weakness lies rather in the attempt to embody new fashioned sentiment or cynicism. The situation on which the story is based is an old one indeed. Good situations are apt to be old.

Dick Blair, a writer, had just developed from a country journalist into a successful novelist. His sister, Rose, kept house for him in London, and it seemed their pleasant *camcraderie* was at the beginning of a new and joyous chapter. Then Rose had a distressing confession to make. In the country they had lived on the estate of Sir John Capel, and Rose had given herself to Sir John's son, Stuart, in mistaken confidence. For Stuart, although he loved the girl sincerely, was weak and cynical. He pretended to see utter folly and unhappiness in marrying a girl whom his aristocratic father would undoubtedly repudiate, to the extent of disinheriting him. Dick Blair (this is Robert Lorraine's part) promptly betook himself to Sir John, who sided immovably with his son. Marriage, he declared, was quite out of the question—though he was not unwilling to make reasonable amends with his check book. The consultation of Sir John, his son and Blair was overheard by Marjorie Capel, who sympathized with Rose, despised her father and her brother, most of all, loved Dick Blair. So she shortly presented herself at Blair's chambers, boldly demanded that she, too, should be compromised, and so force the hand of her people in respect of Rose. Dick, too, had loved Marjorie, but hopelessly, and delightfully regarded her visit as an offer of honorable marriage. This helped to disarm Stuart and Sir John when they came in hot pursuit, and so the play was brought to a happy ending. The part of Marjorie Capel introduced a new but brilliantly promising actress in Jean Cavendish. A good deal of flashy wit is put into Stuart Capel's mouth. In connection with "A Place In the Sun" is done a one act play called "The Thirteenth." In this, country lovers, too poor to wed, are delighted by the inroad of a rich traveler, who sees in cottage furniture oak of great value, and pays for it with a liberal check. Then it proved he was but a wandering lunatic. There is a suggestion that the authors, Edward Regby and Phyllis Austin, rather cruelly desire to enforce the poverty of the agricultural classes.

C. B. Fernald's play, "The Pursuit of Pamela," done at the Royalty on Tuesday night, is a pretty, ingenious composition, and exploits, by the agency of Dennis Eades and Gladys Cooper, some of the prettiest love making seen on our stage in a long time. Much will depend on the acting, for the fault of Mr. Fernald's play is that each of the four acts differs only in the setting of the same scene. The scenes take you round the world nearly. Pamela, brought up in a remote Western community, was married by an austere aunt to a stuffy old man. Within an hour or two of the ceremony she found that married life was detestable, and that she was very rich, so she took flight. But she did not cover her tracks cleverly, and the husband followed in hot pursuit. On board ship she met Alan Graeme, a clean and joyous young Englishman. They fell desperately in love. Pamela described herself as a widow, but at Honolulu she had to tell the truth, for her husband had cleverly surrounded her. Half in innocence, half in passion, Pamela besought Graeme to take her, and emancipate her from a marriage which was no marriage, and hateful. Alan, deeply in love, was yet sternly moral. He fought out the situation at Honolulu in the first act, in Japan secondly, again at Hong Kong. Then, to put himself beyond temptation, he joined an Arctic expedition. When he returned, three years later, a hero, the husband was dead and the lovers married. The wit and fancy of Mr. Fernald's dialogue, finely delivered, did much to make up for the reputation of the scenes.

G. N. Chesterson is an irresponsible humorist with a considerable following, and when it was announced that his first deviation from journalism to the stage might be seen at the Little Theatre on Friday night, this drew as large an audience as the house will hold, of the apostle's admirers. "Magic" proved very like the essays with which Mr. Chesterton so liberally supplies the newspapers—a little poetic fancy, a little fantastic humor, a little satire on current events and conservative institutions. An eccentric duke, with two wards, a pretty sentimental girl, and a business like youth, just from America, confident and sceptical, had the odd idea of engaging a conjuror to entertain them, after their re-union dinner. Meeting the girl in the grounds the prestidigitator talked high poetry to her, and made her believe he was a real fairy. He had more trouble with the boy, who frankly denounced him as a humbug, and had to beaten by sheer wit and digital skill. Indeed, the conjuror was a very wise and clever fellow. He married the girl.

There was a wild, distressing scene in the Prince of Wales' Theatre on Saturday night when the curtain fell on "Are You There?" Albert P. De Courville, the author, tried to make a speech; Shirley Kellogg, his wife, stood beside him, and piteously pleaded for a hearing. But to revile an angry audience is always a mistake, and it was well over, quickly. Neil Wayburn has some good color effects, and his choruses are drilled to admiration. But the most perfect mechanism avails nothing if it has not the spark of an idea, of humor. The first act is an acrobatic satire on our telephone system, which, goodness knows, is bad enough. From the telephone exchange, with its incompetence, its flirtatiousness and absurd antics, the scene changes to Nice. The performances of Shirley Kellogg, of Billy Arlington, of Veronica Brady, and Lawrence Grossmith are good. But the production, which has probably cost $50,000, is generally regarded as hopeless.

Maude Allen has issued a long statement of the reasons which induced her to persist on visiting India, "in justice to her reputation and her self respect." She says (briefly) that (1) the agitation was based on a misconception of her methods, (2), that the majority of her critics had never seen her performance, (3), that the Indian government had not in the past prohibted dancing by white women, and had apparently no intention of prohibiting such dancing in the future.

Parson Waldron's sketch, "Should a Woman Tell," fully described in this column last week, will be the attraction this next week at the Palace, London. Gaby Deslys has acquired an interest in this sketch, and will take it to America with her in a fortnight's time. She proposes, she says, to play it on Sunday nights, when her ordinary act is not possible.

Maxine Elliott's week end parties, attracting many autocratic folks to her country home, Bushey, are mentioned in the "Society" columns.

Oscar Barrett has been appointed manager of the Empire. Generally known as Oscar Barrett Jr., because his father, the once famous pantomime producer and music composer, is still living, he has filled many important posts, notably that of manager of the Globe, for Charles Frohman.

Oscar Hammerstein will be much interested to learn that opera is again to be the attraction at the London Opera House, but only for a Spring season, under the direction of Thomas Beecham. Meanwhile, the revue is to be succeeded by a circus. E. W. V. Stanley, the owner of the opera house says his idea is not to bind himself irrevocably to any form of entertainment.

Irving's statue is in a filthy state, and it proves to be nobody's business to apply the scrubbing brush and soap, as the statue was presented to London—not to the London County Council.

Lydia Gavorka has to admit another failure. She withdraws "A Daughter of France" from the Ambassador's Theatre to-night, and shortly produces "Anna Karenina."

"Who's the Lady?" is the title selected by Louis Meyer for the adaptation of "La Presidente," which he will produce at the Garrick Theatre immediately in supersession of "The Real Thing," to be withdrawn on Friday next.

Lady Bancroft has written a farce called "Weather Bound," which is to be played for a charity at the beach resort, Folkestone. Charles Collette, the comedian, who married Lady Bancroft's sister, Blanche Wilton, will produce the piece.

George Edwardes announces the withdrawal of "The Girl on the Film" from the Gaiety, before Christmas, and the production there, after Christmas, of what is called a "revue-sical comedy," in six scenes, by Paul Rubens.

A solemn High Mass of Requiem, for the late censor, Charles Brookfield, is to be sung in the Church of Corpus Christi, London, on Thursday, arranged for by the Catholic Guild of Actors.

How to become a millionaire! The process is simple, according to Sir Herbert Tree. You change your name to Moses. He gave this advice to a man named Wilkinson, who in twelve months was worth a million, English sterling.

"Sing to Me, My Little Popsy, Wopsy," is a song marked for special favor in the pantomimes.

Gertie Millar was compelled by illness to lay off, but she is again appearing in "The Marriage Market," at Daly's.

Phillip Michael Faraday's revival of "The Girl in the Taxi," at the Lyric Theatre, in supersession of "Love and Laughter," is a hit.

Henry Arthur Jones thinks the moment suitable for the abolition of the office of censor of plays. He wants to see an Inspector General of Theatres.

Rosina Filippi, the actress, says she means to start an educational theatre in a London suburb, with a ten cent admission.

Alan Campbell, a son of Mrs. Patrick Campbell, who tried his luck as a dramatist with "The Dust of Egypt," is to manage the Globe Theatre. He will produce a play by Lechmere Worrell, who wrote "Ann" and "Her Side of the House," written with M. Bernard Menvale. "Her Side of the House" certainly suggested the wisdom of a collaborator to Mr. Worrell.

When "Parsifal" is done at Covent Garden in the Spring, the show will begin at 5, and at 7 there will be an interval for dinner.

Frank Harris lately announced a story called "The Yellow Ticket." Michael Morton made known the fact that he had used the title for a play, which is shortly to be done in New York. Frank Harris angrily retorted with a definite claim to priority, and a suggestion that he was not fairly treated. Michael Morton says that anyhow, there has long been in existence a book treating of the "Yellow Ticket," which is the license of the Russian prostitute.

Wilhelm Ganz celebrated his eightieth birthday on Thursday. Mr. Ganz, who has just completed his reminiscences, has practiced music in London for more than sixty years. He was always Adelina Patti's favorite accompanist and dear friend.

Sir George Alexander re-appears at the St. James Theatre on Jan. 8, when he will do "The Attack," founded on Bernstein's "L'Assaut." This he tentatively produces at Manchester on Monday.

Fanny Fields was entertained at luncheon at the Savoy Hotel on Tuesday, on the eve of her departure for the States. Harold Smith, M. P., occupied the chair, and thanked Fanny on behalf of the British public for the pleasure she had always given. Miss Field's speech in response was largely a eulogy of her bridegroom-elect. Dr. Rongy, his heroic struggles in youth, his philanthropy and skill. R. G. Knowles said he hoped Fanny would be so happy she would never want to return to a profession she so adored.

Josephine Davies, the clever American artist, and her pianist, Billy Geller, sailed for Australia yesterday.

Stoll's Chiswick Empire, which was burned down, opens on Monday week with the condensed "Miracle."

Music hall managers have been peremptorily warned against allowing artists, especially in revues, to dance into the audience.

It would be idle to contend that the Follies, reconstructed by Dan Everad, are the equal of the originals, though they form an acceptable "turn" at the Coliseum.

Norman McKinnell and Frederic Whelan again feel the need of revising their bill at the Vaudeville. They will retain "Between Sunset and Dawn," but they will replace "The Green Cockatoo" with a play by Shaw. By the way, the parish authorities of the London quarter depicted in "Between Sunset and Dawn," have protested.

Some locations for Monday next are: Hayman and Franklin, Hippodrome, Ipswich; Walker and May, Pavilion, Liverpool; Chung Ling Soo, Grand Theatre, Birmingham; Terry and Lambert, Empire, Bradford; Irene Millar, Empire, Bradford; A. D. Robbins, Empire, Cardiff; Beth Tate, Empire, Ardwick; Will H. Fox, Empire Chatham; W. C. Fields, London Coliseum; Carlisle and Wellmon, Empress, Brixton, and Metropolitan; Two Bobs, Metropolitan; Flo Irwin, Palace, Chelsea; Grace La Rue, Palace Theatre; Stoddard and Hynes, Regent, Salford; Joe Jackson, Palace, London; Bert Coote, Empire, Croydon; Mooney and Holbein, Empire; Toby Claude, Ilford Hippodrome; Donald and Carson, Empire, Glasgow; Gerald Griffin, Empire, Liverpool; Drawee, Hambo and Frisco, Empire, Sheffield; Lee Hawthorne, Empire, Nottingham; Gilday and Fox, Newcross Empire; Houdini, Alhambra, Paris; Charles T. Aldrich, Alhambra, Paris; Anna Eva Fay, Savoy, Glasgow; Fanny Howard, Palace, Doncaster.

Tom Stuart, leaving Waterloo station on his first visit to America, had a great sendoff.

Ada Reeve begins an eight weeks' season at the Palace, immediately.

"Rats!!!" is the title of the extravaganza which the Water Rats will this year perform for the various professional charities, at the Oxford Music Hall, on Dec. 3.

Hedges Brothers and Jacobson had to cancel African dates and hurry home to America in fulfilment of their engagement with the Weber & Fields Company.

In spite of Sir Herbert Tree's denial of the statement that his daughter, Viola, had accepted vaudeville work, she is billed to open at the Grand Theatre, Birmingham, on Monday.

On Saturday next, the two hundredth performance of "Within the Law" will be registered at the Haymarket Theatre.

Fifty performances have now been placed to the credit of "The Laughing Husband," at the New Theatre. Charles Frohman has just bought the American rights.

JOHN BARDSLEY, one of the English tenors from Covent Garden, and now a member of the Century Opera Company, is very proud of the little newcomer in his home. At 4 P. M., Nov. 19, a young son was born to Mr. and Mrs. Bardsley. The lusty little American weighed a wee bit over ten pounds. The mother is doing well, and the father has nothing but British smiles all over his boyish face.

MAX SPIEGEL, secretary of the Mitchell, Mark Reality Corporation, which owns the Strand Theatre, now being erected at Broadway and Forty-seventh Street, New York, states that his company will operate the theatre, and that when the Anderson Gaiety Co. plays that house it will do so on a sharing basis.

NOTICE

PROPRIETORS, MANAGERS

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Always gave satisfaction. Always had good Act. ALWAYS STARTED SHOW WITH A BANG. Always closed Show RIGHT. Always at practice. Always something new. Now have

NEW ACT

BETTER AND BIGGER. See it. JUDGE FOR YOURSELF. NOT all booked up. Plenty of time OPEN. Five minutes in one, if needed.

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Brooklyn, N. Y.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Kelly & Leon "Christy's,"

And opened July 6, but bad business caused them to close and they returned to America, arriving in New York, Aug. 6. They shortly after organized a band in New York, and started on a tour, opening in Hartford, Conn., on Dec. 5. S. S. Purdy, Surridge, Brockway, Zulig, Kelly and Leon were in the party. Having regained possession of their old place, 720 Broadway, they opened Feb. 7, 1870, with Leon, Kelly, Cool Burgess, bones; S. S. Purdy, tambo; Sam Price, James Clark, Mons. F. Fraulig, W. H. Brockway, Surridge, Sig. Brochelli, J. R. Clinton, Dick Quilter, Pete Goldrich, F. Meyering, T. G. Withers, J. B. Carter, L. W. Ball, G. Field, F. Lake and others. Early in May 1870, a portion of the company went on a brief tour, opening in Washington, D. C., in March. Add. Ryman and Johnny Hart appeared with the New York party, April 4. J. T. Gaynor, C. R. Clinton, Jas. Clark and Francis Violo appeared May 14. On June 6, Dan Donegon appeared.

The traveling party re-appeared on June 27, and the season closed July 16. Opened their new hall (formerly Dodworth Hall) on Broadway, opposite Eleventh Street, New York, Aug. 29, 1870. Closed Dec. 3, 1870, and went traveling. In March, 1871, they (Kelly and Leon) appeared in a play called "St. Domingo," in white face, at Hooley's Opera House, Brooklyn. Closed there April 1, and went on a brief traveling tour, appearing in white face. Re-appearing at 720 Broadway, New York. In the party were Cool White, J. K. Campbell, Dave Wilson, Don Pedro Dorego, Billy Rice, H. T. Mudge, Devon Nelson, H. Nichols, T. Le Strange, Corrister Zaulig, G. R. Fields, Chas. Pratt (pianist), W. H. Wallace, J. H. Carter, G. Le Strange, A. Hoffman, S. Stiles, Ramponic and Jas. Collins. On Sept. 18, S. S. Purdy opened, and the season closed Sept. 30. Kelly and Leon then went to San Francisco appearing there in November, 1871.

Returned East, organized a party, and opened at Jersey City, N. J., Nov. 19, 1872. Re-opened their old hall, 720 Broadway, Nov. 25. In the party were: Delehanty, Hengler, John C. Campbell, S H. Holdsworth, W. H. Nichols, Chas. H. Storms, Geo. Guy, Corrister, Zaulig, Chas. Lester, Agnes Nelson (vocalist), Emily Krauss (pianist), and Kelly and Leon. On the opening night in New York, Edwin Kelly appeared on the tambo end, in consequence of the non-arrival of Dave Wilson. J. A. Palmer was interlocutor. The hall was totally destroyed by fire on the morning of Nov. 28, 1872. Kelly and Leon took a benefit at the Olympic Theatre, New York, Dec. 7, they having lost heavily by the fire. Many of the performers lost their instruments and wardrobe. They then went on a traveling tour, opening in Bridgeport, Dec. 23, and closed Jan. 4, 1873, as Kelly and Leon were engaged to open in New York at the Olympic Theatre, Jan. 13, in the spectacle of "Alhambra," to do their specialties. After this they organized another party, and opened the Lyceum, Washington Street, Brooklyn, March 31, but remained only one week, then to Philadelphia for two weeks, and Kelly and Leon sailed for California April 27.

R. Daniels, formerly of this party, died at Elmira, N. Y., July 21, 1873, of consumption, aged forty years.

Early in February, 1874, another band was started by Kelly and Leon, with Dick Sands, Cooper, Fields, Jas. Clark, Ramponie, Ned Wambold, Chas. Foster and Kelly and Leon. They closed May 30. Kelly and Leon then settled down in Chicago, at the Grand Opera House, opening Aug. 31, where they remained until April 8, 1875, when they suddenly closed. Re-opened in Chicago, at the Grand Opera House, Nov. 15, with Cool Burgess and Harry Talbot in the party. On Jan. 1, 1876, they closed and went traveling. Opened in New York, at the Twenty-third Street Opera House (formerly Dan Bryant's), May 1, 1876. In the organization were: Chas. Walters, John Morton, Edwin Lester, tambos; Dave Reed, bones; Huber, Glidden, Japanese Tommy, Surridge, C. R. Clinton, Kelly, Leon and others. C. H. Gordon (tenor), from Australia, opened May 8; Lew Benedict, May 15; Walters and Morton closed July 15, and dissolved partnership. Lew Benedict withdrew in September, and John Allen appeared. C. H. Gordon withdrew Sept. 30, to enter the operatic profession, and is now known as C. H. Turner. Sam Price opened Oct. 16.

John C. Campbell, right name J. St. John, died in Brooklyn, N. Y., on Jan. 26, 1875, of consumption, aged thirty-one years. His remains were interred in Cypress Hills Cemetery, by the B. P. O. Elks.

Lew Benedict and W. H. Norman were added to the company on Jan. 1, 1877. The season closed in New York on March 10, and the party traveled. Lew Benedict was "given permission" to retire from the company April 21, and Wm. Courtright occupied his chair. The season closed on June 2. Re-organized and opened in Brooklyn Aug. 6, 1877, with Edwin Kelly, Leon, Courtright, Japanese Tommy, Surridge, Edwin Lester, Tierny, Cronin, W. H. Norman, C. R. Clinton, Wm. Ball, Frederick Willard and Thos. Howard in the company. In January, 1878, Kelly and Leon, with a small company, sailed for Australia, and opened at the Queen's Theatre, Melbourne, with Al. Hayman and Hiscocks as managers. The company consisted of Courtright, Lester, Surridge, Beaumont Read, Japanese Tommy, Ball and C. S. Fredericks.

Scene from "VENOMOUS TONGUES."
Kleine-Celio Release Dec. 2, 1913.

In April, 1878, they had possession of St. George's Hall, Melbourne, for twe weeks, and in November were in Auckland, New Zealand, playing to crowded houses. Their success since they have been abroad has been unparalleled. During their first four weeks in Melbourne their receipts are said to have been £2,200 (about $11,000).

Edwin Kelly was born in Dublin, Ireland, in 1835, and educated in London for a surgeon. He was a life pupil of St. George's Hospital. Came to America and made his first appearance on the minstrel stage with Ordway's Aeolians in Boston. Appeared as tenor vocalist and interlocutor. After his engagement at Ordway's expired he made several tours with various minstrel companies, and became a very popular performer. At length he became partner and manager of the Academy of Music in Chicago, which was built under his supervision where he collected a fine company, and by his judgment and energy, as well as his efforts to elevate the tone of minstrelsy, rendered the name of his company a popular one in Chicago and the great West. After five years of continued success Mr. Kelly with his partner, Leon, transferred their attention to Cincinnati, where another and prettier minstrel hall was speedily erected and opened. But this gratifying result was of short duration, as a fire in a few hours swept away the beautiful hall, wardrobe and everything pertaining to the company, among which were some valuable operettas, ballads and minstrel acts, written by Mr. Kelly. After this Kelly resolved to try the great metropolis, opening Kelly & Leon's Mintrel Hall Oct. 1, 1866. As a manager Mr. Kelly proved himself to be every way competent to conduct a first class troupe. As an interlocutor he was well up in the business, being posted in all its details. He was a sweet ballad singer, and possessed a clear tenor voice. He was a tall, powerfully-built man, with a large head and broad shoulders. His muscular system was well developed. He had light hair and heavy, drooping moustachios and was exceedingly gentlemanly in his manners.

Francis Leon, right name Patrick Glassey, was born in New York. When only eight years of age he sang in the choir of St. Stephen's Church, in this city. He sang with great success the first soprano in Mozart's Twelfth Mass. He first made his debut in the minstrel business at Wood's Marble Hall of Minstrelsy, on Broadway, in operatic burlesque. He made a successful first appearance and remained quite a favorite with the habitues for a long time. He subsequently appeared with various first class troupes as prima donna and *danseuse*, until we find him in partnership with Mr. Kelly in the West, as manager of the Academy of Music, Chicago, and afterwards in Cincinnati. He then came to this city and, in partnership with Mr. Kelly, opened at 720 Broadway. Mr. Leon possessed a full soprano voice and could sing up to D in the ledger lines. As a dancer he was one of the best in the minstrel business. His terpsichorean movements were executed with wonderful rapidity, and he did many steps that we have not seen attempted by any other performer in the same line of business. In his prima donna business he copied no one. His imitations of the principal operatic lady singers were very good. In addition to being well up in this business, he was also a clever impersonator of female characters, in light sketches written by himself, and in which he was ably assisted by his partner, Mr. Kelly.

Charley Long's Minstrels

Commenced operations Oct. 2, 1866, in Warren, Mass. The company consisted of Charley Long, Harry Buckley, Dick Carlton, J. W. Martin, D. Chase, C. P. Edwards, A. C. Moore, Master Billy, J. Ryan, F. Paige and T. H. De Witt.

Holton & Gates' Harmoniums

Was a band that was organized for the purpose of joining with the "Simon Pure American Circus" in New York, Oct. 1, 1866. The party consisted of C. Smith, E. H. Ross, O. P. Sweet, Frank Webb, Dick Thompson, Harry French, F. T. St. Clair, J. A. Herman, J. C. Morris, Ed. W. Holton and Charles A. Gates.

The San Francisco Minstrels

Was the title given a band that opened Oct. 3, 1866, at the Academy of Music, San Francisco, Cal., and consisted of A. J. Talbott, Billy Sheppard, Jake Wallace, Frank Medina, H. Nordbloom, J. R. Taylor, L. Mundweller, Prof. Fiedler, T. F. Barnwell, Prof. Freeman, Sig. Pinto and J. Mundweller.

Frank Hussey Minstrels

Was a party organized in New York, and sailed Oct. 11, 1866, for China, Bombay, etc., by steamship. At Sandy Hook a terrific gale was encountered the first night and which lasted three days, in consequence of which the ship sprung a leak and was obliged to return to New York, arriving Oct. 16. The minstrel band had their baggage ruined by water. On Oct. 21 they once more sailed, this time by the way of Liverpool. In the party were: John H. Surridge, Frank Hussey, H. Sweeny, T. McNally, Pete Sterling, H. T. Mudge, Frank Myering, H. McDonald, W. Scott and John Felten. After playing in the English provinces they opened in April 20, 1867, at the Paris Exhibition, in the Imperial International Theatre. Mudge and Hussey returned to America, arriving in New York in August, 1867.

(To be continued.)

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The M. STEIN COSMETIC CO.
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M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

P. W. L. HAVE BIG BENEFIT.

The Casino Theatre (generously donated by the Messrs. Shubert) was the scene of the annual benefit of the Professional Women's League, which occurred Tuesday afternoon, Nov. 18. From every viewpoint it was the most successful ever given by this organization. The entertainment was an unusually good one. The only fault was that it was much too long, the curtain rising on the "minstrels" at half past five. This minstrel show, produced under the direction of Belle Gold, was a "corker." The "gags" were all clever and will, no doubt, find their way into the repertoire of many professional minstrel shows. Mrs. Suzanne Leonard Westford was the interlocutor. She wore a dazzling white suit of silk, and the rest of the members wore the conventional minstrel garb, all, of course, in black face. The line up was as follows.

BONES.	TAMBOS.
Belle Gold.	Clara Thropp,
Amy Ames.	Anna Boyd.
Anna Gettner.	Mrs. Owen Kildare.
Virginia Pearson.	Kathryn Jack.

Medley of Popular Songs.....Entire Company
"Cross the Mason-Dixon Line," "Dinah From Carolina" "Sunshine and Roses," "Tango Tokio," "Great Big Blue-Eyed Baby," "Sailing Down the Chesapeake Bay."
"Hear Dem Bells".....Amy Ames
"Adele," from the opera (Courtesy of "Adele" Company management).....Alice Yorke
"Now am de Time".....Anna Boyd
Monologue.....Mrs. Owen Kildare
"Has Anybody Here Seen Rover?"..Anna Gettner
"I Never Knew".....Minnie Pancoast
"You Must Be an Imitator".....Clara Thropp
"Sailing Down the Chesapeake Bay"...Belle Gold
Chorus—Mme. Elsa Gregori, Beatrice Steckler, Venice Lau, Helen Crane, Elsie Enderman, Kathryn Stempel, Lillian Draper, Fanny Cannon, Edith Flo Meyers, Ella Fein, Belle Robinson, Helen F. Ranger, Marion Gold Lewis, Raynor Karmel, Hanning, Grace Thompson Moore, Hazel C. Van Benthuysen, Anne Jameson, Sylva Bartlett, Ruth Langley, Albertine Perren, Rose Fowler, Maude Sinclair, Myra Brookes, Augusta Young, Olga Stern, Mrs. Claude Hagen, Clara Baker-Price, Amelia Musette, Annie L. Patterson and many more.

Preceding the minstrel show was a vaudeville show, furnished by the following: Alice J. Shaw, whistler; Lillian Bradley, songs; Mme. Elizabeths Menzell's "Spring" (grouping and dance); Tom Penfold, Joe Young and Bert Grant, in songs; Mme. Blanche Arral, a coloratura soprano well worth hearing; Mme. Pilar-Morin, in "The Actress," a monologue; Dorothy Hoyle, violinist; Nora Bayes and Harry Clarke, in songs; George Probert, in personal stories; Adele Ritchie, in songs; Maude Klotz, soprano; tableaux vivants, posed by Mrs. Sol Smith (the oldest actress in America), Rose Rand, Frances H. Abrahall, Jane Grey, Virginia Pearson, Pauline Willard De Lisser, Elouina Oldcastle; Kizzie Masters, Sylvia Barrett, Marion Gold Lewis, Suzanne Westford, Mrs. Owen Kildare and daughter, Lillian McCandless, Mrs. Wm. Porter Jenkins and Fannie Ward, in a sketch, entitled "Her Only Way." This sketch is by Roi Cooper Megrue, and is a gripping affair, cleverly acted by Miss Ward, John Dean and a Mr. Laite. As far as we know this was the first performance on any stage. It would be ideal for vaudeville, running about thirty minutes, full stage. Interior set.

Candy and programs were sold in the lobby by pretty girls. The reception committee consisted of: Leslie Bingham, Mary Nash, Florence Nash, Oza Waldrop, Louise Drew, Marion Ballou, Josephine Drake, Geraldyne Bergh, Mrs. Arnold Daly, Sara Perry, Evangeline Irving, Minnette Barrett, Margaret Smith, Marion Stephenson, Mrs. Wm. A. Erwin, Lillian Shirley, Helen Andruss, Regina Well, Harriet Davis, Mrs. Peter C. Ritchie Jr., Mrs. J. V. H. Seigel, Alice Brown, Mrs. Harry Leighton, Mrs. Blanche Beschoff, Julia Dean and Mrs. Frank T. Shartle.

Joseph Byron Totten was stage director; Arthur Bergh, musical director, and Sigmund Fischer, stage manager.

The officers of the League are:

President, Madia Craigen.

Vice presidents—Mrs. Susanne Leonard Westford, Mrs. Sol Smith, Rosa Rand, Amelia Bingham, Lillian Russell and Madame Mathilde Cottrelly.

Record secretary, Mrs. Lillian T. Schmidt.

Corresponding secretary, Mrs. Frances H. Abrahall.

Treasurer, Lizzie R. Rechelle.

The trustees are: Mrs. S. Ludlow Neidlinger, Mary Shaw, Ida C. Nahm, M. D.; Mrs. S. Marcus Harris, Mrs. Edwin Knowles, Mrs. Russell Bassett, Mrs. Louise Campbell Stern, Mrs. Emerin Campbell Yates, Mrs. Pauline Willard de Lisser, Mrs. Anton Gref, Belle Gold and Alice Brown.

About $2,000 was realized.

REMINISCENCES OF FRED ELLIS.

Fred D. Ellis, who has figured prominently in theatricals and circus business since he wore his first pair of long trousers, honored us with one of his "now and then" letters last week, and in part says:

"One of the bright spots of each week is Wednesday evening, when I settle back in my easy chair with my pipe and THE CLIPPER. There is little in it that I do not read. It is now forty-one years since I began to read THE OLD RELIABLE, but it is usually with a twinge of sadness that I lay it aside, for almost every week I find therein the obituary of some old friend or acquaintance of the days when I trouped ahead. This week it is Louis Fredericks and Charlie Colby.

"Something like thirty years ago I was advance agent for a brief Summer season for the Fredericks & Vaughan Dramatic Co., of which Louis Fredericks was leading man. Our repertoire was: 'Uncle Tom's Cabin,' 'East Lynne' and 'Ten Nights In a Bar Room.' The outfit collapsed at Cottage City, Martha's Vineyard, and 'the walking' was mighty wet.

"I might say that I had something to do with Charles E. Colby entering the show business. His father, Charles H. Colby, was a well known band leader and my warm friend. Charlie Jr. was a boy around Laconia, N. H., when I was managing the Folsom Opera House there, and he showed much talent. I suggested to him that he ought to go to Boston and get a chance. He did, and it wasn't long after that that he was doing 'Punch and Judy' in Austin & Stone's Museum. In rapid strides he reached a high position in the vaudeville game. He was once a parachute jumper, and was nearly devoured by sharks in the West Indies when, upon one of these drops, he landed in the water. He was a good magician and sleight-of-hand performer, and when I last saw him he was doing a high class ventriloquial act.

"I suppose when I pick up THE CLIPPER next week it will be someone else, and so on to the time when it will be me."

Mr. Ellis is now doing special writing for *The Brooklyn Daily Eagle*, and lives in Ridgewood Heights, Brooklyn. He is a thorough lover of baseball and all other athletics, and was a most popular and looked for "fan" at Wallack's Ridgewood Baseball Grounds, where he "covered" the semi-pro. games played each Sunday during the national game's season.

'A NEW ACTORS' UNION.

NEW YORK, Nov. 19.

EDITOR OF THE CLIPPER. DEAR SIR.—At meeting held this afternoon, at 8 Union Square, by vaudeville performers, for the purpose of forming a new actors' union, the room was not large enough to accommodate those who wished to attend. The meeting adjourned till Friday, Nov. 28, when a larger hall in the theatrical district will be used. Harry De Veaux was made temporary chairman. Addresses were made by Harry Mountford, Jas. L. Barry, Harry De Veaux, Val Trainor, Major Doyle and delegates from the Hebrew Actors' Union and German Actors' Union. (Signed) FRANK HARRIGAN,
8 Union Square, City.

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WARPATH

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The admission to see these two complete shows combined, anywhere, is 25c--this is here printed--so all arguments may be set at rest---and tell your friends that its the Biggest Circus in the World.

SHUT YOUR EYES--STAND STILL--THINK

And in your wide day-dreams you will see, as a picture, golden-lighted that floats across your vision, the greatest and most glorious panorama of living spectacles in the world.

The largest tent ever built is being made to order to cover this Biggest Circus in the World.

Riders, Indians, Soldiers, Trained Animals, Mid-Air Performers, Beautiful Women, the last stern battles between the red men and the white; and, back of it all, the splendid and romantic figure of Buffalo Bill, the hero of American song and story.

And then awaken to the fact that the one and only price of admission to this whole, great show is TWENTY-FIVE CENTS.

You see everything inside the Biggest Circus in the World for a quarter.

WANTED SEASON 1914 CIRCUS PERFORMERS SEASON 1914 WANTED

OF EVERY DESCRIPTION

HIGHEST CLASS EXPERIENCED CLOWNS AND NOVEL ACTS, SIDE SHOW FREAKS, CURIOSITIES, ALSO WILD WEST

BAND MASTER AND MUSICIANS WANTED—ADDRESS F. BAILEY HUTCHINSON

Ideas, acts even though never shown in a circus or spectacle or side-show or pit, are welcome and correspondence is especially invited along these lines. Address all letters for above or general correspondence to F. Bailey Hutchinson, or H. H. Tammen.

FOR THE ADVANCE 100 Billposters, Lithographers and Banner Men, Address Ed. C. Warner, General Agent.

CANVAS MEN AND SEAT MEN—Address Bill Curtis, Superintendent.
GROOMS—Two, four, six and eight horse drivers—Address George Stumpf, Supt. of Stock.
TRAINMEN—Address George Brown, Supt. of Trains.
PROPERTY MEN—Address Charles Lucky, Supt. of Properties.
CHANDELIER AND LIGHT MEN—Address Wm. Embelton, Supt. of Lights.
ELEPHANT MEN AND ANIMAL MEN—Address Fred Alispaw, Supt. of Menagerie.

WINTER QUARTERS---26th and Hazel Court, North Denver, Colo.
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OPENING DATE ALBUQUERQUE, SATURDAY, MARCH 28
CALL—REHEARSALS START SATURDAY, MARCH 21, DENVER, COL.

SELLS-FLOTO CIRCUS ADMISSION 25¢ TO SEE IT ALL & BUFFALO BILL himself

FOR SALE 42 LENGTH 18-TIER HIGH BLUE SEATS
24 LENGTHS 12-TIER HIGH RESERVED SEATS
ALL KINDS OF TENTS AND CIRCUS WAGONS

IN THE REALM OF VAUDEVILLE.

CLAYTON AND LENNIE are booked far ahead.

RUSH LING TOY is on the Doyle circuit.

MURRAY BENNETT is to play the Sullivan-Considine tour.

SAM DU VRIES is now in the Jones, Linick & Schaefer office.

CAPT. BRUNSWICK AND COMPANY are a big hit in Chicago outlying houses.

CATALANO AND DENNY are making so good in the Middle West that they will open in New York very shortly.

DR. CARL HERMAN'S daughter underwent a successful operation at the American Hospital, in Chicago, last week.

MRS. AL. SHAYNE, wife of the comedian of Shayne and Matthews, was operated upon at a Chicago hospital last week.

COUNT BANAWA'S CIRCUS has been selected for a feature of the opening bill at the New National Theatre, in Louisville, on Nov. 24.

DANCING SHACK AND VIRGINIA presented a new act at the Lincoln, Chicago, last week—a dancing diversion along new lines.

DR. MCDONALD, "the Electrical Wizard," is making a tour of the Hodkins circuit, and breaking records at every point where he appears.

COLE, RUSSELL AND DAVIS, in "Waiters Wanted," are proving one of the biggest hits ever on the Pantages tour.

TOGEAN AND GENEVA, a sensational wire act, is playing Chicago vaudeville houses with great success.

HALTON POWELL'S latest tabloid, "Who's Your Friend?" opened recently and won approval. The cast is surprisingly good for popular prices.

T. DWIGHT PEPPLE AND LOU SHEAN opened a new tabloid production with the title "The Parisian Revue," at the Marshfield Theatre, in Chicago, last week.

INSPIRITIO VIOLINAE, one of the latest of the violin recruits to vaudeville, presents a new act. He has some material provided by Brandon Walsh.

GEORGE W. SCOTT, last season with the Al. Reeves Big Beauty Show, and Dorothy Marke, late leading woman of the Montgomery Stock Company, at Montgomery, Ala., have joined hands and are now presenting a comedy skit in vaudeville which has the title, "A Model Couple."

WESTERN JOTTINGS.

STERLING, Ill., Nov. 24.—The Academy of Music is now playing Jones, Linick & Schaefer attractions.

WAUKEGAN, Ill., Nov. 24.—The Majestic which formerly played Sullivan & Considine vaudeville, opened last Saturday with Jones, Linick & Schaefer vaudeville, under the direction of Sam Branaky.

LOCKPORT, Ill., Nov. 25.—The Majestic is now playing Walter A. Downie vaudeville, commencing with the new brand Nov. 22.

KANSAS CITY, Mo., Nov. 24.—James C. Carroll and company begin a twenty weeks' tour of W. V. M. A. time at the Globe, on Thanksgiving Day.

HOPPER IN "HOP O' MY THUMB."

Contracts were signed last week between De Wolf Hopper and the Drury Lane Co., of America, of which Messrs. William A. Brady, F. Ray Comstock and Morris Gest, are the managers, by the terms of which Mr. Hopper will appear in the production of "Hop o' My Thumb," the spectacular musical extravaganza from the Drury Lane Theatre, London. Mr. Hopper will create, in this country, the role of King Mnemonica, which was played by George Graves, the English comedian, who scored emphatically in the London production. Besides Mr. Hopper the cast of the spectacle will include: Iris Hawkins, the sixty-pound English leading woman; Albert Hart, Eva Fallon, Viola Gillette, Texas Guinan, Flavia Arcaro, Smith and Austin, Ross Snow, Charles M. Hinton, Bertha Delmonte and Edna Fenton. A special feature of the presentation will be the De Sierries Troupe, of fifty living statues, especialy imported from London to appear in the scene "The Garden of Living Statues," which is said to be one of the most beautiful stage effects ever produced at the famous Drury Lane Theatre. In addition there will be a ballet numbering one hundred, a chorus of eighty, and forty "kiddies," comprising a company of three hundred.

Final rehearsals make it necessary to close the Manhattan Opera House during the remainder of this week and the first part of next week, the opening performance being scheduled for Wednesday evening, Nov. 26. Many alterations will have to be made to the stage of the Manhattan Opera House, as "Hop O' My Thumb" will be the largest production ever made in that theatre, exceeding in size "The Whip."

BERTHA KALICH, IN "RACHEL."

The attraction selected to succeed Donald Brian, in "The Marriage Market," at the Knickerbocker Theatre, New York, Monday, Dec. 1, is Bertha Kalich, in a new four act romantic drama, entitled "Rachel."

In the character of the great Jewish tragedienne for the first time in her career on the English speaking stage, Madame Kalich will be seen in something other than the morbid and tearful dramas, such as the "Kreutzer Sonata" and "The Witch." As Rachel, Madame Kalich will have her first opportunity in English to display her gifts in comedy.

The piece in founded upon real incidents in the career of one of the greatest tragediennes the world has ever known.

BURIAL OF PERCY DENTON.

The funeral services of Percy Denton, the actor, who died at Phoenicia, N. Y., Nov. 19, were held Friday morning, Nov. 21, in the Funeral Church, 241 West Twenty-third Street, Frank E. Campbell Building, under the auspices of the Actors' Fund of America. Interment was made in the Actors' Fund plot in Evergreens Cemetery.

In answering ads, please mention CLIPPER.

POSITIVELY THE GREATEST BALLAD EVER WRITTEN
A FOOL THERE WAS
NOW BEING FEATURED WITH GREAT SUCCESS BY CHARLES DOOIN, INGLIS AND READING AND A HOST OF OTHER BIG TIMERS
Published by SHISLER, CASKILL & BENKHART, Inc., Colonial Theatre Building, 15th and Chestnut Sts., Philadelphia, Pa.

THE KEITH ANNIVERSARY.

The thirtieth anniversary of the foundation of vaudeville by B. F. Keith in Boston, in 1883, will be celebrated at all Keith theatres during the week beginning Dec. 1. All star vaudeville programs of unusual length will be presented and the theatre auditoriums decorated in honor of the first thirty years of the most popular amusement in the theatre. The late Denman Thompson once remarked: "Romulus founded Rome and B. F. Keith founded vaudeville; both are eternal."

B. F. Keith is styled the king of American vaudeville, and E. F. Albee is his viceroy. Mr Keith found variety a poor neglected step-sister of the arts, and by the magic of his genius made her as vaudeville the proud queen of the stage. To-day more people attend vaudeville performances than any other kind of theatrical entertainment. Some of the greatest artists appear in the two-a-day, and the biggest salaries paid on the stage are paid to vaudevillians.

No one has ever questioned B. F. Keith's title of "creator of American vaudeville." Thirty years ago Mr. Keith opened a tiny store show in Boston. To-day he is the president of the United Booking Offices, the greatest consolidation of money and power in the show world. In fact, the United ranks right up with the very biggest industrial combinations, its weekly payroll exceeding $500,000. Mr. Keith owns palatial theatres all over the East and Middle West, and everywhere the Keith brand of vaudeville spells success.

The principal Keith houses are: Keith's and the Bijou Boston; Keith's and Keith's Allegheny, Philadelphia; Keith's Theatre, Washington; Keith's Palace, Harlem Opera House, Union Square, Colonial, Crescent, Gotham, Alhambra, Bronx, Greenpoint, Orpheum, Bushwick, Prospect and Madison, New York; Keith's theatres in Portland, Lowell, Lynn, Manchester, Columbus, Toledo, Cincinnati, Indianapolis, Louisville, Jersey City, the Hippodrome and Keith's Cleveland, and many others. Mr. Keith has always been a pioneer in palatial theatre building. He opened Keith's Boston in 1894, and its splendor and comfort made it world famous. He took the Union Square, in New York, and made it a model of refinement and coziness. Each of his great theatres marked an advance. He was one of the first to use the electric light in the playhouse, and he was the first to discover the talent of hundreds of artists who became famous under his rule. All the world knows the recent history of vaudeville. Its beginnings are, however, little known, and it is the purpose of this article to explain in detail just how B. F. Keith set about his life work, in which he has been so efficiently aided by E. F. Albee, another genius of the two-a-day.

Benjamin Franklin Keith was born at Hillsboro Bridge, N. H., being the youngest of a family of eight, whose father was of Scotch descent, while the mother's ancestors were of French extraction.

It was at the early age of seven that he left home, and soon after began his struggle with the world on a Western Massachusetts farm, where he remained until he was eighteen.

During this time he acquired his education in the district school and village academy. It was at this period that Mr. Keith saw his first show of any kind, when he was seventeen years old, and coming to it, as he did, from the secluded farm, it may well be imagined that he was greatly impressed thereby. The show was a circus, given at an adjoining town to his country home, under the then famous Van Amburg management. At length the time came for him, as it has to so many other young Americans, destined to greatness, when farm life was to be ended and a new era begun.

During the next few years his course reminds one of the carrier pigeon, which, when released, first circles about to obtain its bearing before setting out on the straight course for the distant goal. Mr. Keith's circling brought him in contact with many phases of life, but he finally found himself insensibly drawn toward the entertainment business.

He was at first connected with Bunnell's Museum, in New York, for two seasons; next with Barnum, and later with Doris and Forepaugh. During this time, in the Winter season, Mr. Keith amused himself by taking small shows on the road, coming home "dead broke" on three consecutive occasions.

In the latter part of 1882 Mr. Keith went to Boston with no definite purpose, though with a general idea of continuing in some manner or other along the lines which he had recently followed. All through his life thus far he had held well aloof from dissipation in any of its forms, and without being grasping or penurious, had practised a wise economy.

While walking along Washington Street one day, not long after his arrival, his eye fell upon a vacant store, which has since been removed to make room for a portion of the present Adams House. At that time one-half of the lower part of the building was occupied as a confectionery store, and it was the Southerly half which was open for rental. It was in this contracted spot that Mr. Keith's career as a showman began on Jan. 8, 1883, in company with Colonel William Austin, formerly of Austin & Stone.

The first attraction was a little child, called Baby Alice, whose principal claim to distinction lay in the fact that at the age of three months she weighed but one and one-half pounds. The admission fee to gaze upon this tiny morsel of humanity was ten cents, and for two weeks the little one held the boards alone. The partnership above referred to was of brief duration, lasting only two weeks.

A few weeks later Mr. Keith secured a lease of the entire property except the candy store, which, however, occupied one-half of the front and all of the rear floor, so that all the room available for show purposes for some time was comprised in the original store. His partner in this second venture was one Gardner, with whom business relations were retained for thirteen months.

For attractions he exhibted, in addition to Baby Alice, several curiosities of the ordinary type. These objects of interest were of necessity displayed upon a small stage on one side of the room, while in one end, on a stage, resting upon two drygoods boxes, the performance proper was presented.

In May, 1883, an upstairs room, previously occupied by a piano dealer, was secured by Mr. Keith, and in it he located one hundred and twenty-three chairs and a stage 21½ feet high. It is worthy of note that in the limited space then at Mr. Keith's command he succeeded in introducing to the delighted audiences many of the foremost vaudeville artists of the day. Mrs. Gen. Tom Thumb also held her daily levees in these contracted quarters for a series of weeks.

It was in this hall that Frel Kyle, previously famous for his unique dog, cat, baby and bird shows in Horticulture Hall, duplicated his successes while connected with Mr. Keith for the period of about one year, adding to them the beauty show, which was the most successful of all.

During the period above referred to the establishment bore a number of names. At the start it was called the "Hub Museum," which was later changed to the "New York Museum," and still later, at Mr. Kyle's suggestion, to "Gaiety Hall," and afterward to "Gaiety Museum," which was retained until the premises were vacated at the expiration of the lease.

Some time prior to this Mr. Keith had succeeded in purchasing the Gardner interest in the establishment, and in May, 1883, was joined by George H. Batcheller, of Providence. It was also at this time that the lower hall, above referred to, was secured by taking in the rear portion of the candy store, and about two months later it was opened.

In spite of much crudity and many drawbacks, Mr. Keith avers that there was something so cosey and homelike about this early playhouse that it has never since been exceeded by him in its essential qualities.

A stairway was constructed to the upper room from the street, and there the people who could not be entertained below were amused until there was room for them in the main auditorium. The performance always began in the main apartment at 10 o'clock, while upstairs it was carried on as business seemed to warrant.

With the increased size of stage and auditorium, there was also a marked improvement in the line of the entertainments, notably by the addition of a season of operatic effort.

Mr. Keith realised that some radical departures from previous methods must be made, if any marked financial success was to be achieved. He had already thought out the continuous performance idea some two years before, but had held it in abeyance. Now it came to his mind with special force as being the one plan which could insure the accomplishment of his desires. He conceived the idea that if a performance were begun at a stated hour and were continued without intermission through the day and evening, there would be no waiting by the patrons, but each person would be sure of finding something interesting going on upon the stage.

The advent of continuous performance, on July 6, 1883, marked a new era in the amusement world. It was a great day in the career of Mr. Keith and all his attaches, being purely experimental, wholly original, and without anybody's sympathy.

The curtain arose at 10.30 o'clock A. M. and did not fall until 10.30 P. M. Everybody was anxious and nervous except Mr. Keith. Though Mr. Keith was firmly convinced of the value of his new idea, he did not advertise it, as he wished to be certain of its approval by the public through actual trial. A close watch of the box office receipts was kept, and it was immediately demonstrated beyond doubt that success was sure.

As the number of attractions was limited, it was necessary at that time to have six performances daily, each of two hours' duration. The participants on the first day of the continuous performance were the Durville Family, the youngest of which was a remarkably clever prodigy; an illusion, called "Rolla;" Olympian Quintet (colored), who have since met with great success abroad; the "Arctic Moon," which was lectured upon by S. K. Hodgdon; Marion Fisk, vocalist; Murray and Monarch, Ainsley Brothers, Hughes and West, with John Barker, the famous bone soloist, and Mr. Hodgdon, in an amusing sketch.

It is a fact of interest, that in spite of the pronounced public approval which greeted Mr. Keith's original continuous performance idea, it has never been successfully imitated to any extent by others. In the first place, he was persistently vigilant to keep out anything like questionable language, and resolute to have nothing said or done upon his stage in contravention of good taste. Previous to Mr. Keith's successful presentations it was a rare thing to see a lady at a variety entertainment, but from the first, in all of Mr. Keith's theatres, ladies and children always formed a very promanent part of each audience, being often in a decided majority.

Another thing to which Mr. Keith gave special attention was absolute cleanliness in and about his theatres. It was his constant endeavor in the early years to uproot the once prevalent feeling in the public mind, of association between a variety performance and all that was crude, and generally repulsive in respect to the surrounding audience and entertainment. Mr. Keith soon demonstrated that it was not only possible to present the very first class of variety entertainment at a popular price, but to do it in such a way as to surround his patrons with all possible conveniences for their comfort, and to have an atmosphere of as much refinement and attractiveness enveloping the assemblage as could be found in any theatre in the world.

In the beginning the admission had been ten cents, and chairs were free to those who could secure them. At the opening of the downstairs auditorium, however, an extra charge of five cents was made for the chairs, and after a great deal of hesitation and with much doubt as to the result, it was finally decided to charge ten cents extra for a few rows of chairs nearest the stage. The result proved however, that all the trepidation on this point was wholly needless, as the higher priced chairs became so popular that they were among the first to be filled.

The continuous performance scheme of Mr. Keith was now proving a very marked success. The uncertainty of being able to secure a renewal of the lease of the property then occupied began to present itself, and after much skillful engineering on Mr. Keith's part, Messrs. Keith & Batcheller secured a lease on Aug. 1, 1886, of the Bijou Theatre, almost next door to the site of the original enterprise.

The firm opened the Bijou on Sept. 1, 1886, with Lillian Lewis and her company, in "The Creole," giving two performances daily, at popular prices. During the following year the Bijou gave standard dramatic attractions, including such well-known favorites as "The Banker's Daughter," "Little Em'ly," "Cam'l of Posen," etc.

It was at this time that Mr. Keith became convinced that his original continuous performance idea had sufficiently demonstrated its merits to justify him in transplanting it to the much more commodious quarters of the Bijou.

With him this was not a hasty decision. Having arrived at this point, the fact that his business associate and practically all his other friends took an entirely opposite view, failed to shake his determination in the least. Failure was predicted on every hand, and the idea was spoken of in theatrical circles as "Keith's big mistake." It was largely for this reason that the business between Messrs. Keith and Batcheller were terminated. There was entire good feeling on each side, but both gentlemen realized that it was for their best interests that there should be a separation, rather than an attempt to continue with views so strongly divergent as to what were the best methods of procedure. Mr. Batcheller accordingly sold his interest to Mr. Keith, and the Gaiety Musee ceased to exist on July 30, 1887.

In due time the site of Mr. Keith's earliest venture was covered by a portion of the present Adams House. On Monday, Aug. 1, 1887, the Bijou Theatre was opened with a "continuous performance," with Mr. Keith as sole proprietor. So identified had the word "Gaiety" become with Mr. Keith's enterprises at this time that despite the fact that the old Gaiety Musee was no more, he cedided to continue the name in connection with the new playhouse, which was thereupon denominated the Gaiety and Bijou.

E. F. Albee, now Mr. Keith's manager in all his various enterprises, became identified with his fortunes in the Winter of 1883, a few months after the first opening. Mr. Albee came as an assistant, with no particular salary and no particular duties, but soon became indispensable. From the first Mr. Albee was a devoted apostle of Keith vaudeville.

In the Spring of 1886 Mr. Keith introduced "The Mikado," which had been running at high prices in the Globe and Hollis Street Theatres. Mr. Keith gave the public an opportunity to see this opera for twenty cents, and with it they were so well pleased that many pronounced it a more enjoyable production than the renditions at either of the high priced theatres mentioned.

Under Mr. Keith, Mr. Albee proved himself one of the cleverest operatic producers the country has ever known, and his genius for vaudeville was evident from the first He quietly took up the study of theatre construction and decoration, and when Mr. Keith decided to build the finest theatre in America to be the home of Keith vaudeville, Mr. Albee was placed in full charge. When Mr. Keith's Boston Theatre was opened to the public, in 1894, it created a sensation, and the house stands to-day as a model. After this the road to millions and the absolute rule of vaudeville was a straight, broad highway. B. F. Keith is now in his sixties, and is enjoying the rewards of a creative life that has netted him many millions, for he has ever been a shrewd investor in the best propositions of the past thirty years. He is known to the public as a showman, but his interests in industrial lines are very large.

Mr. Keith's principal theatres are as follows:
B. F. Keith's Theatre, Boston.
B. F. Keith's Palace Theatre, New York.
B. F. Keith's Colonial Theatre New York.
B. F. Keith's Alhambra Theatre, New York.
B. F. Keith's Bronx Theatre, New York.
B. F. Keith's Union Square Theatre, New York.
B. F. Keith's Orpheum Theatre, Brooklyn.
B. F. Keith's Bushwick Theatre, Brooklyn.
B. F. Keith's Greenpoint Theatre, Brooklyn.
B. F. Keith's Prospect Theatre, Brooklyn.
B. F. Keith's Madison Theatre, Brooklyn.
B. F. Keith's Gotham Theatre, Brooklyn.
B. F. Keith's Crescent Theatre, Brooklyn.
B. F. Keith's Harlem Opera House, New York.
B. F. Keith's New Theatre, Philadelphia.
B. F. Keith's Allegheny Theatre, Philadelphia.
B. F. Keith's Theatre, Washington.
B. F. Keith's Hippodrome, Cleveland.
B. F. Keith's Prospect Theatre, Cleveland.
B. F. Keith's Theatre, Columbus.
B. F. Keith's Theatre, Toledo.
B. F. Keith's Columbia Theatre, Cincinnati.
B. F. Keith's Theatre, Louisville.
B. F. Keith's Grand Opera House, Indianapolis.
B. F. Keith's Bijou Theatre, Boston.
B. F. Keith's New Theatre, Portland, Me.
B. F. Keith's Theatre, Lowell, Mass.
B. F. Keith's New Theatre, Manchester, N. H.
B. F. Keith's Theatre, Jersey City.
B. F. Keith's Theatre, E. F. Albee, proprietor, Providence.
B. F. Keith's Theatre, E. F. Albee, proprietor, Pawtucket, R. I.

THOS. F. HANKS,

Treasurer of the National Printing and Engraving Co., got his first experience in the show business on the circus lot for three years, in 1894, 1895 and 1896.

For four years and eight months, beginning May 2, 1897, he managed the Bijou Theatre, at Jackson and Halsted Streets, Chicago, and left the theatre to take a position as salesman with the National Printing and Engraving Company.

After connecting himself with the printing company he managed the Columbus Theatre for a short time for the late Eugene H. Macoy; sold this lease for him just previous to the Iroquois fire, and was not connected with any other theatrical enterprise after that time until the season of 1906-7, when Harry H. Frazee and he put out "The Royal Chef" and "The Isle of Spice," which they continued for two seasons.

His next theatrical venture was the leasing of the National, at Sixty-third and Halsted Streets, Chicago, for a term of ten years, beginning Dec. 31, 1908, which place is still under the direction of his partner, Edwin Clifford and himself, and they have a lease that lasts five more years, beginning the first of January, 1914. Mr. Hanks never regretted the day that he signed the lease for the National Theatre, because it has been a very profitable proposition. Of course, the show business, since he is connected with the National Printing and Engraving Company, has been only a side issue, having given all of his time to the printing house, and only directing the management of any theatrical enterprises that he has been interested in.

Mr. Hanks is preparing at the present time, or, rather, arranging at the present time, to erect a new class 5 theatre, to play Stair & Havlin attractions, at the intersection of Drexel Boulevard, Oakwood Boulevard, Cottage Grove Avenue and Thirty-ninth Street, Chicago. This theatre is to be known as the Drexel Square, and with the expectation of opening it on or about Sept. 1, 1914.

THEO. W. WHARTON AND CHIEF RED CLOUD.

RUSHVILLE, Neb., Nov. 14.—Theo. W. Wharton, full-blooded white man, has been adopted into the tribe of the Sioux Indians.

His new name is "Wanbli Wicasa," which means Eagle Man!

In the old days, when the Indians were in their glory, this ceremony of taking a white brother was occasionally performed, but then on very rare occasions. And now it is practically unheard of.

Theo. Wharton is the producer and director of the big Essanay moving picture of the last wars of the American Indians, now being made under difficulties and at great expense in South Dakota. This picture, when completed, will repeat history of those days in American history in every detail, many of the actors being those who actually engaged in the original combats.

The work of producing this picture has been very largely with the Indians, and, despite the fact that he did not know their language, Director Wharton has won the understanding and friendship of his unique company of players. And in proof of their friendship and in recognition of his ability to see all ways of the compass at the same time, as it seems to them, they have taken him into the tribe

A FEW OF THE STARS, PAST AND PRESENT, WHO HAVE PLAYED IN MR. KEITH'S THEATRES.

First Keith Show in 1883. One Act on Bill, "Baby Alice."

1883 to 1913.

Sarah Bernhardt, Weber and Fields, George M. Cohan, Mrs. Langtry, Yvette Guilbert, Eddie Foy, Julian Eltinge, Thomas A. Wise, Henry Miller, Sam Bernard, Alice Lloyd, Maude Allen, Clifton Crawford, Louise Dresser, Horace Goldin, Lafayette, Bessie Wynn, Owen McGiveney, Bernard Granville, Christy Mathewson, Elsie Janis, Montgomery and Stone, Chas. T. Aldrich, George Fortescue, Nat M. Wills.

Jack Gardner, Dazie, Ethel Barrymore, Chevalier, Douglas Fairbanks, Eva Tanguay, Fritzi Scheff, Digby Bell, Joseph Jefferson, Wish Wynne, Adrienne Augarde, Isadora Duncan, Ralph Herz, Ada Reeve, Houdini, Dan Leno, Belle Story, Cressy and Dayne, Valeska Suratt, Willa Holt Wakefield, Henry E. Dixey, George Evans, Loie Fuller, Annette Kellermann, Charles Grapewin.

Cliff Gordon, Julius Steger, Olga Nethersole, Willie Collier, Cecelia Loftus, Robert Hilliard, David Bispham, Amelia Bingham, James A. Powers, Marie Lloyd, Ruth St. Denis, Maurice, Lulu Glaser, Ethel Levey, Jack Wilson, Valerie Bergere, Marie Dressler, Cecil Lean, Ching Ling Foo, Rube Marquard, Marie Tempest, Carmencita, Odiva, Dainty Marie, Gus Hill.

John J. McGraw, Edna Goodrich, Max Rogers, Bessie Abbott, Peter F. Dailey, McIntyre & Heath, George Primrose, Pauline Hall, Julius Witmark, Harry Von Tilzer, Ethel Green, Edwin Milton Royle, Milton and Dolly Nobles, Robert Mantell, Jessie Bartlett Davis, Grace von Studdiford, Ezra Kendall, Louise Gunning, Cinquevalli.

James Tornton, Frank Sheridan, Gus Rogers, Jessie Abott, David Warfield, Kitty Gordon, Lew Dockstader, Kathleen Clifford, Gus Edwards, Irving Berlin, Russell Bros., Andrew Mack, Felix Morris, Fregoli, Carrie De Mar, Maurice Levi, Jesse L. Lasky, Vera Michelena, Henry Lee, May Tully.

Maggie Cline, Emmett Corrigan, Clara Lipman, Louis Mann, Neil Burgess, Charles Evans, Gus Williams, Lillian Russell, Nora Bayes, Belle Baker, Selena Fetter, Geo. W. Monroe, Rose Melville, Tortajada, Jules Levy, Gertrude Barnes, Nat Goodwin, Richard Golden, Bert Williams.

SUES FOR STOCK.

Papers were served, Nov. 18, on Harry Von Tilzer and Harold Gumm, directors of the Manuscript Producing Company, owners of "To-Day," which is playing to capacity at the Forty-eighth Street, alleging misrepresentation in the transfer of thirty-eight shares of stock in the incorporation. The action was begun by Minnie Seligman Bramwell, the former actress, and will come up in the Supreme Court of the State of New York, under the calendar of short causes.

Miss Seligman charges that Harry Von Tilzer, as the active head of the Manuscript Producing Company, induced her to dispose of her stock for $2,000 to Harold Gumm, when he (Von Tilzer) knew that "To-Day" would prove a tremendous hit, and that her interests in the incorporation would eventually net a fortune.

The suit for the recovery of the stock was instituted by Julius Offenbach, as attorney for Miss Seligman. Nathan Vidaver is attorney for Mr. Von Tilzer.

Mr. Von Tilzer has issued the following statement giving his side of the controversy:

"The day Miss Seligman's stock was purchased by Mr. Gumm, the prospects for 'To-Day' were the blackest. The advance sale was practically nil, and Miss Seligman was hawking her stock up and down Broadway. Confident that 'To-Day' possessed all the elements of a terrific success, I persuaded Mr. Gumm to buy out her interests. An extensive advertising campaign was launched, despite the fact that veteran theatrical managers advised me to quit, as I was only throwing money away, and this with mouth to mouth advertising established 'To-Day' as the biggest dramatic success of the current season, in fact its success is unparalleled in the history of theatricals.

"When it was established beyond peradventure of a doubt that 'To-Day' was a play that would pile up a fortune for it owners, and we began figuring on six companies for next season, Miss Seligman made a profer for the return of the money paid for the stock, and failing in this she has now instituted suit. It is simply a case of desire to share in the profits after failure to agree to participate in losses. Miss Seligman has absolutely no ground for her action, as will be legally shown if the case ever goes to court. She hasn't a 'leg to stand on.'"

THE LA-CAY SISTERS,

One of Chicago's favorite singing acts, now meeting with great success in vaudeville.

THE ELKS' MINSTRELS.

The Brooklyn boys are merrily rehearsing for their big minstrel troupe in January. George Botsford is drilling them. Marcus L. Brook is at the head of the bones division. On Nov. 9 the talent enjoyed a big dinner at the clubhouse. George M. Cohan will stage the new afterpiece.

NEW THEATRE FOR WELLSVILLE.

Wellsville, N. Y., is to have a vaudeville house, and will open week of Nov. 24. Wm. P. McBride, who has had a wide experience in the theatrical business, has been engaged to manage the theatre. The policy of the house will be seven shows a week. The house will be known as the "New Happy Hour."

NO. 22 HONORS LEACH.

Edward Leach, Grand Exalted Ruler of the Elks, was presented with a Columbia Grand Grafonola, Sunday, Nov. 16, during the official visit to No. 22, to the New York club house. Exalted Ruler Moore, of 22, made the presentation speech.

The great fifty-fifty song. This will be the biggest thing we have ever published and the biggest thing you have ever sung —which makes it a fifty-fifty proposition

WE'VE GOT THE CHAMPION SONG OF THE SEASON

'CROSS THE GREAT DIVIDE
I'LL WAIT FOR YOU

It Can Go Ten Rounds of Applause.
IT'S A SONG WITH A PUNCH DON'T SIDE-STEP IT.

CHORUS
'Cross the Great Divide, I'm waiting, Sally,
We parted like a shady lane
Parts a mountain chain.
Why don't you, why don't you, come back to me again
Down the mountain side, in Sunset Valley,
I'll always think of the day you said good-bye,
Think of the way you make me sigh.
I'm so lonesome, 'Cross the Great Divide,
I'll wait for you.

Hop aboard with these headliners, who are singing their way to success with this wonderful song.

TYLOR & CROLIUS	FAY O'NEIL
MARINO & ANGELO	SHIRLEY GILMORE
WILSON & RICH	THE KAUFMANS
ENRICO	EDITH CLIFFORD
MOORE & MOORE	BEN DEELEY & CO.
FAUST & WILLIAMS	WRIGHT & DETTRICH
DOROTHY HERMAN	EVA SHIRLEY
HONG FONG	SOPHIE TUCKER
LYOD & TARVER	HARRY TIGHE & CO.
MATHEWS TRIO	DAGWELL SISTERS
FARLEY & BUTLER	McMAHON, DIAMOND & CLEMENCE
ROSE MILLER	FRANK MORRELL
MOSCROPP SISTERS	LYONS & YOSKO
BELLE BOYS & BELLES	MAYO & ALLMAN
CARLYLE & ROMA	

WE ALSO PUBLISH
"PLANT YOURSELF INTO HIS HEART"
"ISCH GA BIBBLE"
"WHEN I FIRST MET YOU"
"THAT NAUGHTY MELODY"
"ALWAYS TAKE A GIRL NAMED DAISY"

GEO. W. MEYER MUSIC CO.
145 W. 45th St., N. Y.
CHICAGO OFFICE:
604 RANDOLPH BLDG.
145 N. CLARK ST.,
PHIL MEYER, Prof. Mgr.
BOSTON OFFICE:
DAVE MANLEY, Prof. Mgr.
18 BOYLSTON ST.

OUT OF TOWN NEWS

CINCINNATI.

Thanksgiving brings its measure of extra matinee work for some thespians, and for some seasons past the holiday has been having its potency as an incentive for overflowing houses. The new season, now fairly under way, has had its varied harvests of expectations realized, and disappointments felt. Heuck's Opera House, built as a monument to its founder, Hubert Heuck, has certainly experienced more of the bitterness than sweets of experience during the past few years. Some seasons ago stock failed there and the Heuck Players, a fair combination, could not strike the winning gait this season. Heuck's goes back to pictures and ten cent vaudeville.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Milestones" will be presented Nov. 24, by Klaw & Erlanger, following a delightful week of Chas. Frohman's players, in a dual bill. "Half An Hour," J. M. Barrie's near tragedy, proved an intense, heart gripping little story, in which Martha Hedman, as Lillian Garson; H. E. Herbert, as Mr. Garson, and Stanley Drewitt, as Dr. Brodie, all harvested much commendation. Stanley Houghton's comedy, "The Younger Generation," struck the keynote of popular favor. In this study of the old customes overlapping the new, Stanley Drewitt, as James Henry Kennion, the father, was superb. The supporting company was excellent, and included Kathleen MacPherson, as Grace; Clinton Preston, as Reggie; Rex Mc Dougel, as Arthur, and Ernest Lawford, as "Uncle Tom." The austere old grandmother, Mrs. Hannah Kennion, was portrayed by Mrs. Ida Waterman, who was familiar to Cincinnatians of a past generation, for in her younger days she was the wife of Fred Waterman, of the famous '69 Reds. Flo Ziegfeld offers "The Follies of 1913" Dec. 1.

LYRIC (Carl Hubert Heuck, mgr.)—Madge Kennedy week of 23, in "Little Miss Brown." Last week, Helen Ware was the central figure in the much discussed play, "Within the Law," which enjoyed a prosperous second local run. Miss Ware acquitted herself splendidly as Helen Turner, and received ovations after the exciting climax of the second act. Charles H. White, Eugene O'Rourke, Emmett King, Jean Acker, Beatrice Noyes, Echlin P. Gayer and Frank Campeau were important factors in the successful interpretation. Lew Fields and his company come Nov. 30, for four nights, in "All Aboard," and then Gaby Deslys arrives for a three nights' engagement in "The Little Parisienne," opening Dec 4.

WALNUT STREET (W. F. Jackson, mgr.)—"A Fool There Was" is to return 23. "The Confession," a play that closely touches one of the sacred rites of the Catholic Church, was received with favor, a tribute to the reverent way in which it was handled by the author. Hazel Freeman, Able Brooks, Thaddeus Shine, Basil Keets and Allen Branden, were all in the cast. The important role of the priest being intrusted to Gustave Linnette. "The Rosary" comes 30.

B. F. KEITH'S (John F. Royal, mgr.)—The Gliding O'Mearas are the dancing feature 23. Others: William H. Thompson and company, in "Pride of Regiment;" Frederick V. Bowers and company, which includes Ada Ripel, Toots Davis, Eli Weir and Felix G. Rice; Consul, the famed chimpanzee, and his daughter, in a Simian pantomime; Cameron and O'Connor, in "Higher than Fire;" Eva Shirley, Sid Baxter and company, Jim Haley and Jess Noble, in "The Lady and the Hero;" Milt Collins, and the Carl Eugene Troupe of acrobats. Motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to put on "Mrs. Wiggs of the Cabbage Patch," 3. The Grace George comedy, "A Woman's Way," which had the right of way last week, was staged in elaborate manner. The production proved one of the most brilliant of the stock season. On the bill Nora Shelby was seen in the role of Marion Stanton, the resourceful wife. Edward Gould Robinson received praise for his true-to-life presentation of a newspaper reporter—so often distorted by stage version. Danesi Matthews, Grace Benhan, Wilfred Roger, Ogden Crane, William H. Forestelle, Walter Lewis, Elizabeth Hunt, Florence Burnsmore, Griffith Evans and Harry Ellis Reed were all in the cast. "The Man From Home" will be put on 30.

GAIETY (M. T. Middleton, mgr.)—The Girls of Happyland will arrive 23. Last week the Watson sisters, Fanny and Kitty, were seen in "Morocco Bound," a high class musical comedy, to the enjoyment of which Ed. Smalley and Ben Pierce contributed in no small degree. The company for women auditors brought a large sprinkling of the fair sex. Fred Collins was also a factor of import in the performance, and the dancing of A. Hillier and Frances Farr proved an attractive feature. Pat White's Big Jubilee 30.

EMPRESS (George F. Fish, mgr.)—Bert Leslie and company come 13, in "Hogan, the Partner;" Sebastian Merrill and his Yip Yaps, Brown and Blyler, P. O'Malley Jennings and Edna Dorman, in "A Bit of English;" the Jessike Troupe, and James and Prior, in "At the Depot." Cincinnati in motion pictures.

OLYMPIC (McMahon & Jackson, mgrs.)—The Follies of Pleasure open 23. Charles Robinson's Crusoe Girls, with Ida Emerson, were the magnets last week. Matt Woodward helped Robinson out in the German and Jed characters. Mabel Lee, May Barnhardt, and Freda Lehr were among the girls who made extra good. The chorus is pretty, and was nicely costumed. The burlettas offered were "The Beauty Trimmers" and "Solomon, the Soldier." May Howard and her Girls of All Nations 30.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Company will present a new feature 23, "A Good Old Berlin Veberbretti," to be preceded by the comedy, "Fraulein Doktor."

STANDARD (Harry Hart, mgr)—John J. Black's London Gayety Girls are to present "The Isle of Love Forever" and "The Seminary Girls" 2. The City Sports put on "The German Porter" and "Fifty Miles from Denver" last week. The olio was provided by Ott and Bryan, Georgina Lewis, and Jack and Jessie Gibson.

HEUCK'S OPERA HOUSE (James E Day, mgr.)—Daily vaudeville and motion picture shows from 2 to 5, and 7 to 11, are to mark the new campaign. O. B. Wise, De Rossi Duo, Montrose and Jackson, and Fox and Summers, in "The Rent Collector," are the opening vaudevillists 23-26.

EMERY AUDITORIUM.—The second of the Cincinnati Symphony Orchestra concerts of the '13-'14 season will be given 21, 22, when Fritz Kreisler will be the soloist.

REFLECTIONS FROM NEWS MIRROR.

M. T. MIDDLETON, who has been with the Columbia Amusement Co. for three years and came to Cincinnati to manage the Gayety Theatre, is to change his allegiance. On Dec. 2 he assumes the general management of the Heuck Opera House Co. interests, and will take charge of the affairs of the People's and Heuck's, in Cincinnati, and Gayety and Columbia, in Indianapolis. He will have his office at the Lyric.

EVERY MISS BROWN in town has been invited to be the guest of "Little Miss Brown," at the Lyric, Nov. 24. After the show, Madge Kennedy will endeavor to personally greet all the fair "Browns" who accept.

THE United Singers gave their twelfth annual recital at Music Hall. Louis Erghott was the director. Jessie Straus was heard in violin solos.

ADELE WESTFIELD, pianist, took part in the first chamber concert of the College String Quartette at the Odeon.

ESTHER HORNE, singing at the Orpheum Winter Garden, was apprised by telephone of the sudden death of her father, after she had sung her first selection.

BUD REMINGTON has joined the cotorie of entertainers at the Orpheum Roof Garden.

CHARLES L. DORAN, former manager of B. F. Keith's, has been named by Governor James D. Cox as one of the tax commissioners for Hamilton County.

C. P. GRENEKER is here in advance of Gaby Deslys.

AT THE Woman's Club Auditorium Jennie Mannheimer will read Louis N. Parker's Biblical drama, "Joseph and His Brethren."

Hamilton, O.—Grand (John E. McCarthy, mgr.) offers the following bill for Nov. 24 and week: "On the Hurricane Deck," Menlo Moore's company; Helen Carlos and company, Fitch Cooper, Great Clivette, George and Mack, Walter Perry, La Bergere and dogs, American Florence Troupe, and Bioscope.

SMITH'S (Tom A. Smith, mgr.)—"Within the Law," return engagement, 20; American Grand Opera Co. 24, Fiske O'Hara, in "In Old Dublin," 25.

BIJOU (A. Hammerle, mgr.)—Bill 24 and week: Joe Mersel, Lehman and Shelton, Clark and Harvey, Emma Niemeyer, Ordell and Leslie, and motion pictures.

NOTES.—The Bijou Theatre suffered a $500 loss by fire, 18, at two o'clock in the morning. The upper part of the theatre is used for sleeping apartments by the stock players, who were compelled to leave the building in their night clothes. All wardrobes and personal effects of the performers were saved.....Lehman and Shelton, who have been playing at the Bijou for the past four weeks, have been engaged for an indefinite run.....J. T. Wheeler, the U. B. O.'s traveling representative, was on a business visit here with Manager McCarthy, 19, in relation to the introduction of Keith vaudeville at the Grand.

Wooster, O.—City Opera House (Kittler & Limb, mgrs.) "Les Miserables," motion pictures, Nov. 20, 21. "The Spendthrift" 26.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays and vaudeville.

LYRIC (E. R. Mott, mgr.)—Photoplays.

WALLACE (H. H. Zigler, mgr.)—Pictures and vaudeville. Geraud and Shades, Fun Makers, 24-26.

NOTES.—"Within the Law," Western company, appeared before a large audience, at the City Opera House, 18. Aline McDermott won the audience by her splendid portrayal of Mary Turner.....H. H. Zigler, manager of the Wallace, has installed new musical instrument, the Uniphone, to take place of orchestra, the first instrument of its kind installed in the state.....The managers of City Opera House are booking the big six and nine-reel feature films. "Les Miserables" was shown 19, 20.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Tuesday, Nov. 25, Eva Tanguay and company. "Within the Law," matinee and night, return engagement, 27; "Everywoman" Dec. 8, 9; "Peg o' My Heart" 19.

STAR, THEOTORIUM, GEM and ROYAL, pictures only.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.)—"Under Cover" week of Nov. 24.

COLONIAL (A. H. Spink, mgr.)—"The Divorce Question" week of 24.

EMPIRE (Sol. Braunig, mgr.)—"Quincy Adams Sawyer" week of 24.

KEITH'S (Charles Loveaberg, mgr.)—Bill week of 24: Sophie Tucker, Bell and West, C. H. O'Donnell, Friend and Lesser, John C. Rowker, and others.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Marie Horton and company continue week of 24.

WESTMINSTER (Geo. Collier, mgr.) — Rosey Posey Girls week of 24.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

Woonsocket, R. I.—Park (W. J. Lenehan, mgr.) formerly known as the Opera House, beautifully re-decorated and made new throughout, is now under the control of the P. F. Shae Theatre Co., and opened Nov. 24, presenting high class vaudeville and pictures daily, excepting Wednesdays or Thursdays, when first class road shows will hold sway.

SMITH'S and NICKEL, moving pictures and songs.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) Shriner's Minstrels Nov. 27.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 24-26: Lucille Tilton, Palmer and Lewis, Williams and Curren, Pauline Fielding Players, and Mattila and Elvira. For 27-29: Dooley and Evelyn, and two other acts.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTES.—Manager Gidley reports good business at the Piedmont.....The Shriners' Minstrels are to be repeated Thanksgiving, at the Academy of Music.....'Ben-Hur," at the Academy of Music, to monstrous crowds, Monday night, 17, and Tuesday matinee and night, 18.

Arlington Four, Gasch Sisters, Dorothy Stone, Roberti's animals, Black Bros., Jay Circus, and pictures.

BROADWAY (P. W. Maguire, mgr.)—Good business with motion pictures and illustrated songs.

VICTORIA (F. S. Eager, mgr.)—Motion pictures to good business.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs.

Taunton, Mass.—Park (Malley-Denison, mgrs.) the Malley-Denison Stock Co. present, for week of 24, "Paid in Full."

WHITTENTON (Donovan & Walker, mgrs.)—Vaudeville and moving pictures.

CASINO, STAR, COLUMBIA and NICKEL, pictures only.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Julia Sanderson, in "The Sunshine Girl," was a capacity hit Nov. 22. The Jefferson Stock Co., supporting Maud Gilbert, the new leading lady, and Franklyn Munnell, present "The Warrens of Virginia" week of 24. John Junior is a recent acquisition to the company.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 24: Henry E. Dixey, Lockwood and Van, Roach and McCurdy, Golden and De Winters, "The Girl from Maine," Adelaide Boothby; De Lisle, and motion pictures.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Motion pictures. Excelent business favored the new management, who assumed control 17. The exclusive service here includes the New England Universal Film Exchange, Dan'l Frohman's Famous Players Film Co., and the Augustus Thomas All Star Film Corporation features. Leading features 24 and week include "Victory" and Barba a Tennant, in "Lady Babble."

GREELY'S (James W Greely, mgr.) — Vaudeville and motion pictures. Bill week of 24: Graham's Cat, Rat and Dog Circus, Jim Dixon, Tiller Sisters, Mulvey and McManus, Wesley and White, Fox and Evans, and Miss Gallagher, in new songs.

CASCO (Nathan Robbins, mgr.)—This is one of the coolest picture houses in the city, and is doing a good business. Feature films week of 24 include: "The Finger Print," "Day by Day," "A Proposal from Nobody," and Pathe's Weekly.

BIJOU NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. Film features 24 and week include: "Rogues of Paris," "The Occult," "Wine" and "Days of '49."

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Feature films week of 24 include: "Satan," "Daniel," "Across the Chasm," "The Pride of Battery B" and Pathe's Weekly.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Novelty Orchestra, songs and dancing.

NEW CITY HALL.—The third concert in the Steinert series occurred 24, introducing Madame Johanna Gadski, George Harris Jr. and Marie Caslova. The final concert in this series occurs Dec. 8, when Madame Marie Rappold, Herbert Witherspoon and Edith Thompson, will appear.

NOTES.—Adelaide Boothby, "The Girl from Maine," who is appearing at Keith's the current week, is a niece of Ex-mayor Col. F. E. Boothby, of Portland. She is being entertained by her friends and relatives during her stay in this city.....The opening of the new Bath, Me., Opera House, which occurred 21, was a most interesting theatrical event. Hiram Abrams, president of the Abrams Amusement Co., of Portland, and owner of this new theatre, took pleasure in greeting theatre parties from Portland, Lewiston, Augusta, and elsewhere. Julia Sanderson, in "The Sunshine Girl," was the opening attraction.....The first production of Holman F. Day's new play will be given by the Jefferson Stock Co., at the Jefferson Theatre, week of Dec. 15. Henry W. Savage has purchased the rights of the new play, the name of which has not as yet been announced.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Otis Skinner, in "Kismet," week of Nov. 23; Captain Scott's pictures week of 30.

SHUBERT (Frank C. Priest, mgr.) — Wright Huntington and his players present "The Lion and the Mouse" week of 23.

ORPHEUM (E. C. Buroughs, mgr.)—Continued good business. Bill week of 23: Gus Edwards' 1d Kabaret, Twelve Olympia Girls, Kenny, Nobody and Platt, Kirk and Fogarty, Maxine Brothers and Bobby, Sharp and Turek, and Ioleen Sisters.

GRAND (Theodore L. Hays, mgr.)—The Broadway Girls week of 23. The Social Maids next.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 23: Big Jim, Luigi Dell'Oro, Burke and Harrison, Leonard and Louis, and Walsh, Lynch and company.

MAJESTIC (B. S. Courtney, mgr.)—Moving pictures, to big business.

PRINCESS (Bert Goldman, mgr.)—Bill week of 23: McConnell and Austin, Fields and La Adella, Greater City Four, and the Rose Troupe.

AUDITORIUM (M. F. Morton, mgr.)—Regular Symphony concert afternoon 23, Jan Kubelik and Melba 24, popular concert 26, Pauilst Choir 28, Swedish athletes 29.

STANDARD (C. F. Rose, mgr.) — Business very good, with pictures.

NOTES.—Manager Theodore L. Hays, of the Grand, will follow his usual custom and furnish a fine bill for the inmates of the Minnesota State Prison, at Stillwater, twenty miles from here, Thanksgiving Day.....All the theatres will assist by contributing a portion of their receipts for Christmas gifts for the poor.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Alice Lloyd Nov. 24 and week.

AUDITORIUM (L. E. Behymer, mgr.)—For 24 and week, Western Metropolitan Opera Co.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 24 and week.

MOROSCO (Oliver Morosco, mgr.)—Kitty Gordon, in "Alma, Where Do You Live?" was the attraction week of 17.

ORPHEUM (Clarence Drown, mgr.)—Bill 24 and week includes: Conlin, Steele and Carr, Chip and Marble, Scott and Keane, Clara Morton, Rosalind Coghlin and company, "Dance Reveries," Mack and Orth, and Four Athletas.

EMPRESS (Dean Worley, mgr.)—Bill 24 and week includes: "Spirit Painting," Belmont and Harl, Pollard, "In 1999," Wm. Cahill and Durbin's Circus.

PANTAGES' (Carl Walker, mgr.) — Bill 17 and week included: Bothwell Browne, Will Armstrong and Dorothy Dale, and Ada Robertson, Gene and Arthur, Santo Santucci, "The Terrible Terrys," and the Lowes.

REPUBLIC (Bob Cunningham, mgr.)—Bill 17 and week included: Captain Tiebor, Emily Green, Tabor and Green, Fernandez and May, Sherman and Fuller, Russell Breeding, Sam Howard, and Pathe motion pictures.

HIPPODROME.—Bill 17 and week included: Gardiner's dog, Verger and Dorothy, Curran and Milton, Straub Sisters, Alliston and Trucco, Abram and Johns, "Titanic Disaster" and motion pictures.

CLUNE'S BROADWAY and TALLY'S BROADWAY, motion pictures only

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "The Honey Bee" Nov. 24, 25, Billie Burke 26, 27.

POLI'S (Oliver Edwards, mgr.) — Bill 24 and week: "Woman Proposes," Nip and Tuck, Fredman and Rubens, Edwin Gorge, Ethel Mae Barker, Tom Stuart, and Zerda Sisters.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

BOSTON.

Week of 24, the local playgoers are offered two new plays in addition to the popular bills continued from last week. All the theatres got away in great shape last week, owing to the Harvard and Yale football game being played in Cambridge on Saturday last, visitors coming from all parts of the country. There is a big demand for Thanksgiving Day seats.

HOLLIS (Charles J. Rich, mgr.)—This week, Mme. Nazimova is appearing in "Bella Donna." In her support are: Charles Bryant, Herbert Perry and Robert Whitmore. Maude Adams had a sell-out week in "Peter Pan."

PLYMOUTH (Fred Wright, mgr.)—The delightful book, "The Broad Highway," has been made into a play by its author, and will be presented for the first time on any stage at this house 25, by the Henry Jewett Players. The leading characters will be played by Mr. Jewett and Marie Leonhardt.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—The three stars, Montgomery and Stone and Elsie Janis, continue to draw capacity business in "The Lady of the Slipper." The press man says $4 worth for $2, and the patrons seem to agree with that statement.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief," the merry melodramatic farce, has made good right from the start, and has settled down for a long run at this house.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the second and final week of "The Fight." The play is unfortunate in having the New York notoriety attached to it. It deserves a better reputation. Richard Bennett and co-workers in "Damaged Goods" come next week.

BOSTON (Frohman-Harris Corp., mgrs.)—Only about once in a decade does a production of the character and magnitude of "The Whip" come to Boston, and the attendance which often crowds this big house indicates that the playgoing public still likes the peculiar combination of story, scenery and mechanical effects, of which the play is a type.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This is the final week of "The Honeymoon Express," and Al. Jolson is slated to sing a half dozen new songs. The engagement has been a very profitable one. Next week, "Turandot, Princess of China."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This week finishes the long engagement of "Bought and Paid For" at this house. A success in every way is the verdict. Grace George, in "Miss Jennie O'Jones," next week.

CASTLE SQUARE (John Craig, mgr.)—"The Traveling Salesman" is the stock attraction offered this week. The play to follow is "The Little Minister."

KEITH'S (Harry Gustin, mgr.)—Week of 24: "The Red Heads," with James B. Carson, Arthur Deagan, John C. Rice and Sally Cohen, Rafayette's Dogs, Paul Morton and Naomi Glass, Max Laub, Dainty Marie and Hermine Hessler.

NATIONAL (G. A. Haley, mgr.)—Alpine Troupe Julia Nash and company, Newbold and Gribben, John Geiger, Holmes and Buchanan, Quinlan and Richards, Jean Southern and Gordon's dogs are billed for current week.

GLOBE (Robert Janette, mgr.) — This week: David E. Dow and company, Belle Hathaway's monkeys, Six Russian Dancers, Olympic Trio, Manly and Walsh, Ell Dawson, Emmet and Emmet, Robin, Ursona and Deosta, the Turpins, Kennedy and Burt, and May Dale.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Gardner, Vincent and company, Murray Livingston and company, Petsarina Opera Company, Flood and Ernie, Artie Gilson, Waltzer Brothers, and Mlle. Richards.

SCOLLAY OLYMPIA (Gordon & Lord, mgrs.)—This new house has quickly won popular favor, and has been jammed since its opening day. The $50,000 organ is being heavily featured, and it has proved to be a big drawing card. An excellent picture and vaudeville show is given.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Lew Welch and company, the Zeralos Lulu Coates, Keene and Johnson Mexican Herman, Great Grapho and company, Torleys, Raphael Guaiano and Grace Winslow.

ORPHEUM (Victor J. Morris, mgr.) — Bruce Morgan and Betty, Nirus, Cecil Eldred and Carr, Roland West Players, Frank Morrell, Edora and company, Harry Cutler, Caulfield and Driver, Nine Crazy Kids, and the Bellmontes.

ST. JAMES (Marcus Loew, mgr.)—Week of 24: Harry Cutler, Caulfield and Driver, Nine Krazy Kids, the Bellmontes, Bruce, Morgan and Betty, Nirus, Cecil Eldred and Carr, Roland West Players, Frank Morrell, and Eldora and company.

HOWARD (Geo. E. Lothrop, mgr.)—The burlesque is furnished by the Girls From the Follies Co. Olio: Herbert Germain Trio, Denver Trio, Murphy and Francis, Annie Morris, Jimmy Ranahan, Vervallon Trio, Rita and Paule, and Willie Miller.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Blanch Baird's Big Show for current week, with usual extra features. For the coming week: The Girls from the Follies Co.

GAIETY (Geo. R. Batcheller, mgr.)—The management celebrates this week the fifth anniversary of the opening of this house. The attraction is the Star and Garter Show. Next week: American Beauties.

CASINO (Charles H. Waldron, mgr.)—Mollie Williams and Her Own Company occupy the stage this week. The Rosey Posey Girls are due to follow.

New pictures and songs at the Bijou Dream, Shawmut, Washington, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and Roxbury.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Miss Jenny O'Jones" Nov. 27-29.

POLI'S (Gordon Wrighter, mgr.)—Stock company, in "Shore Acres," 24 and week.

BROADWAY (D. D. Scullen, mgr.)—Broadway Players, in "Quincy Adams Sawyer," week of 24.

GILMORE (Wm. Ryan, mgr.)—Dave Marion's Own Show 24-26, Mollie Williams' Company Dec. 1-3.

NELSON (J. N. Carr, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and moving pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 24-26, Edison's films 27-29.

EDISONIA, GRAND, GAIETY, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, REEL and SUBWAY, moving pictures only.

NOTES.—W. J. Linehan, recent manager of the Gilmore, has been transferred to Woonsocket, R. I.....Edna Baker is soon to return to the Broadway as leading woman, having fully recovered from her nervous breakdown.....A party of Springfield friends of Mr. and Mrs. John T. Ray went down to Hartford, Conn., to see them when they played Poli's, and after the performance the Rays were dined at Hotel Bond.....About $1,000 was cleared by the performance of "Trilby," at the Broadway, 10, for the Association for the Prevention of Tuberculosis.....T. Henry Coote, formerly of this city, visited friends here last week. Mr. Coote is now a member of the Winter Garden Show in New York.... William Dashiell has resigned as director of the Broadway Players to take a rest. Percy Winter has been secured by the management to succeed Mr. Dashiell.....The Russian Symphony Orchestra was at the Auditorium, 22.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) "The Turning Point" was presented before large audiences last week by the Mally-Denison Stock Co. Hallister Pratt and Caroline Elberts made decided hits in the leading roles, while the work of Evelyn Watson, Norman Wendell, Harlan Briggs and Lillian Niederauer proved worthy of mention. For week of 24, "The Time, the Place and the Girl" is being presented.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. presented "The Charity Ball" last week, to excellent business and satisfaction. Victor Brown and Corinne Cantwell deserve special mention for excellent work in the leading roles. Maxwell Driscoll, Violet Mahar and Arthur O'Brien won new laurels. The production was given in excellent stage setting, and the motion pictures between the acts are pleasing features. For week of 24, "The Love Route."

ACADEMY (L. M. Boas, mgr.)—Bill 24-26: Dr. Brown, Ray Dooley, Romalo and Delano, and Graheam and Dooley. For 27-29: Jerry Grady and company, Al. and Bertha Stedman, Mimico and Dancing Macks.

PREMIER, PALACE, LYRIC, STAR, GLOBE, SCENIC and NICNELODEON, motion pictures only.

NOTES.—Bert F. Davis, now with the Girls from the Follies Co., will spend Thanksgiving at home with his parents here.....Violet Mahar, the clever ingenue of the Bayliss-Hicks Co., will spend Thanksgiving with her parents at Brocton.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill week of 24, Bob Ott and company, and pictures.

BIJOU (W. A. Davenport, mgr.)—Vaudeville and pictures.

COLLE (P. Brunelle, mgr.)—Bill 24-26, Ford and Mitchell and pictures.

LYRIC (F. Scheidler, mgr.)—Bill 24-26, Eddie Paul. For 27-29, Rose Keaner.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Hap Ward's "Hunting for Wilson" Nov. 27-29.

COLONIAL (Julius Cahn, mgr.)—Malley & Denison Stock Co. present "Paid in Full" 24 and week, followed by "Woman Against Woman."

NICKEL (John R. Oldfield, mgr.)—Bill 24 and week: Cooper and May, Cassidy and Langton, Roland West Players, Frank Morrell, Edora and company, Harry Cutler, Caulfield and Driver, Nine Crazy Kids, and the Bellmontes.

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EDISONIA, GRAND, GAIETY, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, REEL and SUBWAY, moving pictures only.

NOTES.—W. J. Linehan, recent manager of the Gilmore, has been transferred to Woonsocket, R. I.....Edna Baker is soon to return to the Broadway as leading woman, having fully recovered from her nervous breakdown.....A party of Springfield friends of Mr. and Mrs. John T. Ray went down to Hartford, Conn., to see them when they played Poli's, and after the performance the Rays were dined at Hotel Bond.....About $1,000 was cleared by the performance of "Trilby," at the Broadway, 10, for the Association for the Prevention of Tuberculosis.....T. Henry Coote, formerly of this city, visited friends here last week. Mr. Coote is now a member of the Winter Garden Show in New York.... William Dashiell has resigned as director of the Broadway Players to take a rest. Percy Winter has been secured by the management to succeed Mr. Dashiell.....The Russian Symphony Orchestra was at the Auditorium, 22.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) "The Turning Point" was presented before large audiences last week by the Mally-Denison Stock Co. Hallister Pratt and Caroline Elberts made decided hits in the leading roles, while the work of Evelyn Watson, Norman Wendell, Harlan Briggs and Lillian Niederauer proved worthy of mention. For week of 24, "The Time, the Place and the Girl" is being presented.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Stock Co. presented "The Charity Ball" last week, to excellent business and satisfaction. Victor Brown and Corinne Cantwell deserve special mention for excellent work in the leading roles. Maxwell Driscoll, Violet Mahar and Arthur O'Brien won new laurels. The production was given in excellent stage setting, and the motion pictures between the acts are pleasing features. For week of 24, "The Love Route."

ACADEMY (L. M. Boas, mgr.)—Bill 24-26: Dr. Brown, Ray Dooley, Romalo and Delano, and Graheam and Dooley. For 27-29: Jerry Grady and company, Al. and Bertha Stedman, Mimico and Dancing Macks.

PREMIER, PALACE, LYRIC, STAR, GLOBE, SCENIC and NICNELODEON, motion pictures only.

NOTES.—Bert F. Davis, now with the Girls from the Follies Co., will spend Thanksgiving at home with his parents here.....Violet Mahar, the clever ingenue of the Bayliss-Hicks Co., will spend Thanksgiving with her parents at Brocton.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill week of 24, Bob Ott and company, and pictures.

BIJOU (W. A. Davenport, mgr.)—Vaudeville and pictures.

COLLE (P. Brunelle, mgr.)—Bill 24-26, Ford and Mitchell and pictures.

LYRIC (F. Scheidler, mgr.)—Bill 24-26, Eddie Paul. For 27-29, Rose Keaner.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Hap Ward's "Hunting for Wilson" Nov. 27-29.

COLONIAL (Julius Cahn, mgr.)—Malley & Denison Stock Co. present "Paid in Full" 24 and week, followed by "Woman Against Woman."

NICKEL (John R. Oldfield, mgr.)—Bill 24 and week: Cooper and May, Cassidy and Langton,

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

Forbes-Robertson's Shylock.—Shubert.
The Misleading Lady—Fulton.
Hop o' My Thumb—Manhattan Opera House.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," tenth week.
BOOTH—"The Great Adventure," seventh week.
BELASCO—"David Warfield, in "The Auctioneer," ninth week.
BIJOU—"The Last Days of Pompeii," motion pictures, sixth week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-ninth week.
COMEDY—"The Marriage Game," fifth week.
CENTURY—Century Opera Co., eleventh week.
CRITERION—"The Man Inside," third week.
COHAN—"Potash & Perlmutter," fifteenth week.
CASINO—"Oh! I Say," fifth week.
EMPIRE—Ethel Barrymore, in "Tante,' fifth week.
ELTINGE—"Within the Law," sixty-fourth week.
FORTY-EIGHTH STREET—"To-day," eighth week.
GAIETY—"Nearly Married," twelfth week.
GLOBE—"The Madcap Duchess," third week.
GARRICK—Fannie Ward, in "Madam President," eleventh week.
HIPPODROME—"America," thirteenth week.
HUDSON—"General John Regan," third week.
HARRIS—Henrietta Crosman, in "The Tongues of Men," third and last week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," tenth and last week.
LYRIC—"Ourselves," third week.
LIBERTY—Christie Macdonald, in "Sweethearts," twelfth week; third week at this house.
LITTLE—"Prunella," fifth week.
LONGACRE—"Adele," fourteenth week.
LYCEUM—Elsie Ferguson, in "The Strange Woman," second week.
MAXINE ELLIOTT'S—"The Lure," eleventh week.
NEW AMSTERDAM—"The Little Cafe," third week.
PHILIPP'S—"The Midnight Girl," thirteenth and last week.
PLAYHOUSE—"The Family Cupboard," fifteenth week.
PRINCESS—Four one act plays.
REPUBLIC—"The Temperamental Journey,' ninth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, ninth week.
THIRTY-NINTH STREET—"At Bay," eighth week.
WINTER GARDEN—"The Pleasure Seekers," fourth week.
W. BLACK'S—Cyril Maude and London Playhouse Co., fourth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Nov. 20-22 included:

Savoy and Brennan, a man and a female impersonator, in a good comedy talking act, in which the "lady" is frequently overcome with laughter.

Ryan Brothers performed some clever tricks on the rings and trapeze, with novel swings and catches, concluding with exercises on the standing ropes.

Abadato, an Arab single, had a succession of acrobatic tricks and contortion feats, performed on the floor and on chairs and a table. He finished with a lot of flip-flaps on the table.

The Anker Sisters are two showy girls opening in neat brown costumes with "Chesapeake Bay." One then sang "There's a Girl In the Heart of Maryland," followed by the other with "What Do You Mean, You Lost Your Dog?" In neat Spanish suits of black and yellow, they sang and danced "La Paloma," with some good high kicking.

Morgan and Betty started in a neat singing act, then Betty went to the piano. "Wonderful Baby Doll" and "Everybody Loves a Chicken" were two of their numbers, and for a finish Mr. Morgan put his feet through some lively paces.

Schroedes and Chapelle showed their scene outside of a saloon, with the Mrs. upbraiding her husband for failing to keep his appointment, ending with the making up after the quarrel.

Leonard and Whitney, as Duffy and the Mrs., put over a great many laughs, by the way, in which the newly rich laborer treated the foibles of society, which Mrs. Duffy wanted to affect.

"The Christmas Carol" was well liked, the part of Scrooge as well as the other characters being well taken.

"You Have Your Mother's Big Blue Eyes" was the illustrated song offering, and an interesting series of pictures, including the two reel feature, "The Green-Eyed Monster," were shown. *Mill.*

LOEW'S SEVENTH AVENUE.

(J. H. LUBIN, MGR.)

The usual good bill was shown here Nov. 20. The theatre was filled to capacity, and Manager "Jake" offered a very good bill to his patrons.

Gracey, was how a single man musical act billed himself. He offers a few novelties, and his playing on electric lamps was well received.

The Dancing Kennedys, man and woman, do an exceptionally good dancing turn; in fact, they can be classed as among the best dancers in their style of work. The act went over big.

Big, good-natured Frank Morrell had his audience with him from the start with his bright and snappy stories and his exceptionally good singing. Frank was a hit.

Harry Horton and company, two men and one woman, in a semi-dramatic sketch, received a nice reception uptown.

Grace Leonard, male impersonator, is very clever. She makes a fine little "man," and knows just how to put a song over. Her little drunken bit was very well done. She is assisted from the orchestra pit by a gentleman with a very good voice, who put over some popular numbers while Miss Leonard made her changes.

The Bounding Gordons are three young men who do some very daring stunts. They were well received.

The pictures were good. *Pete.*

Harris (Henry B. Harris' Estate, mgrs.)—Henrietta Crosman will conclude her engagement here, in "The Tongues of Men," Saturday night, Nov. 29. On Monday evening, Dec. 1, Louis Mann will open at this theatre in "Children of To-day."

COLONIAL.

(SAM TAUBER, MGR.)

This week the patrons of this theatre are being entertained by one of the finest programs of the present season. Individually and collectively the bill names a rare lot of vaudeville specialists.

The Monday audiences were enthusiastic from the first to the last number, and every act received its just meed of approval.

The billing for the week gives Jack Norworth and Adele Ritchie equal prominence, both of whom received a warm welcome from the two audiences which packed the theatre, matinee and night. Mr. Norworth added another success to his long list of personal hits, and there is not much more to say on that score. He occupied the stage nearly thirty minutes, during which time he displayed on a sheet, moving pictures of his imaginary tour of the world, which made a big laughing hit. His best songs were: "It's a Grand Old Life," "The Kellys Are At It Again," "Hold Your Hand Out, Naughty Boy," "Sweet Little Old Fashioned Girl," the "Telephone" song, and some of his old time favorite songs, including "Wise Old Owl."

Miss Ritchie was in excellent form, as to her vocal ability, and it is certain that she never looked prettier, or rendered her well selected repertoire of ballads more charmingly. Her costumes were, as usual, perfect specimens of the modiste's art, and the winsome little woman scored a veritable triumph with the following songs: "Good-Bye Summer," "When the World's Gone Back On You," and "Kiss Me Good-Night and Go."

The sketch position of the bill was most capably filled by Valerie Bergere and her little company, in the tensely dramatic playlet, "Judgment." The playlet was finely presented, and Miss Bergere's impassioned scene at the close roused the audience into enthusiastic applause.

And what a welcome awaited the appearance of those old time favorites, James and Bonnie Thornton. It fairly seemed as if the new generation of vaudeville patrons vied with the older patrons in giving the Thorntons a reception that must have warmed the cockles of their hearts. "Young" James indulged in some of his well known and equally well liked patter. Bonnie sang two of Thornton's latest songs, entitled "In the Same Old Place" and "Nosey Rosy." She also gave "Annie Rooney," and they closed with a selection of Thornton's old time ballad successes.

Raymond and Caverly "murdered" the English language in their funny German characters, and easily carried off the laughing honors of the bill. The audience demanded several of their parody songs, and they had cause to be well pleased as they left the stage.

Jim Diamond and Sayl Brennan were, as is usual with this favorite singing and dancing duo, all to the good in their skit entitled "Nifty Nonsense." Mr. Diamond is a clever eccentric comedian, and Miss Brennan is pretty and likewise is a very capable partner in a finely balanced act.

Trovato, who has been justly styled the "Wizard of the Violin," fairly outdid himself in a range of expert playing, which combined the classic with up-to-date ragtime ditties, scoring a strong hit.

When the opening act of a show is several degrees in merit above the ordinary acts which are programmed in that position, an appreciative audience is sure to demonstrate its approval of such act in an unmistakable manner. This approval, very justly, on Monday, was accorded to Clara Ballerini, in her splendid balancing act on the single trapeze. Her work was the best seen here in many a season.

The Five Mowatts closed the fine bill with their expert act in club juggling.

Old Timer.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Toots Paka and her Hawaiians was "the big act" on the bill for the latter half of last week, beginning Thursday, Nov. 20, and Toots was billed in heavy type by Manager Billy Matthews on that advance "what's comin'" circular. The Little Napoleon made no mistake as far as the pleasing end of the act was concerned, for at the evening show on that date the applause continued through a part of the Pathe Weekly film that followed Toots on the program.

Leo and Chapman, man and woman, opened up the bill in a rube singing and comedy act, that is featured with some clever work by the man on a triple bar apparatus. The donkey bit to finish did well for "best" laughs.

Freeman and Carr, straight and tad comedians. The boys have an aged act that gets over through the comedian's efforts. He aroused the audience often, but would sit them up straighter with live material. The straight looks well, but appears stagey.

Toots Paka, with a special set and her Hawaiian male quartette of musicians and singers, followed and cleaned up a big hit. Toots, accompanied by the usual fine melody, picked from stringed instruments by the Four Hawaiians, Hula! Hula! danced until the house was in an uproar over "every little movement" of this bronze colored female wriggler. The finish, however, where one of the musicians makes an effort to "plant" the instrument across part of Toots' personal possessions, should be cut. The house wanted the Hula! Hula! repeated, but Pathe's Weekly was on and Toots was off for the night.

George Smedley, with a pretty green velvet drop, was next, after watching out a picture, with selections and impersonations on stringed instruments, featuring it all by playing one number on ten stringed instruments arranged on a rack. George was inclined to slip ahead of his accompaniment of the orchestra and spoiled two of his numbers as the result. If he worked more with the single banjo, the finish, playing two, would increase his "going."

The Four Masons have a very old schoolroom act. A rube teacher, a rube red headed fat girl, a sweet looking straight maid and a "seven" foot rube boy are the characters. It went along strongly, but again "new material" is needed.

Cain and Newcomb, black face porter comedian and a woman. The usual exchange patter and song, working before a railway terminal drop, in two, the woman making a change to a Buster Brown suit after her first solo, but she neglects sticking to the "kid" stuff after a half a dozen lines.

The Four Flying Valentines, three men and a woman. One of the men makes up well as a woman, and is used by his two partners as the throwee in a smooth casting act. The lady in the act works as relief upon the single bar trapeze and did gracefully well. The usual routine is gone through and very well done.

The current week at this house was billed ahead as Proctor's Holiday Vaudeville Carnival by Manager Matthews, and as a special feature Genevieve Warner, an expert harpist, is seen in a big classic musical and singing act, assisted by a company including Louise Quintard, prima donna soprano, recently with the Aborn Opera Co.; Carla Constance, violinist, and a pupil of the renowned Ovidemusen, and Walter Pershal, tenor, formerly with Mme. Shuman-Heink's company.

Ted.

Murray Hill (Fred Waldmann, mgr.)—*Liberty Girls* this week. Beauty, Youth and Folly next.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Business here is rapidly increasing, the Monday matinee being well attended by a large audience that seemed to enjoy the remarkably clever show that is being presented.

Several headline features are on the bill, the vaudeville debut of Christine Nielsen being the most important. (See New Acts.)

Another that attracted much attention was Eva Davenport and her company, presenting, for the first time in New York, "The Ceiling Walker," by Edgar Allan Woolf. (See New Acts.)

Will J. Ward and his Matinee Girls, with Irene Martin, presented by Gus Edwards, was a capable offering. It is a miniature musical comedy, brimful of comedy, mimic and excellent piano playing. Mr. Ward sang several songs in his usual fine singing voice and captured a big hit. Miss Martin, remembered for her good work in Edwards' Song Review, was also allotted several songs, and did herself great credit for her clever rendition of the numbers.

Playing a return engagement here Dave Schooler and Louise Dickinson, who made their first New York appearance at this house duplicate the success that attended their efforts on their initial appearance. Miss Dickinson is a charming little miss, who certainly knows how to put over a song. She has a very pleasing singing voice. Several costly costumes are displayed by her that showed little expense has been spared in making this one of vaudeville's best features. Mr. Schooler is a classy piano player, and renders several solos that brought him the desired results.

Showing what real artists they are, Claude and Fanny Usher presented "The Straight Path," had their audience in tears and laughter. The sketch is a very novel and original one, and the characters well portrayed by both principals. Miss Usher's work as a kid was very artistic, as was also that of Mr. Usher as a man about town. They met with the best of success.

As fun-makers, Smith, Cook and Brandon need to take off their hats to no one. Their singing and dancing specialty, introducing some clever toe dancing by the female member, was heartily enjoyed. Several bits of travesty were also introduced successfully by them. The men are natural comedians and have a fine line of material that they put over in good shape.

Bird Millman and her company, after a successful season in the circus branch, made her initial vaudeville appearance this season here, and met with her usual success. Miss Millman now carries a leader, which adds class to her performance. She is truly the queen of the wire, proving her claim to the title by her wonderful work.

Dorothy Bremner, making her first appearance in vaudeville as a single, went over nicely. (See New Acts.)

The Two clips, a pair of refined colored entertainers, have a singing and dancing specialty that should keep them very busy. Both have fairly good singing voices, and also dance well.

Herbert Ashley and Al. Canfield, in comedy and songs, received a welcome that must have pleased them. They parody on the numbers done by the straight man, and captured one of the laughing hits of the program.

Rinaldo, the wandering violinist, had a late position, but regardless of this, found it easy going. His work was much enjoyed. He is one of the cleverest violinists in vaudeville, and is always sure of a hearty reception.

Le Roy, Wilson and Tom sang, danced and cut up funny capers to the amusement of the large audience. *Jack.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

There are thirteen acts at the Victoria this week. A large audience attended the Monday matinee and liked the bill, which is a good one. The show got away to a slow start with Anthony and his musical dogs in first place, followed by Loretta Boyd, who rendered a ballad entitled "The Little Church Around the Corner."

Miller and Lyle, black face comedians, really got the show started. These fellows spilled an earful of rapid-fire "nigger" talk that appealed to the bunch out front. They closed with a comedy boxing, dancing stunt that also registered a hearty laugh.

Gertrude Vanderbilt and George Moore, in a series of songs and dances, did quite well.

Eddie Foy and the Seven Little Foys kept right on cleaning up. These bright-faced little boys and girls, with their talented father, presented a neat offering.

Edward Abeles, supported by Charlotte Lander, offered a dramatic comedy entitled "He Tried to Be Nice." It shows how a husband tries to be nice to his wife, but she is suspicious, and finally he gets mad and leaves for the club. Rather an interesting sketch, that was liked.

Mae West, singing comedienne, appeared in eighth place.

Wallace McCutcheon and Vera Maxwell appeared in a refined dancing offering, showing the newest dances properly. The audience were invited on the stage for five minutes, several couples accepting. This closed the intermission.

The second half was opened by Al. Von Tilzer's Honey Girls, featuring McBride and Cavanaugh, Bettie Du Val and six pretty show girls. The act is replete with singing, dancing and fun, and held the attention of all for thirty minutes.

Bernard Granville is in his second week here, and went as one of the features of the bill.

Edmund Hayes and company, in "The Piano Movers," are always funny. Monday was no exception.

Yvette, the cute whirlwind violiniste, did not get on until next to last, but surely went strong after she got started.

The Two Lucifers made a strong closing act, the comedian of the team doing some funny contortion stunts, while his partner did some acrobatic work. *Doc.*

Manhattan Opera House (Frank O. Miller, mgr.)—Another Drury Lane spectacle will be produced here Wednesday night, Nov. 26, when the musical extravaganza, "Hop o' My Thumb," will be presented for the first time in this country, with De Wolf Hopper, who will play King Mnemonica, featured. Associated with Mr. Hopper in the cast will be Iris Hawkins, the sixty-pound English actress; Albert Hart, Eva Fallon, Viola Gillette, Texas Guinan, Flavia Arcaro, Smith and Austin, Ross Snow, Charles M. Hinton, Bertha Delmonte, Edna Fenton and Editu Gordon. The de Sierries troupe of fifty living statues was imported from London to appear in the production, which will also have a ballet numbering one hundred, a chorus of eighty, and forty "kiddies."

Philipp (Adolf Philipp, mgr.)—The German-American playgoers will have another first night of their own on Thursday evening, Nov. 27, when Adolf Philipp, the actor, manager, author and producer, will offer his own local play dealing with German-American life, called "Two Lots In the Bronx." The book and music are from the pen of Mr. Philipp, and the play was staged under his own personal supervision. "The Midnight Girl" will be sent on the road after its one hundredth performance on Wednesday evening, Nov. 26. This latest musical play of Mr. Philipp's is in three acts, and he will appear in the stellar role.

"GRUMPY."

Wallack's (Charles Burnham, mgr.)—*Grumpy*, a play in four acts by Horace Hodges and T. Wigney Percyval. Produced by Cyril Maude and the Liebler Company on Monday evening, Nov. 24, with this cast.

Mr. Andrew Bullivant, "Grumpy," ..... Cyril Maude
Mr. Ernest Heron ..... Edward Combermere
Ruddock ..... John Harwood
Mr. Jarvis ..... Montagu Love
Mr. Isaac Wolfe ..... Lennox Pawle
Dr. Maclaren ..... T. Hunter Nesbitt
Keble ..... Arthur Curtis
Merridew ..... James Dale
Dawson ..... Percival Young
Virginia Bullivant ..... Margery Maude
Mrs. Maclaren ..... Lena Halliday
Susan ..... Maud Andrew

Cyril Maude began, on Monday evening, the fourth week of his engagement with the first presentation in New York of "Grumpy." It had been played by Mr. Maude in Montreal, Can. Its first presentation on any stage was at the Prince's Theatre, in Manchester, Eng., on Sept. 12 of this year.

"Grumpy" is the nickname given to Andrew Bullivant by his granddaughter and his nephew. While he bulldozes everyone in sight, he is in reality a kind and lovable octogenarian. He had been a famous criminal lawyer, and had been successful as a legal sleuth. But now he had retired from practice and was taking life easy, but his own family gets into a mystery and he gets busy once more.

When the curtain rises on the first act there is a week-end party in progress at the Bullivant house. Among the guests is a Mr. Jarvis. Another guest is "Grumpy's" nephew, Ernest Heron, who is taking to London a diamond of great value to his employers, who are jewelers in London. During the night, when all have gone to bed, Ernest is struck down and robbed of the gem. But the old lawyer makes use of his great experience as a criminal lawyer, his old age and feebleness, and recovers the jewel and exposes the thief, who, as the reader may guess, was Mr. Jarvis.

Whatever success comes to "Grumpy," which has thrills and many laughs, it will be due entirely to Cyril Maude's excellent performance as Andrew Bullivant, a character which is a sort of combination of "Foxy Grandpa" and "Sherlock Holmes." In make-up and certain mannerisms he resembled John Emerson, in "The Conspiracy." Mr. Maude is a character actor of great ability, and his work in his present vehicle is the best he has given his American public up to date.

Margery Maude, the star's daughter, lent her charming personality to the role of Virginia, the granddaughter, and Montagu Love, as Jarvis, was the most gentlemanly of villains. Edward Combermere, as Ernest, played with fine effect a rather short role. That excellent actor, Lennox Pawle, did a clever bit of character acting as Wolfe, a diamond broker. The rest of the company lent good aid. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

Novelties galore are to be seen at this Palatial home of vaudeville this week. As a special attraction, Bryant Cheebert's Manchurian Troupe of acrobats, direct from Manchuria, were seen for the first time in New York. (See New Acts.)

Madam Olga Petrova, an artist who needs no introduction here, sang and impersonated with much success. The audience took kindly to her from the start, and gave her several encores at the conclusion of her excellent performance.

Ralph Hers, in stories and song, lived up to his reputation as one of America's leading musical comedy stars. His offering is up-to-the-minute and the material is full of snap and ginger, keeping the audience in good humor every second he was on.

Alice Eis and Bert French, introducing "The Dance of the Fortune," began their second week here and proved big favorites.

Ray Cox, with several new songs written by herself, carried off first honors. As a singer of character songs Miss Cox is in a class by herself. Her best endeavor was called "Work, Work, Work," for which she was recalled many times. Her airship number, which she gave as an encore, was as big a success as when she first introduced it in New York.

That "The Man In the Dark," introduced by Robert T. Haines and his sterling little company, will serve him for some time to come was demonstrated by the cordial reception accorded him at the Monday evening performance. Mr. Haines' work as the burglar was, as usual, up to the mark.

Jed and Ethel Dooley, tango and Texas Tommy dancers, in the closing position, held them seated until the finish of their capital offering. Both are finished artists and introduce several new steps.

Robert Dore, the well known lyric baritone, sang four songs successfully, accompanied by Vincenzo De Crescenzo.

Ceballos and Desmond, in a singing and dancing specialty, were added to the bill Monday night and went fairly well. The dancing is the best thing they do, the singing meeting with very little success.

Charles Hanlon and George Clifton, with an acrobatic novelty, found the opening position no handicap. They perform some very difficult feats with apparent ease, and took several bows. *Jack.*

FORTY-FOURTH ST. MUSIC HALL.

(FRED. ZWEIFEL, MGR.)

What the audience at this resort on Monday afternoon lacked in numbers it made up in enthusiasm, for the bill offered was of unusual excellence. The great part of the program was made up of acts that were at least new to this house.

The Great Maurice, magician, opened the show and, while he gave a skillful performance and introduced several tricks that were new, the fact remains that he cannot be "great." He speaks in broken English and makes many "breaks" that are amusing, so amusing that we rather suspect that it is done intentionally.

The Millefiori Trio (two men and a woman) rendered selections in grand opera, singing in the original languages. All of them possess good voices and got over nicely.

Frank Byron and Louise Langdon presented their well known and amusing sketch, "The Dude Detective," and were received wih roars of laughter.

Kara, that master of the art of juggling, was a warm favorite, and his amazing feats won hearty applause. Not only is Kara a great juggler, but he works with great speed.

Hedges Bros. and Jacobson followed the intermission and cleaned up. This is one of the best singing acts in vaudeville, and they are enjoying the rare distinction of appearing at this house and at the Winter Garden, where they are now a part of "The Pleasure Seekers."

Of Dorothy Toye and the dramatic sketch, "The Suspect," see New Acts in this issue.

The holdovers were: Walter C. Kelly, "The Virginia Judge;" the Sixteen Japanese Gladiators, Robert and Lawrence Ward, and Mado Minty." *Kelcey.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—Richard Bennett, in "Damaged Goods," is the current week's attraction here. "The Five Frankforters" next week.

Olympic (Dave Krouse, mgr.)—*Progressive Girls* this week. Monte Carlo Girls next.

UNION SQUARE.

(ARTHUR KLEIN, MGR.)

Character portrayals of various degrees of excellence, and dialectic renditions, ranging from "French" to Irish, are features of the current bill at the Square this week. Arthur Klein made his managerial debut at this house Monday, the former helmsman, E. F. Rogers, going to the uptown Keith house, the Palace, in a like capacity.

After E. A. Thornell's small but efficient band of harmony purveyors had broken the ice with an overture, the Ramsdall Trio opened the vaudeville proceedings with some of the best toe dancing seen hereabouts for some time past. The trio consists of two pretty and agile young ladies and an exceedingly supple youth. They received a warm welcome in the tough number one spot. The team work of this act is especially good.

Brooks and Bowen, a colored two man combination, with the assistance of a piano, some burnt cork to heighten the effect of their natural color scheme, and a song or two, including some clever stepping by the comedian, pleased in second position.

Barney Fagan and Henrietta Byron were next. Depend upon the good old Union Square to have at least one or two capable old timers on the bill. Mr. Fagan sang his "coon" song successes of yester-year, recited, danced a few graceful steps, as the only "Barney" can, and exchanged get-backs with Miss Byron to the complete satisfaction of the audience. And says you, "Sure all the Barneys must be clever, begorry, for wasn't it Barney Gilmore, another 'new-comer,' who made a big hit at this house last week?" "It was that."

Henrietta Byron, not to be outdone by Mr. Fagan, landed in the money with a "German" dialect song, seven or eight swell "gowns," ahem! creations, I should say, and four or five dances.

De Leon and Davies (see New Acts next week) introduced a flirtation act of the conventional sort. They pleased.

Zylette is a "mechanical doll" act on the order of "Motogirl." The little lady, after a motion picture had shown us how she was "constructed" in "Paree," and had completely deceived the unsophisticated Fourteenth Streeters into thinking she was made of wax and springs, dropped the "doll" thing and, disclosing the fact that she was very much alive, put over a Spanish, Dutch and Russian dance in the order named. She was a hit.

Herron and Gaylord, with an act (possibly by permission) which seemed reminiscent of the one in use for so many seasons by a former two-man black face team, had the audience shouting two minutes after they were on the stage. It might be mentioned incidentally that Bertie Herron, as a real, genuine, dyed-in-the-wool black face comedienne, stands in a class alone, unapproachable. She is a genuinely funny woman, with a comedy method that could be profitably imitated by many of her male contemporaries in her line of work. She has an easy manner, plenty of unction, and is gifted with a faculty of placing apparently impromptu humorous sallies where they will do the most good. Bertie Herron ought to be in the middle of a two dollar show. Goodness knows, they could use a real "comedienne" or two in that class of entertainment.

Franker Wood and Bunee Wide (see New Acts next week) was another act that went over in great shape. It is a man and woman "flirtation" affair, with a slightly different arrangement.

Bickel and Watson (see New Acts next week), making their first vaudeville appearance in some time, were a riot.

Imhoff, Conn and Corinne closed with their familiar low comedy, "Surgeon Lonjer." It would be hard indeed to find a better stage Irishman than Roger Imhoff. He is inimitable, and possesses a peculiar, droll sense of comedy values, as well as a well nigh perfect conception of the rough and ready "Tad" which he portrays so well. Hughey Conn and Miss Corinne ably assisted Mr. Imhoff in making the act a knockout. *Harry.*

"IL TROVATORE."

Century Opera House.—*Il Trovatore* was the offering by the Century English Grand Opera Co. week beginning Tuesday, Nov. 18, with this cast:

Leonora ..... Lois Ewell
Azucena ..... Kathleen Howard
Inez ..... Florence Coughlan
Manrico ..... Henri Barron
Count Di Luna ..... Morton Adkins
Ferrando ..... Alfred Kaufman
Ruiz ..... Vernon Dalhart
An Old Gypsy ..... John Interrante

Conductor, Carlo Nicosia.
Staged by Luigi Albertieri.

There was a large audience present at the opening performance, and the work of the various singers was heartily applauded.

Henri Barron made his debut with this company and was rather a disappointment. Lois Ewell, Kathleen Howard and Morton Adkins all did good work.

Business was big for the week. *Thais* is the offering for the current week, beginning Tuesday, Nov. 25.

Fulton (Henry B. Harris' Estate, mgrs.)—"The Misleading Lady" was produced here by William Harris Jr., Tuesday night, Nov. 25, being his first production of the season. It is by Charles Goddard and Paul Dickey, and the cast includes: Lewis Stone, Frank Sylvester, William H. Sams, Robert Cain, Albert Sackett, John Cumberland, William Foran, Henry Thompson, George Abott, Robert Graves Jr., Inez Buck, Alice Wilson, Gladys Wilson, Jane Quinn and Frances Savage.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "Life's Shop Window" as the attraction this week, with Theodore Friebus and Priscilla Knowles in the leading roles.

Metropolitan Opera House.—Bills week ending Nov. 22 were: *La Gioconda* 17, *The Magic Flute* 19, *La Boheme* 20, *Lohengrin* 21, *The Masked Ball* 22 (matinee), *Madama Butterfly* 24.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Miss "Billie" Allen and M. Guillaume de Leyer, who come from engagements in Parisian cabarets, have been added to the dancers who surround Joan Sawyer at the Jardin de Danse, on the New York Roof.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. "The Cheat," a dramatic sketch, and "A Day on the Nile," a singing and musical novelty, headline the bill for first half of this week. Others are: Cunningham and Covney, comedians; Clark and Jones, instrumentalists; St. Julians, acrobats; the Great Harrah and his company.

People's (Frank Abbott, mgr.)—*Gay New Yorkers* this week. Miner's Big Frolic next.

Columbia (J. Herbert Mack, mgr.)—*Girls from Starland* this week. Star and Garter Show next.

Knickerbocker (Harry G. Sommers, mgr.)—Donald Brian will close his engagement here Saturday night, Nov. 29, in "The Marriage Market," and on Monday, Dec. 1, Mme. Kalich will open in "Rachel."

New York (Wm. Morris, mgr.)—Zenda, the mental wonder, and Robbins' Stallions are the full week attractions. For 24-26: The Song Dream, the Mimic Four, Mab and Wels, Hodge and Lowell, Marie La Varre, Honey and Jean Faber are also on the bill, and for 27-29: George Armstrong, Tom Nawn and company, Capt. Powers and company, Richards and Montrose, Dolan and Boyne, Sidney Falke, Jimmy Burns and company, and the Aerial Whirlwinds.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill for Nov. 24: Dr. Chauncy's Beauty Shop, the Clipper Comedy Four, J. J. Morrison, Ross and Shaw, Luckstone and Campbell, the Bondins, Minnlo, Van Cello, Ashton and Munson, Will Kennedy, Adelaide Estee, Mme. Mary's Greatest Show on Earth, Four Regans, Tinkham and company, Lazwell and Rowland, Mr. and Mrs. Howard Stillman, Knapp and Knapp, Ruth Barnes, Seltzer Waters, George Smedley, and Keystone comedy pictures.

West End (M. Smith, mgr.)—This week. "Believe Me, Xantippe," with John Barrymore and Mary Young in the cast.

Keith's Harlem Opera House (H. Swift, mgr.)—This week "The Price," with "A Romance of the Underworld" to follow.

Keith's Alhambra (C. Saunders, mgr.)—Business was big here last week. This week's bill: Seymour Brown and company, "The Green Beetle," Mary Elizabeth, Clark and Verdi, Linton and Lawrence, Fredrika Slemons and company, Those French Girls, Lockett and Waldron, and Love and Wilbur.

Gotham (C. Franklyn, mgr.)—For this week Monte Carlo Girls.

Prospect (Frank Gersten, mgr.)—This week Thomas Shea appears in repertoire, in "The Pells," "Dr. Jekyll and Mr. Hyde" and "The Whirlpool." The theatre has reduced its scale of prices. Last week, "Little Lost Sister" proved to be a very excellent novelty.

Royal (Frank Gersten, mgr.) — This week "Ready Money" will be given. Last week, "What Happened to Mary."

Cecil Spooner Theatre (Louis J Fosse, mgr.)—"Alma," the popular musical comedy, is the offering this week. Last week, "The House of Lies" was a splendid novelty.

Bronx Opera House (Richard Madden, mgr.)—This week "The Inner Shrine" is seen here. Last week, "Spring Maid" was very well received.

Miner's Bronx.—The Beauty Parade, with Harry Fields, is the bill this week.

Bronx Theatre (Harry Bailey, mgr.)—This week's bill includes: Belle Blanche, "The Purple Lady," Francis McGinn and company, in "The Cop;" Julius Tannen, Ed. Vinton and Buster, Ben Deeley and company, McDevitt, Kelly and Lucey, Silvers, Two Jonleys, Four Harveys, Dagwell Sisters, Montambo and Wells.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Dwight Elmendorf lectured on Southern India, Nov. 25; Greek songs, folk lore and dances 26; Flonzaley String Quartette Dec. 1. The Metropolitan Opera Co. are presenting grand opera here Saturday evenings, to capacity houses.

MONTAUK (Edw. Trail, mgr.)—"Joseph and His Brethren," with the original Century Theatre company, opened here Monday, 24. Donald Brian, in "The Marriage Market," next.

MAJESTIC (John R. Pierce, mgr.)—"The Whip" this week, for the first time seen in Brooklyn.

BROADWAY (Leo Teller, mgr.)—"The Conspiracy" this week. "The Spring Maid" next.

DE KALB (I. Flugelman, mgr.)—"The Five Frankforters" this week. The Sunday vaudeville concerts are very popular here. "Excuse Me" next.

ORPHEUM (William Mesaud, mgr.)—Bill week of 24: Marie Lloyd, Jack Wilson Trio, Maggie Cline, Gertrude Barnes, Clayton White and company, Fisher and Green, Ray Conlin, Mario Lo and company, Moore and Young, and Sprague and McNeece.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 24: Clark and Hamilton, Volant, Cris Richards, Ota Gygi, Cantwell and Walker, Una Clayton and company, Edna Whistler and company, Mori Bros., Bill Cressy and Dayne.

GAIETY (E. A. McArdle, mgr.)—"The Spendthrift" drew capacity houses last week. "The Little Lost Sister" this week. Thomas E. Shea next.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company present "The Royal Mounted" this week. "Kindling" next.

GRAND (Louis Barr, mgr.)—The Grand Opera Stock Company present "Life's Shop Window" this week. "Sherlock Holmes" next.

STAR (M. J. Joyce, mgr.)—The Behman Show this week. Girls from Starland week of Dec. 1.

EMPIRE (J. H. Curtin, mgr.)—Miner's Big Frolic pleased two packed houses here Monday, 24, and remain the week. The Behman Show next.

CASINO (Chas. Daniels, mgr.)—The College Girls this week. The Beauty Parade next.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Company present "The Traveling Salesman" this week. "Kindling" next.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Company present "A Romance of the Underworld" this week. "The Traveling Salesman" next week.

RUMFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.) — The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LEE AVENUE.—The latest feature photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and pictures.

A LETTER FROM HARRY HANSON.

Harry L. Hanson writes: "I notice that in the item regarding Sam Weston, my late partner, who recently died at Montreal, Can., the last line read that his life had been one of hard struggles. This should be corrected and read, that his life, throughout, was noted for his charitable deeds and friendship for his fellow beings also that the Actors' Fund did nothing, claiming that his case did not come under its jurisdiction, and the assistance rendered by his professional friends in Montreal, at the time, was used for minor expenses and details, until his people sent funds to prepare his removal from Canada to the States. He was not buried by charity, as a good many suppose, but had a most beautiful funeral from the Cathedral, at Boston, and was buried in the family plot, at Cambridge, Mass."

SUNDAY BILL AT MINER'S.

That the Bronxites are beginning to appreciate the bill put on at the Miner Bronx house was readily shown Sunday, Nov. 23, by a large audience. Fifteen all star acts were on the program, each and every one of the big time variety. Geo. Miner will continue offering these big bills for the balance of the season.

The program included: Payne and Clanny, the Frankfords, Al. Lawrence, Meneiti and Sydell, Nellie Burt, Emil Hoch and company, the Fifteen Boy o' the World Dancers, Pantzer Duo, Sydney Falk, Allan Miller's company, Spencer and Brown, Dixon and Williams, Harry Tsuda, Earl and Bartlett, and Hugston and Bruns.

MESSRS. MOSS & BRILL announce that they have begun preparations for fitting up a dance hall on the top floor of their Hamilton Theatre, located at One Hundred and Forty-sixth Street and Broadway, New York.

MISS FORBES-ROBERTSON, sister of Sir J. F. Robertson, was sentenced 24 to two weeks' imprisonment at Birmingham, Eng., for smashing a window in a suffragette outburst.

LOUIS SCHMIDT, proprietor of the Kaiser Keller, at Forty-second Street and Broadway, died suddenly Nov. 23 on the porch of his home in Bath Beach. He was a member of the Elks.

"KITTY MACKAY" was produced at the Shubert, Rochester, N. Y., 24, by Wm. Elliott. The cast includes: Molly McIntyre, Henry Stephenson, Margaret Kybloe, Ernest Stallard, Carrie Lee Royle and Kate Wingfield.

IN MELODY LANE.

BY JACK EDWARDS.

CHAS. K. HARRIS TO PRODUCE.

Just twenty-one years ago Chas. K. Harris, then an unknown composer, issued a song called "After the Ball." It was introduced by Sam Doctor at the Academy of Music, in Milwaukee, and the results are known to everybody connected with songdom. The name of Chas. K. Harris at once became a house-word, and each year following he has turned out several more of the same character.

Now he intends to embark as a producer, and has chosen as the initial performance of his first play, entitled "A Limb of a Tree," the same theatre that he gained success in as a music composer.

Mr. Harris also has several other plays that he will produce.

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

WILL ROSSITER GOSSIP.

Leonard and Haley—a pleasant pair in songs—are well pleased with the encore propensities of "Bring Me Back My Lovin' Honey Boy."

Birely and Edwards were recent callers, selecting "You Were All I Had" as their feature number.

Beulah Walton reports eminent success with "Bring Me Back My Lovin Honey Boy."

Signa, now playing W. V. M. A. time, is meeting with splendid success with "Short Dress Ball" and other W. R. numbers.

Phina is using "Bring Me Back My Lovin' Honey Boy" as an opening number. Managers everywhere comment in highest terms on the inimitable way in which she puts this swingy number over.

Schooler and Dickinson are in the East, featuring the standby ballad, "Next Sunday at Nine."

Mayme Remington is at Keith's, Philadelphia, with "I Wonder Where My Easy Rider's Gone" and "Bring Me Back My Lovin' Honey Boy."

Ward Baker will feature "You Were All I Had" over the Keith time.

"Bring Me Back My Lovin' Honey Boy" has been added to the song repertoire of the Clark Sisters and Sterling, and they report it a wonderful number for them.

Lucianno Lucca is going East with "You Were All I Had" and "I'd Give the World If I Had You," two late and stirring ballads.

"You're Some Girl" and "Bring Me Back My Lovin' Honey Boy" are the encore gatherers for the Three Dreamers.

Alsey Sexton, young in years but wise in song experience, is successfully exploiting "You Were All I Had" and "My Old Log Cabin Home."

TWENTY-FIVE YEARS AGO.

"Come Where the Lilies Bloom" was published by the W. L. Thompson Co., of East Liverpool, O.

WHERE CREDIT IS DUE.

Although established but a few months, the music publishing house of the Paley Music Co. has made rapid strides, and in this short space of time has built up a catalogue of much value. Much of their success is due to the efforts of their clever young representative, H. Willis Raskin.

FOR VAUDEVILLE.

Fred Fischer, the composer of "Peg o' My Heart" and hundreds of other big successes, will play vaudeville dates shortly with Manager Harry Bailey's sister. Ed. Rose is hard at work fixing up material for this clever pair. They expect to start rehearsing in a couple of days.

DAVE ROSE BACK IN TOWN.

"Couldn't do without you in the New York office" was the telegram Dave Rose received in Chicago recently, where he had gone several months ago to open up the Chicago office of the Geo. W. Meyer Company. Dave is in town and would be pleased to meet his friends.

NEW SONG FOR GABY.

Edward Madden has written a new song for Gaby Deslys, entitled "I Can't Keep My Eyes From Looking for You."

LOOK OUT FOR THIS ONE.

"I Want a Ragtime Bungalow" is the title of a new song just issued by Bert Kalmar, of Kalmar & Puck Music Co. It is the first song he has put out, the words and music written by himself. It's a corking good number, and the reports so far have been very gratifying.

WEDDING BELLS.

Ruth Brooks, of the Watterson, Berlin & Snyder Co., and Harold Jones, of the F. A. Mills Pub. Co., will be married Jan. 24, 1914.

LEW BROWN FOR VAUDEVILLE.

Not being able to resist the tempting offers that have been made to him for a tour of the vaudeville houses, Lew Brown, composer of many of the song successes of the past five years, will open in vaudeville shortly with a Miss Ware as his partner. Lew will feature several new songs written by him for this occasion, and they are predicted to be his best endeavors.

A MORSE BOOSTER.

Bessie Miller, the clever little entertainer who is featuring Theodore Morse's latest songs, is meeting with remarkable success in vaudeville. Miss Miller is a captivating little Miss who has knack of knowing how to put over a song properly.

J. FRED. HELF MOVES.

Tin-Pan Alley added another publisher to its list last week when J. Fred. Helf, representing the J. A. Forster Company, took a suite of offices on Forty-fifth Street.

JACK COMING BACK.

Who says they can't come back? Just take a run up to Forty-fifth Street and drop into the office of the Empire Music Co., controlled by Jack Von Tilzer, and you'll see the biggest crowd you ever saw.

TALELETS TOLD BY STERN PLUGGERS.

Jack Roth said that a good many "Stern" successes were featured at the big New York Horse Show by Henry Conrad's famous band. Prominently announced on the program were: "Nights of Gladness," "Some Smoke," "Ninette," "Gold and Silver Waltzes," "La Guapa," "Junkman Rag," "Some Boy," "Night Owls," "Artist's Reverie," "Bunch of Roses" and "Berceuse Tendre."

Teddy Wenzlik, busy as usual, said: "You can just take a look at these four letters which came in this morning's mail." THE CLIPPER man glanced over them and each one had something nice to say about Stern's songs. John O. Grant, playing at the Folly Theatre, Detroit, wrote that "Over the Great Divide" was taking more encores than any other song he had ever used. From Kansas City came a letter sent by Earl and Alexander, lauding "All the Little Lovin' That I Had For You Is Gone! Gone! Gone!" "When I Want a Little Lovin', Honey, How I Long For You" and "Chic, Chic, Chic, Chicken." R. H. Major, playing in the cabaret at the Hotel St. Francis, St. Joseph, Mo., gave assurance that "Nights of Gladness" and "All the Little Lovin' That I Had For You Is Gone! Gone! Gone!" are positive successes. Clifford and Elliott, on tour with Grace Baird company, wrote they were featuring "Daddy Has a Sweetheart and Mother Is Her Name," "When I Want a Little Lovin', Honey, How I Long For You" and "I Want to Be Somebody's Baby Girl," and added that these songs were recording an emphatic hit.

Edna Williams pleads guilty to having written the song sensation, "Over the Great Divide." This song has been planted with a large number of headline vaudeville acts, who are making it the prominent number of their repertoires.

May McCarthy informs us that Rose Miller, a dainty comedienne playing the Opera House in Holyoke, Mass., is creating quite a sensation with the new song hit, "All the Little Lovin' That I Had For You Is Gone! Gone! Gone," and also that Florence Gray, who nightly entertains the large crowds that flock to the Pekin Restaurant, New York City, has established herself as a favorite there through her beautiful rendition of the international success, "Nights of Gladness."

Said Harry Tymeson: "Why, certainly I have some news! A thousand and one acts are using our hits. Just received word from Helen Stevens, who is now playing the leading vaudeville houses, that she is taking down the house with 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone!' and there's Patsy Woods, over at the Egleston Hotel, in Rochester, doing all sorts of stunts with 'Ballin' the Jack' and 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone!'"

Ralph Levey said: "I'm as busy as a bee, old man." But THE CLIPPER man got what he was after, for just then the Two Clipps, singers and dancers, who are scoring at Proctor's Fifth Avenue Theatre, New York City, this week, came prancing out of one of the piano rooms and called out: "Say, Ralph, that number, 'All the Little Lovin' That I Had For You Is Gone! Gone! Gone!' is certainly 'some' song, and we'll feature it, too."

Adele Leavitt, addressing THE CLIPPER man, says: "Jack, just tell them Lillian Lorraine is cleaning up with 'Ballin' the Jack,' 'Daddy Has a Sweetheart and Mother Is Her Name' and 'Some Boy,' and also that Lew Quinn and Bonnie Glass are a riot singing our international success, 'Nights of Gladness.'"

PALEY MUSIC CO. NOTES.

Herman Paley and Alfred Bryan, who have written so many successes, both in collaboration with each other and in conjunction with other authors, have produced their greatest song hit in "And Then," the new comedy number which is breaking all records for sales of novelty songs. Bessie Wynn, who is featuring this number, predicts that it will be a bigger hit than any other song she has ever sung.

Everybody seems to be of the opinion that "The Parisian Ball" is a great song. Freeman and Dunham, who are rapidly becoming two of the biggest favorites of American vaudeville, have used it all season with extraordinary success. It is truly a wonderful song, and one that is musically good and a credit to its composer, Herman Paley.

Wherever Knowles and White play they simply carry the house by storm with their interpretation of "And Then." It is the featured number of their repertoire, and the biggest encore winner they have ever used.

Clara Inge, who has introduced so many song hits, is making the "hit of her life" with "And Then." Paley and Bryan's successor to "Billy." Any song that she features is "O. K."

O'Neill and Dixon are pleasing their audiences with "And Then," which, although published but a short time, bids fair to be one of the season's greatest successes.

He and She continue to receive numerous encores with "The Parisian Ball," which they are featuring in their singing and dancing act.

"The Parisian Ball" is a riot at every performance with Wright and Conrad, who recently introduced it in their clever act.

BUCKEYE MUSIC PUB. CO. NOTES.

Columbus, O., home of one of the country's song hits. Name of same, "When the Night Is Good and Dark." We just bought it. Sidney B. Holcomb guilty for writing it. Lots of people using it. Going big for all of them.

Paul and Marmion Stone write: "The college crowd at Ames was wild over this new one."

Billy Beard, "The Party From the South," says: "Great stuff; a solid hit for me." "The Party" is also using "She'll Do the Same to You."

Mlle. Freda says: "Biggest hit I ever had." Coming soon. What? Another hit? Bet your boots! Name? "That Is Why I Love You." Guilty? C. Edgar Norman for lyric. Charles Roy Cox for music. Will it be a winner for you? Will it snow again this Winter? Sure. When can you get it? Watch THE NEW YORK CLIPPER.

TELL TAYLOR NOTES.

De Lacy Sisters, at the Pastime Theatre last week, were a riot with "Maple Leaves." The Girls are wonderful harmony singers and are sure to come to the front fast.

Mat Healey, the well known tenor with the Tuxedo Four, is putting over "Maple Leaves" with great success. He says he had to take six encores at South Bend last week. Some song, what?

The La Veita Sisters are going very big at the Boston Oyster House with "Maple Leaves." The girls sure put over this song with great success.

Walter Sherwood, the tenor of Al. G Field's Minstrels, is making a wonderful hit singing "When the Maple Leaves Were Falling."

Arthur Loftis, at the Penobscot Inn, Detroit, singing "Mother of Mine" and "Maple Leaves." He writes in that he is going very big with both songs.

The Orpheus Comedy Four are a big hit with "Maple Leaves" and "I Love the Whole United States." They are playing the Keefe time.

Deane, Bartram and Reed are on Inter-State time, using "Maple Leaves" and "Bless the Day I First Met You." The act is a big hit. They sure do sing some.

Sue Gray is singing "Maple Leaves" in all the theatres around town, and said it is a great song for her.

Caroline Davies is a riot at the Casino with "Back in Maine." She sure does put this song over with a bang.

Bessie Welch, singing at the Colonial Theatre, in Lexington, Ky., tells us that "Maple Leaves" is one of her big songs. It gets her three and four encores every night.

The Diamond Comedy Four, who are working out on the Coast, are singing "Maple Leaves" and "I Love the Whole United States," with great success.

ALWAYS SMILING.

Moe Kleeman, the boy with the happy smile, is still doing wonders with the Geo. W. Meyer Co.'s songs.

REMEMBERS FRIENDS.

Pete Wendling, who is at the Hippodrome, London, remembered all the boys at the Mills office, sending them souvenir postal cards, showing every place of interest from Buckingham Palace to the Thames, and back.

MARTIN HARVEY is to make a tour lasting four months, in Canada, soon after the New Year. He will appear in "The Only Way," "The Breed of the Treshams" and "A Cigarette Makers Romance." He may also play in the United States.

MRS. THOMAS WHIFFEN will play Mrs. Lizzie Hudson Collier's role in "Tante," because of illness, Mrs. Collier has retired from the cast.

NEW VAUDEVILLE ACTS

Eva Davenport, in "The Ceiling Walker."

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 24.

Score another for Edgar Allan Woolf. His latest sketch, entitled "The Ceiling Walker," introducing Jolly Eva Davenport to vaudeville, was a scream from start to finish. Miss Davenport has a character that just suited her, and certainly got everything possible out of the part. Of her company, the least said the better. The skit was written for Miss Davenport, and she is, unquestionably, the only one in it.

The story is interesting and well written, and tells about a young married couple. They have been married without the consent of either parent, and are naturally backward in coming to the front with the news. The bride's mother makes her appearance, and is introduced to the groom, who learning that she has been a circus performer, is shocked beyond words. He wonders what his father will say, being that he is one of society's leaders. During a skirmish between the groom and the mother, she happens to see a photo on the table, and at once recognizes the likeness as an old circus performer. The groom informs her that it is his father's and after telephone greetings are made between the mother of the bride and the groom's father everything ends happily.

The offering has been tastefully staged, and runs about twenty-two minutes.

Jack.

Dorothy Brenner.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 24.

Vaudeville added another successful single singing specialty to its long list Monday afternoon, when Dorothy Brenner made her first vaudeville appearance as a sing'e.

Vaudeville is clamoring for just such refined acts as the one Miss Brenner presented. She offered four songs, and met with much success with each. A switch in songs is about the only thing that is needed, and if she would open with "The Little Church Around the Corner," and follow with her telephone number she would undoubtedly find a marked improvement.

Her third number, called "Underneath the Tango Moon," was very well suited to her talent, and was capably well rendered. Her fourth number, "I Ain't Going to Tell You," was a pretty little song, and brought her in several bows.

She has a fine assortment of costumes, three changes being made. The act consumed about twelve minutes, in one. *Jack.*

"The Suspect."

FORTY-FOURTH STREET MUSIC HALL, MATINEE, NOV. 24.

William A. Brady presented a one act play, called "The Suspect," on Monday afternoon. It is by George Baxter, and deals with that feature of police work known as the third degree. In plot it resembled one of the old fashioned melodramas, where the man is falsely accused, and vindicated in the end.

Mr. Baxter has made his story interesting for about ten minutes, and then it falls to pieces. William Harrigan does a fine bit of acting as Tim Casey. It is a role that calls for emotional treatment, and Mr. Harrigan (who, by the way, is the son of the late Edward Harrigan) is more than equal to its demands. Wayne Arey, as the Inspector, was good. The other roles do not amount to anything.

About seventeen minutes, in two. *Kelcey.*

Monroe and Pusey.

COLUMBIA, NEW YORK, NOV. 23.

Ned Monroe, formerly of Monroe and Mack, well known black face comedian, has joined Charles Pusey, the elongated member of the former team of Pusey and Lester, well known for his peculiar character work. Both show in black face, Monroe carrying several books and wearing letter carrier's trousers. This opens up the way for a funny talk on the parcel post subject, and from it they switch to a fish story, a tale about books, the Darwinian theory, an account of Monroe's sea voyages to a country where animals are money. They offer several comic verses and conclude with the imitation of the automobile trying to climb a hill. Material mostly new and clever. Laughs plenty. *Mill.*

Bryan Cheebert's Manchurian Troupe of Acrobats.

PALACE, MONDAY EVENING, NOV. 24.

Introducing little in acrobatic stunts that have not been seen here before, a troupe of Manchurians, five in number, played their first engagement in New York at this house, and were given an ovation.

What success they attained was principally on account of the novelty of seeing five Chinamen perform acrobatic work. They go through the usual routine of tricks, such as tumbling, pryamid and balancing. As a special feature two of the men are strung up by their queues, holding another of their troupe while he does several capable stunts.

The act consumes about eighteen minutes, on full stage. *Jack.*

Christine Nielsen.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 24.

The singing specialty offered by Christine Nielsen on her first entrance to vaudeville did not meet with the fancy of the matinee crowd here Monday. That such a remarkable singing voice Miss Nielsen possesses should not meet with favor is a strange commentary upon the judgment of an audience.

She rendered three selections, and showed she has lost none of her rich tones. Her offering is high class in every sense of the word, and was over the heads of the patrons.

The act runs about twelve minutes, in one. *Jack.*

Dorothy Toye.

FORTY-FOURTH STREET MUSIC HALL, MATINEE, NOV. 24.

Miss Toye possesses what is best described as a double voice. It is not a freak voice, but a rich baritone and fine soprano voice. She sings one song in baritone and then tenor, and in each instance she sings excellently. About twelve minutes, in one. She is accompanied by a pianist. *Kelcey.*

Alfred and Siegrist Ness.

WINTER GARDEN, NOV. 24.

On a portable mat, in four sections, covered with a secret preparation, which gives it the appearance of a sea of ice, the newly arrived skaters, in fur trimmed skating suits and tights, presented an exhibition of fancy skating.

AFTER two uninterupted years as head of Henry W. Savage's "Everywoman" company, Adele Blood will, for a brief period, return to vaudeville afternoon of Dec. 8, when she opens at the Palace Theatre, New York. Her vehicle is a condensation of Sardou's "Divorcons," by Thompson Buchanan. Miss Blood has an exceptionally promising company supporting her, including Charles Mackay, Lillian Kemble, Augusto Aramini, Clifford Robertson and William Berthell. Miss Blood's vaudeville venture is under the direction of Arthur Hopkins.

ADONI FOVIERI will make her New York debut in "Children of To-day," at the Harris, New York, Dec. 1.

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CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

Nov 24, 1913.

John O. Talbott, R. M. Harvey and Charles Hagaman, of the Hagenbeck-Wallace Shows, are registered at the Hotel Sherman, which promise to become headquarters for representative tent show people.

The Yankee Robinson Circus is in Winter quarters at Lancaster, Mo., and according to Manager Fred Buchanan, a big wild animal show will be organized for next Spring.

The Great Patterson Shows are in Winter quarters at Paola, Kan.

The Con T. Kennedy Shows close at Hot Springs, Ark., Nov. 29.

The Westcott Shows split in two at Pensacola, Florida.

A Winter carnival was organized with E. Sherwood at the head, and Cliff Wodeski as general agent, to tour the South, and the remainder of the Westcot Shows are to remain with the Ben Kline Carnival Company.

Bobby Kane and Eddie Brown have opened their store show in Chicago, at Milwaukee Avenue and Ashland. The attractions are the cannibals, a midget, troupe of glass workers, and big snakes.

A. H. Barkley is in Kansas City.

H. H. Tammen, F. G. Bonsfils and Col. W. F. Cody are expected here this week to pass upon the Wounded Knee moving pictures recently taken in the far West.

Fred Morgan will be assistant general agent of the Gollmar Brothers' Circus next season.

Lew Aronson has opened his road company, and reports good business.

George Degnan, formerly of "Cheyenne Days," has entered feature moving picture business, and is doing splendidly with "Les Miserables" pictures in Louisville, Ky.

Jim Mansfield, well known to profession and people at large, has joined the Saratoga Hotel staff.

May Wagner, of the Wagner Sisters, vaudeville artists, was married to Charles Apple, a non-professional.

The Kit Carson Buffalo Ranch Wild West closes 29, and will Winter in Birmingham, Ala.

Fred Walden was a CLIPPER caller to-day.

ERNEST COOKE has been called to Peoria, Ill., having been there two consecutive Winters. He made himself quite famous as an artist, painting several portraits, as well as local landscape scenes, consequently he has gained enough notoriety for the Peorians to request him to visit them again, and to paint some portraits of celebrated Peorians. He has just departed for that city, and will remain there for the Winter, returning in the Spring to assist in the management of Frank A. Robbins' well known circus.

SUPREME COURT JUSTICE TOMPKINS has appointed G. S. Drake, of Denver, to get the testimoney of Colonel William F. Cody, "Buffalo Bill," and John M. Burke, in the suit over the will of Mrs. Ruth Louisa Bailey, widow of James A. Bailey. Mrs. Anna Isabelle Hutchinson, sister of Mrs. Bailey, is contesting the will at White Plains, N. Y.

WARREN A. PATRICK.

FROHMAN PLANS.

NO "PETER PAN" CHRISTMAS SEASON AT THE EMPIRE.

Charles Frohman has announced his decision to continue Ethel Barrymore's season at the Empire Theatre through Christmas and New Years. Maude Adams, who was announced for her annual season in "Peter Pan," beginning Dec. 22, has asked Mr. Frohman to relieve her of the necessity of rehearsing her new Barrie play, "The Legend of Leonora," by day and playing "Peter Pan" by night. Miss Barrymore's splendid success at the Empire Theatre, in "Tante," has enabled Mr. Frohman to agree to Miss Adams' request, so there will be no "Peter Pan" Christmas and New Years weeks this season in New York. Miss Adams at once begins the rehearsals of Mr. Barrie's "The Legend of Leonora," in order that she may give a number of out-of-town performances of the play before it has its first night in New York. Monday, Jan. 15, has been fixed upon for Miss Adams' first New York appearance as Leonora.

From that date on Miss Adams will continue at the Empire Theatre throughout the balance of the season. She will devote herself entirely to Mr. Barrie's plays, giving what will be called "a cycle of Barrie comedies." The "Peter Pan" performances which were to have been given during the Christmas holidays will be given during the Easter holidays.

Thursday night, Nov. 27, Mr. Frohman will produce for the first time on any stage a modern play in four acts by W. Somerset Maugham, entitled "The Land of Promise," with Billie Burke in the chief part. "The Land of Promise" will have its *premiere* at the Hyperion Theatre, New Haven, and come to New York during the Christmas holidays.

Wednesday night, Nov. 26, William Collier begins rehearsing, with a new company, a farce he has lately written in collaboration with Grant Stewart, called "A Little Water on the Side." It was Mr. Stewart who worked with Mr. Collier on the writing of "Caught in the Rain." "A Little Water on the Side" will be given for the first time, Dec. 8, after which Mr. Collier will be given the experience unusual to any star, that of having two first nights in New York in one season.

The last musical play that Charles Frohman will produce this season will be "The Laughing Husband," for which rehearsals began Nov. 24. This piece will open in Philadelphia the end of December, with Betty Callish and Julius Steger in the chief parts.

Mr. Frohman has completed all arrangements for the transportation of the entire London Criterion Theatre Company from London to New York. This organization, headed by H. V. Esmond, author of "When We Were Twenty-one," and Eva Moore (Mrs. Esmond), will sail from Liverpool Jan. 14, and open in New York directly they arrive. The first play acted by Mr. Esmond and his London Criterion Theatre Company will be the comedy, "Eliza Comes to Stay," which ran all last Summer at the Criterion Theatre, London, and is still being acted in England.

Following the appearance of Mr. Esmond and his company, Charles Frohman will produce a new comedy, entitled "The Prince of Showmen," written by Harrison Rhodes and Tom Wise, with Tom Wise in the chief part. Before the end of the present season Mr. Frohman will produce another J. M. Barrie fantasy, entitled "The Little Policeman."

"ROSENKAVALIER" opens at the Metropolitan Opera House, New York City, Dec. 9.

MAGISTRATE DEUEL, on Monday, adjourned the John Doe investigation of the Metropolitan ticket case for a week, to give the attorneys for Tyson & Co an opportunity to present briefs. Deputy Assistant District Attorney Train wants the evidence submitted to the Grand Jury.

H. V. ESMOND AND EVA MOORE will sail in January from England, to show their repertory in this country.

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EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

S. S., Norwich.—Address Werba & Luescher, managers of the show, New York Theatre Building, New York.

F. C. F.—We have no record of her death.

A. S., New York.—We have no idea what company you mean.

CARDS.

J. W. B., San Diego.—If a player opens a jack-pot, and afterwards discovers he has a foul hand, and none of the other players can open the pot, the deal passes. All of the players withdraw their money except the player who opened on a foul hand. His money remains in the pot as a penalty, and play goes on as before.

CARLIN, Salem.—B is right. A loses all right to play in the pot.

WHITE RATS' DANCE.

Another one of the enjoyable White Rats' invitation functions will be held at their New York clubhouse, Thanksgiving Eve, Nov. 26, in the form of an informal dance.

P. F. SHEA INVADES WOONSOCKET.

The Opera House, as Woonsocket's (R. I.) large playhouse has been known for years, is no longer so called, for on Monday, Nov. 24, it was opened by the P. F. Shea Theatre Company, now the lessee, and is now known as the Park Theatre.

This company has two theatres in Springfield, and houses in Holyoke, Taunton, Worcester, Mass.; Manchester, N. H., and Bridgeport, Conn. The house in Woonsocket is under the management of W. J. Lenehan, formerly manager of Shea's Theatre, at Springfield.

The company spent several thousand dollars in painting and decorating, and the walls are in harmonious old rose and the wood work is in white enamel, relieved in gold leaf. The ceiling has been touched up, and new draperies, new carpets and new box chairs, etc., installed. High class vaudeville and motion pictures five days a week, with first class road shows for either Wednesday or Thursday each week is the policy. Girl ushers is another feature change.

Nov. 24 and week the attractions are: Wm. Hawtrey and the Russian Balalaika Orchestra, Moore and Francis, and a special company of London players. Mr. Hawtrey is appearing in "The Man In the Street" and "Foul Play." The latter had a forty-nine weeks' run at the Coliseum Theatre, London, Eng., and is now being used as a curtain raiser at the Apoll Theatre there, under the production of "General J. Regan."

NEW THEATRE IN SEATTLE.

Sixty-five thousand dollars was spent in building the new Tivoli Theatre in Seattle, Wash. The house has a seating capacity of about one thousand, and is so arranged that an unobstructed view may be had from every seat. The exterior of the building is finished in Spanish style, and the interior is finished with the greatest possible simplicity. A general provision for illumination has been provided for.

The new house will feature high class musical comedies exclusively, giving a different performance each week. The opening performance was "Honeymoon Trail." The public will have an opportunity of seeing high class musical productions here at fifteen to twenty-five cents.

WILL OPEN NEW THEATRE.

Blanche Ring has been chosen to open the new Victoria Theatre at Dayton, O., Nov. 26 (Thanksgiving Eve). The Victoria was badly demolished at the time of the flood, and now a practically new theatre has been built, which will be one of the finest in the Middle West. Miss Ring is touring in "When Claudia Smiles," under the management of Frederic McKay, and both the star and play have been meeting with great success everywhere. Numerous attractions were offered the management for the opening, but Miss Ring was decided upon. Men are at work nights and Sundays putting on the finishing touches to the theatre so that it will be ready in time.

HEDGES BROS. AND JACOBSON.

Hedges Brothers and Jacobson, who are now at the Forty-fourth Street Music Hall, present a singing act that is alone worth the price of admission, for after seeing many singing acts these boys came as a positive relief. In the first place, all of them possess splendid singing voices; secondly, they put speed and inteligence into their act, and thirdly, most of their songs have never been heard before in New York. They also have some dialect songs that defy the copyists.

It is three years since their manager, Martin Sampter, brought them East from San Francisco, and introduced them to New York audiences. They scored an instant success, and despite the fact that many weeks on the big time was offered them, they decided to try their luck in Europe. They were a "riot" abroad, and in South Africa they were a sensation.

Unlike many singing and piano acts, Hedges Brothers and Jacobson open full stage, and for fifteen minutes they are an entertainment that is full of life, song and fun.

THE COLUMBIA CONCERT.

The bill Nov. 23, at the Columbia, New York, included: The Blachards, Stewart and Williams, the Minstrel Kiddies (see New Acts), Monroe and Pusey (New Acts), De Vore Faber and company, Neff and Starr, Scenes from Grand Opera, Ed. Vinton and Buster, and the Nat Nazarro Trio.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Monday, Nov. 24, being the two hundredth anniversary of the birth of FRA. Junipera Serra, founder of the Missions in California, a legal holiday extra matinee was given by the several theatres in this city.

COLUMBIA. — Sunday, 23, beginning of two weeks' season of "Stop Thief."

CORT.—Monday, 24, beginning of two weeks' engagement of Robert Mantell and company, in repertoire.

SAVOY—Monday, 24, fourth week of moving pictures of Capt. Scott's expedition to the South Pole, with lecture by Chas. B. Hanford.

GAIETY.—Monday, 24, sixth week of "The Candy Shop."

ALCAZAR.—Monday, 24, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "Alias Jimmy Valentine."

TIVOLI is "dark" week of 24.

ORPHEUM. — Bill opening Sunday (matinee), 23: Mlle. Dazie, Stuart Barnes, Mabelle Lewis and Paul McCarthy, Harry Armstrong and Billy Clark, Ellen Beach Yaw, Harry Fox and Yanci Dolly, Dave Genaro and Ray Bailey, George Rolland and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) Nov. 23: Monroe, Thomas, Lambert and Copp, Maglin, Eddy and Roy, Campbell and Campbell, Cullen Bros., Lester Trio, Lewis and Norton, the Dunedin Troupe, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee) 23: The Five Braggedons, Oxford Quartette, Richmond-Hutchinson and company, Laurie Ordway, the Bottomly Troupe, the Five Piroscoffs, Wilson and Lenore, and Sunlight pictures.

NOTES.

GEORGE EDWIN LASK, the well known stage director, left for New York City, via Los Angeles, Salt Lake, Denver and Chicago, Nov. 15.

THE San Francisco Symphony Orchestra gave a concert in the Cort Theatre, on Friday afternoon, 21, with Ada Clement as soloist.

TERESA CARRENO, the eminent pianiste, concertized in Scottish Rite Auditorium, Sunday afternoon, 23, and will repeat 28 and 30.

AT GRAUMAN'S IMPERIAL THEATRE the photoplay of "Caprice," with Mary Pickford in title role, was the attraction week of 16.

THE Portolo-Louvre Cafe is now presenting a double cabaret performance each day, including its orchestral concerts.

AT GRAUMAN'S IMPERIAL THEATRE the photoplay of "Caprice," with Mary Pickford in title role, was the attraction week of 16.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Nov. 24, "Years of Discretion," with extra matinees, produced by the Belasco Theatre Co. of New York. "The Fight," with Margaret Wycherly in Principal role next.

COLONIAL (F. Ray Comstock, mgr.)—For 24-26, Julia Dean, in "Her Own Money." Pavlowa and her own company 27-29, for two matinees and three evening performances. Oliver Morosco, in "Peg o' My Heart," week of Dec. 1.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 24: Mercedes and Mlle. Stantone, Myanos, Lillian Shaw, Thos. P. Jackson and company, Marion Littlefield's Florentine Singers, Harvey Devora Trio, Chick Sales, and Claude Ranf, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 24, Vaughn Glaser's Stock Co., in "When Knighthood Was in Flower," followed by "Brewster's Millions." The Tuesday matinee, 25, was the one hundredth performance of the Glaser Stock Co. here.

DUCHESS (W. B. Garyn, mgr.)—For week of 24, Percy Haswell's company, in "The Easiest Way." Motion pictures are shown on Sundays, and Spitalny's Orchestra gives special music.

PROSPECT (J. W. Lyons, mgr.)—Thurston, the magician, week of 24. "The Inner Shrine" next.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "Hearts of Oak," week of 24. "The Fourth Estate" next.

MILES (Frank Rayman, mgr.)—Bill week of 24: Lottie Mayer and her Five Diving Maids, the English Pony Ballet, Joseph Spissell and company, Fish and Morrison, Phil La Toska, Tom and Stacia Moore, and pictures. Three performances daily. Beatrice K. Scott is soprano soloist for Sunday concerts.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 24: Terry & Blanchard's Traveling Maids, Visocchi Bros., Johnson's aristocratic canines, Robisch and Childress, Weston and Keith, Mr. and Mrs. Harry Thorn and company, Lamb's Marionettes, and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 24, Billy Watson's Big Show, with Eddie B. Collins.

EMPIRE (Geo. Chenet, mgr.)—For week of 24, May Howard's Girls of All Nations.

KNICKERBOCKER (E. N. Downs, mgr.)—For 24-26, the feature film, "Portia," is shown here, with special music. Beginning Thursday, 27, "The Blind Sculptor," and a big bill of first run photo dramas, with an orchestra recital by Spitalny's popular orchestra will be the attractions.

ALHAMBRA (Fred Brant, mgr.)—Five new feature films are shown in this week's program, and three vaudeville acts, including: Parker's Blockheads, Signor Ralli and company, and Leo Whalen, together with musical numbers by the Alhambra orchestra and organ.

GORDON SQUARE.—De La Genesta is the headliner 24-23. For last half: The Five Musical Jacksons and five other acts, and pictures and orchestra.

NOTES.—Sunday evening, 30, Egan and company of artists will give a concert at the Metropolitan.....Helen Ware, Yolanda Mero, and Dr. Halasz gave a musical festival of Hungarian and Slav compositions Sunday evening, 23, at Gray's Armory.....The Colonial Theatre, management announce David Belasco's presentation of "A Good Little Devil," for week of Dec. 8.....Ex-Governor Sulzer lectured at the Hippodrome, 23, on "The Treason of Tammany."

Jersey City, N. J.—Majestic (F. F. Henderson, mgr.) "The Warning; or, Love, Honor and Obey," with Rodney Ranous, Marie Nelson and a notable supporting cast, Thanksgiving week. "Quo Vadis?" photo drama to follow.

ACADEMY (F. E. Henderson, mgr.)—"Tony the Bootblack," by the Academy stock, 24 and week. "Lost in New York" next.

BON TON (Ed. U. Cadugan, mgr.)—A strong variety and photoplay offering for the holiday week, with the usual three day changes.

MONTICELLO (W. D. Eppstein, mgr.)—An elaborate holiday bill week of 24. "The Last Days of Pompeii" pictures were a record breaker 17-19.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 24: Golden and West, Merrill and Donnelly, J. A. Hall and company, Murray and Hughes, Mlle. Louise's Monkey Cabaret, Parise, David Walters and company, Murphy and Taylor, Braggaar Brothers, and photoplays.

NOTES.—The local lodge of Elks will hold a reception and dance, 26, and the annual memorial service in the large hall Dec. 9. A visit from Hoboken Lodge, 10, was a great event. Exalted Ruler Brandt, of Hoboken Lodge, delivered an Elk address that was an appeal to the sympathy of every true Elk.....The Schubert Glee Club will hold thir annual concert Dec. 9. A chorus of fifty trained voices, assisted by Elliot Schenck Orchestra. The soloists will be Ruth Harris, Florence Mulford and Charles Harrison.....The Joe Maxwells Players cancelled 21, on account of the illness of Carl Hartberg. Dorothy Dean filled the remainder of date.....''Davy's Melody," a musical comedy, in three acts, closed a medium week at the Majestic, 22. It is somewhat light in texture, but the singing and dancing makes it entertaining. Herman Timberg, a clever comedian, for whom the play was written, danced, sang and played violin solos in a most delightful manner. His support was exceptionally fine, and the stage settings a gem. No expense was spared in costuming. Eight chorus women, fine looking, excellent singers and splendid dancers, were an immense factor. The company includes: Walter Coupe, Freda Klemm, Isidore Harell, Maud K. Williams, Al. Pinard, Herman Timberg, Howard Wall, Herbert E. Denton, Adele Adams, Jennie Restarick, Billie Davenport, Katherine Deming, Grace Rowland, Jean Blood, Lilyan M. Shepherd and Nene Du Ball. Manager, John Kennedy; business manager, Stanley F. Dawson, musical director, Alex. Spencer; stage manager, Howard Wall; master mechanic, John Cohee; master of properties, Milton Hammer, and electrician, F. L. Blair.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) the Trocadero Burlesquers, with Frank Finney and a strong company, Thanksgiving week. Robie's Beauty Show next.

GAIETY (Thos. L. Sheeley, mgr.)—"Quincy Adams Sawyer," with Severn De Dayn and associate players, week of 24. "The Ninety and Nine" follows.

MATT WOODWARD

PARODY FACTORY moved to my own house. New List Ready. Address 95th Street, Sheepshead Bay, N. Y.

LYRIC (G. S. Riggs, mgr.)—Bill for 24-26: Abe Attell, Pauline Robinson, and "Thro' the Skylight," and the photoplay, in four reels, "An Hour Before Dawn." For 27-29: The Braminos, Harry Hammond, and Harry English and company, in "What's in a Name?" The photoplay, "Partners in Crime," 27, "The Missing Woman," featuring Marguerite Hubler, the German actress, 28, and "The Express Car Mystery" 29.

NOTES.—James E. Cooper paying a visit to the Roseland Girls 21.....Joe Madden played Grouch, while Geo. Thompson played Madden's part with Beauty, Youth and Folly, with credit to themselves and to the companies.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Nov. 24 and week, "Blue Bird." Geo. M. Cohan, in "Broadway Jones," next.

ACADEMY (Tunis Dean, mgr.)—Geo. Arliss, in "Disraeli," 24 and week. "Milestones" next.

AUDITORIUM (Frank Riley, mgr.)—The Poli Players, in "The Third Degree," week of 24. "The Shepherd King" next.

COLONIAL (F. H. Lawrence, mgr.)—"The Spendthrift" 24 and week. "The Warning" next.

MARYLAND (F. C. Shamberger, mgr.)—Bill week of 24: Valeska Suratt and company, Arthur Sullivan and company, the Hassmans, Lydia Barry, Watson and Santos, and the Be Anos.

PALACE (Chas. Sadler, mgr.)—Bill week of 24: Dave Wood's animals, Seven Mischief Makers, and four other acts.

VICTORIA (Chas. E. Lewis, mgr.)—Bills week of 24: "The Girl from Shanley's," the Ferroreos, Braun Sisters, Combis Bros., Wm. Rich and company, Leroy, Ruth Templeton, and De Grant and McClellan.

NEW (Geo. Schnider, mgr.)—Bills week of 24: Song Writers' Review, Helen Primrose, Benton Boys, Unada and Irving, Williams and Held, and Nemo, Chadwick and Nathans.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Chauncel Olcott, in "Shameen Dhu," week of Nov. 24.

GARRICK (B. H. Lawrence, mgr.)—Evelyn Nesbit Thaw week of 24.

LYCEUM (E. D Stair, mgr.) — "Rebecca of Sunnybrook Farm" week of 23.

WASHINGTON (Frank Whitbeck, mgr.) — The Washington Players, with Julie Herne, in "Bachelors and Benedicts," week of 24.

GAIETY (Wm. Roache, mgr.)—The Belles of Beauty Row week of 23.

TEMPLE (J. H. Moon, mgr.—Bill week of 24: "More Sinned Against Than Usual," Walter Van Brunt, Ryan and Lee, Dorothy De Shelle and company, Brothers Bowman, Wills and Hassan, and the Mooreoscope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 24: Rossow Midgets, Robert E. O'Connor, Ward and Clark, the Dennis Bros., and the Wardoscope.

MILES (C. W. Porter, mgr.—Bill week of 24: John and Ella Galvin and company, Golden and Hughes, Hass Brothers, Walter and Lou Hale, Catherine Chaloner and company, Downs and Gomez, and the Milescope.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr. Eva Tanguay Nov. 24, "Everywoman" 28, 29.

AUDITORIUM.—University of Michigan Glee Club made its first appearance here 25.

ORPHEUM (Mr. Brewer, mgr.)—Features "The Last Days of Pompeii" is the current feature at this popular playhouse.

MAJESTIC, TEMPLE and COLUMBIA, motion pictures only.

NOTE.—Bert St. John and Ray Meton, the author, are working on the 1914 Michigan Union Opera, which is to have an early rehearsal.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Quo Vadis?" motion pictures Nov. 24-26, "Dr. Jekyll and Mr. Hyde" 27, Victor Morley, in "The Quaker Girl," 28.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 24-26, Max Bloom, in "The Sunny Side of Broadway." For 27-29: Dave Vanfield, O'Rourke and Atkinson, Jas. Kennedy and company, Three Lorettas, Vittorio and Georgetto, and Majesticscope.

COLONIAL, ELITE, LYRIC, ORPHEUM and NEW, motion pictures.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) "Everywoman" Nov. 26, 27, Cincinnati Symphony Orchestra 28, "The Red Rose" Dec. 1.

BIJOU (Frank R. Lampman, mgr.)—Bill 23-26, "The Girl Question." For 27-29: "Asaki," Norwood and Norwood, Lottie Williams and company, Princeton and Yale, and Fanchon Sisters.

Milford, Mass.—Opera House (C. W. Currier, mgr.) for week of 24, the Avery & Strong Stock Co., in the following repertoire of dramas: "The Final Settlement," "The Powers That Be," "A Texas Ranger," "Beyond the Law," "Uncle Dave Holcomb," "Driftwood," "For Her Mother's Sake" and "The Girl of Eagle Ranch." Between the acts vaudeville specialties are given, and previous to drama, from 7.30 to 8.15 each evening, moving pictures are shown.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—The Honon Musical Stock Co., just closed, played to the capacity at the Opera House, both matinee and night performances. It was a new idea in a stock company performance, and presented an A No. 1 company of singers, dancers and comedians. The performance was on new lines as far as this town was concerned, and never seen here before, presenting two tabloid musical comedies each evening, and A1 vaudeville company of about eighteen performers, which was sandwiched in between the two comedies. The Six Imperial Dancers were the feature of the vaudeville portion, and proved to be a fine sextette of vocalists. A toe dancer was the next best number. It was the best show of the many good ones given by Manager Currier since he took over the Opera House. They are booked for an early return date here.....Milford Lodge of Elks celebrated their thirteenth anniversary on Monday, 17, at their home here. The banquet was a feature, four hundred Elks being seated to a ten course dinner. Attorney General Swift was toastmaster, and Congressman Winslow, from Worcester, as the principal speaker. After the speeches a professional vaudeville show was given on a specially built stage in the banquet hall, which was augmented by all the male performers of the Horne Stock, whose manager is an Elk. It was 3 A. M. before the Elks' orchestra played "Auld Lang Syne" and "Home Sweet Home."

Haverhill, Mass.—Academy of Music (Duncan & Lovett, mgrs.) bill Nov. 24-26: Damascus Troupe of Arabs, Ben Smith, James Grady and company, Dancing Macks, and Eugene Emmett. For 27-29: Louis Bates and company, Al. and Fannie Steadman, Grace Darnley, Herbert and Dennis, and Ellis, Nowlan Troupe.

COLONIAL (William E. Furber, mgr.)—Bill 24-26: Justin Adams and company, Burke and Burke, Wilson and Halliday, and Johnson and company. For 27-29: The Mexican, Gerard and Gardner, and three to fill.

ORPHEUM (George K. Robinson, mgr.)—The Mayer Stock Co. presents "Lover's Lane" week of 24.

NICKEL, MAJESTIC and SCENIC TEMPLE, pictures only.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) pictures and vaudeville.

LYRIC (Russell S. Wehrle, mgr.)—Pictures and vaudeville. For 24-26: Madden and Lemay, the celebrated buck and wing dancers, were featured.

REX (R. S. Wehrle, mgr.)—Pictures. This house has been re-modeled, and a new and very attractively decorated front and entrance added. Mr. Wehrle is a live and hustling young showman.

VICTORIA (W. Bank, mgr.)—Pictures.

NOTES.—Big Chief Red Eagle, who delighted a packed house the first half of week of 17, at the Lyric, signed a contract to appear under the management of R. S. Wehrle, and booking through out Southern West Virginia, has been made..... W. H Trent, formerly advance agent for the Bright Lights Show, has been secured to herald the coming of Big Chief Red Eagle, who is one of the cleverest ventriloquists that ever appeared in this city.....The Mutual Feature Films Co has started an extensive campaign of advertising—placing in front of each theatre using Mutual service, a large arc light, inscribed: "The Mutual Movies Are Here," and the Rex will soon be adorned with one of the lights.....The local T. M. A. issued a call for a special meeting, 23, for the purpose of electing officers for the ensuing year.

Evansville, Ind.—Wells' Bijou (Charles Sweeton, mgr.) Lew Fields" "All Aboard" Nov. 23, Geo. Sidney, in "Busy Izzy," 25; Gertrude Hoffmann's Review 26, "Stop Thief" 27, Al. G. Field's Minstrels 29, 30.

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NEW GRAND (Wm. McGowan, mgr.)—Bill 24-26: White's Comedy Circus, DeMichele Bros., Lawrence Crane and company, Lillian Watson, and Patricola and Meyers. For 27-30: Mermaids, Phillips and White, Edward Esmond and company, Lula Hunter Trio, and Ash and Shaw.

ORPHEUM and NORTHSIDE (Chas Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, MAIN, RIVERSIDE, PRINCESS, NOVELTY, ALHAMBRA, GOVERNOR, STADIUM and FULTON, motion pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Parisian Beauties Nov. 23 and week.

TOOTLE (J. W. Love, mgr.)—"Robin Hood" 25, Jos. Santley, in "When Dreams Come True," 26; "Broadway Jones" 27.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL and EMPRESS, pictures and singers.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Blindness of Virtue" Nov. 24, 25, Gertrude Hoffman 27, "The Trail of the Lonesome Pine" 28, 29, Primrose & Dockstader Minstrels 30-Dec 1, Annie Russell 3, 4, "The Firefly" 5-7.

LYRIC (Benj. M. Stainback, mgr.)—"A Butterfly on the Wheel" is the attraction for week of 22.

ORPHEUM (Max Fabish, mgr)—Bill week of 24: Pat Rooney and Marion Bent, Mlle. Diaz's monkeys, Hlen Schroder, Chas. E. Evans, Lora, Kramer and Morton, and motion pictures.

THREE MAJESTICS, PRINCESS, ALAMO, EDEN, SUBURBAN, ECHO, AMERICAN, EMPIRE, QUEEN, COLONIAL, CARROLLTON, PALACE, TWO PEKINS, TWO PASTIMES, ROYAL, GEM, SAVOY, JOY, METROPOLITAN and FAMOUS, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Rose Stahl 24, "The Trail of the Lonesome Pine" 27. "Mary's Lamb" was due here 22 but canceled.

ORPHEUM (Geo. H. Hickman, mgr.)—"Happy Hooligan" week of 24.

PRINCESS (Harry Sudekum, mgr.)—A tabloid "The Girl from Luxumbourg," and pictures, was the attraction week of 17.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

Hartford, Conn.—Parsons' (H C. Parsons, mgr.) "Within the Law," with Catherine Tower. Nov. 27; Billie Burke, in "The Land of Promise," 28, 29; "Joseph and His Brethren" week of Dec. 1.

POLI'S (W. D. Ascough, mgr.)—Thanksgiving week bill: Mr. and Mrs. Jimmy Barry, R. L. Dalley and company, Charles Olcott, Marvel and Delight, Willis and Kemp, De Lesso Troupe, and Melville and Higgins.

HARTFORD (Fred P. Dean, mgr.)—Bill 24-26: Mae Rose and Star Quartette, Leavitt and Dunsmore, Sam Gilder, and Craig and Williams For last half: Al. Farrell, Lyrica, Abe Marks and company Demarest and Doll, and Lavine-Cimeron Troupe, and photoplays.

CROWN, EMPIRE, PRINCESS, STAR and HAPPY HOUR, pictures only

Des Moines, Ia.—Berchell Elbert & Getchell, mgrs.) Lyman Howe's Travel Festival Nov. 22, 23. "Uncle Tom's Cabin" 28, 29, "Tempest and Sunshine" 30, "Little Boy Blue" Dec. 6.

ORPHEUM H. B. Hurton, mgr.)—Bill week of 23: Blanche Walsh and company, Carl McCullough, Manning, Moore and Armstrong, Delmore and Light, Carl Rosini, Three Juggling Millers, the Feis Trio and pictures.

EMPRESS Elbert & Getchell, mgrs.)—Bill 23-26: Dorothy Rogers and company, Vera Bettina, Malvern Troupe, Roberts and Fulton, Romine, Walter J Schwartz and pictures. For 27-29: Melnotte Twins, Melnotte-LaNole Four, Cervo, Harry Hayward and company, James St. Clair Trio, Walter J. Schwartz, and pictures.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) "The Red Widow" 24, 25, Andrew Mack All Star Vaudeville Company 26, "Honey Bee" 27, 28 "Within the Law" did not play here 20-22, as was announced, but will appear early in December.

PROCTOR'S (Joseph Coyne, mgr)—Bill for 24-26: Petitt Family, Lorna Doone, Schuman Quartette, Fred Morton and Harry First and company For 27-29: Reded and Hilton, Kathryn Yorke, the Handy Andy Trio, Chappelle and Muse, and John and Emma Ray and company

PROCTOR'S LYCEUM (L R. Golding, mgr.)—Photoplays.

NOVELTY, PLAZA, KEITH'S, TROJAN, MAJESTIC and EMPIRE, photoplays only

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Edison talking pictures Nov. 24, 25; "What Happaned to Mary" 27, the Mirth Makers 28.

MAJESTIC (M. J. Boyle, mgr.)—Bill 24-26: Edwin Ford and company, Kline Brothers, Dorothy Meuther, and Edwin Raymond. Change of bill for 27-29.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GRAND and STADIUM (George Knox, mgr.)—Pictures and songs.

GLOBE, BIJOU DREAM and WINDBER, moving pictures and vaudeville.

NEMO.—Photoplays only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Gwent Welsh Male Singers Nov. 4, the Players Club 25, 26 (local), the Mirth Makers 27, "What Happaned to Mary" 29, Eva Tanguay Dec. 2, the Mischief Makers 4, George Arliss 6, "The Blue Bird" 8, 9.

ORPHEUM (A. E. Denman, mgr.)—Bill 24-26: Capitol City Four, Haviland and Thornton, Roland Travis and company, and Helene and Justin. For 27-29: Edwin Ford and company, Klein Bros., the Prescotts, and Dorothy Muether.

London, Can.—Grand (John R. Minhinnick, mgr.) "Land of Golden Dreams" (local) Nov. 27-29, "The Rosary" Dec. 3, Sheehan English Opera Co. 5, 6, Evelyn Nesbitt Thaw 8.

PRINCESS (W L. Stewart, mgr.)—Bright and interesting tabloid plays continue to draw well here, each week.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville and moving pictures.

STAR, UNIQUE, TEMPLE and EMPIRE, moving pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ROUTE: Owego, N. Y., Nov. 26; Cortland, N. Y., Nov. 27; Oneida 28, Canastota 29, Booneville Dec. 1, Carthage 2, Norwood 3, Massena 4, Saranac Lake 5.

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JEWELL KELLEY, Bijou Theatre, Atlanta Ga.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Elks Minstrels (local) Nov. 24, 25. The production was staged and directed by Miller and Draper of New York. Capt. Scott Antartic pictures 26. Vaudeville 27-29: Martinez and Jefferson, Franklyn Gale and company, Max Rossie, and Eight English Roses. American Grand Opera Co. Dec. 1, "Fine Feathers" 3.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville for Nov. 24, 25 had the Bartelmes featured. Angelo and Millino 26, 27; Medley and Fletcher 28, 29. Three reels of pictures are also given, changed daily.

COLONIAL (H. R. Byerly, mgr.)—This house will open Thanksgiving Day, with Sullivan & Considine vaudeville, changed twice weekly, and motion pictures.

PARK, GRAND, COZY and TOKYO, photoplays only.

NOTES.—The Hub, a new photoplay theatre, will open about Dec. 15. Carl Green will manage it.....Helen Clymer, formerly pianist at the Broadway, was married 14, to P. H. Wilson, machine operator. Mr. Wilson is a step-son of E. E. Cunningham, manager of the Broadway, and will operate the machine of the new Colonial Theatre.....Harry Butler, of the Graphic Motion Picture Co., was in the city 20-22, obtaining views for the Penn. R. R. Co., to be used in their Pan-American Exposition advertising..... When the newly elected city officers go in power it is expected that permission will be given to open the theatres here on Sundays. A strong sentiment in its favor is evidenced among the theatre patrons.....John Hyams and Leila McIntyre were guests of the family of Victor Wise, while in this city, 18, 19. Mr. Wise is a prominent merchant, and a reception was given at his home in their honor, following the evening performance.....Owing to the immense business accorded traveling attractions, Manager Galligan, of the Nelson, will discontinue vaudeville, which has been given the latter half of each week, and will play only legitimate attractions in future. Business has been phenomenal, no attraction, this season, receiving less than $300 gross, and Hymes and McIntyre got $1,300, Eva Tanguay $1,100, "Mutt and Jeff" $1,100, and "The Rose Maid" $900.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) Hyams and McIntyre, in "When Love Is Young," pleased capacity house Nov. 20. The Alvarado Players 24 and week.

PRINCESS (J. C. Lockwood, mgr.)—"The Last Days of Pompeii" and "Quo Vadis?" pictures showed to capacity houses week of 17.

IDEAL (J. C. Lockwood, mgr.)—Vaudeville and motion pictures.

PALACE and ROYAL, motion pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The New Henrietta" week of Nov. 24. "Salome" and John Drew will divide week of Dec. 1.

TECK (Messrs. Shubert, mgrs.)—"Fanny's First Play" Nov. 24 and week. Julia Dean, in "Her Own Way" next.

BROADWAY AUDITORIUM.—Ex-Governor Sulzer lectured to a large audience 22, on the subject of Tammany Hall and its methods, and alleged conspiracy against him.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Maggie Teyte and Dinh Gilly 27.

SHEA'S (M. Shea, mgr.)—Bill for week of 24: George Felix and Barry Girls, Harry Tighe and his Collegians, La Crandall, Howard's animals, Morgan, Bailey and Morgan, McMahon, Diamond and Clemence, Leona Stephens, Delmore and Lee, and the Kinetograph.

LYRIC (H. M. Marcus, mgr.)—Bill for week of 24: Arthur R. Funk, Milo and her dancers, Marvello, Holly Hollis, Aerial Barbours, Stain's Comedy Circus, Saona and Mark Woolly.

ACADEMY (Gus Schlesinger, mgr.)—Bill for week of 24: Pete Baker, Olivetta Troubadours, Moffatt-Clare Trio, Pongo and Leo, Wm. Morris and company, Miskel and Miller, Goldie Moore, and the Braminos.

MAJESTIC (J. Laughlin, mgr.)—"Officer 666" week of 24. "Davey's Melody," with Herman Timberg, week of 1.

LAFAYETTE (Charles M. Bagg, mgr.)—For week of 24, Harry Hastings' Big Show, followed by the Ginger Girls.

GARDEN (W. F. Graham, mgr.)—Tango Girls week of 24, followed by Stars of Burlesque.

Ithaca, N. Y.—Star (C. L. Harner, mgr.) Bill for Nov. 24-26: Le Roy, Howard and Nevins, Moralis Brothers, and photoplays. For 27-29: Harland and Rollison, Ebeling Troupe, and photoplays.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—High class photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.)—Photoplays.

MAJESTIC (F. R. Dobbs, mgr.)—Moving pictures and occasional one night stand companies.

BRIGHT SPOT and EMPIRE, photoplays only.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "Officer 666" Nov. 23-26. John Haynes and Leila McIntyre, in "When Love is Young," 28-30.

AMERICAN (Chas. W. Turner, mgr.)—The American Stock Co., in "The Fortune Hunter," week of 23. "The Way to Kenmare" next.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 23: Edwards Davis and company, W. L. Abingdon, Les Carrillo, Redford and Winchester, Sylvia Loyal and her parrot, Three Du-Far Boys, Georgette, and moving pictures.

GAYETY (E. L. Johnson, mgr.)—For week of 2, the Gayety Girls.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

BOYD (J. E. Selank, mgr.)—This house has been leased by Mr. Selank, of the Hippodrome, and will be a moving picture house for a term of one year, with a privilege of four years more. It will be used as a ten cent picture house. "The Count of Monte Cristo" 23-26, "Arizona" 27-29.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Life's Shop Window" 29, "Everywoman" Dec. 4.

BIJOU (J. D. Pilmore, mgr.)—For 23-26, "The Third Degree" (tabloid). Bill 27-29: Stevens and Howard, Cook and Stevens, the Nikko Japs, the Great Howard, Adair and Hickey, and the Bijouscope.

GROTTO (F. D. Williams, mgr.)—Vaudeville and photoplays week of 23.

WENONAH and STAR, moving pictures.

NOTE.—John J. Dunning, who has been connected with the Butterfield Circuit of vaudeville houses for some time, has been made assistant to Manager Pilmore, of the Bijou, and Manager Behne, of the Washington. Mr. Dunning was transferred from the Bijou Theatre at Battle Creek, Mich.

Scranton, Pa.—Lyceum (F. J. Lynch, mgr.) Aborn Opera Co., in "The Chimes of Normandy," matinee and evening, Nov. 27. Lyman H. Howe's Travel Festival pictures, matinee and evenings, 28, 29. "The Last Days of Pompeii," last week, did good business.

POLI'S (John H. Docking, mgr.)—Bill week of 24 is Silver Jubilee Week. On the bill are: Franklyn Batie, Belle Story, the Great Leipzig, Joseph Jefferson and Blanche Bender and company, Lancton, Lucier company, Clairmont Brothers, "Clownland," and the augmented orchestra.

ACADEMY (A. F. Winstrom, mgr.)—New photoplays, changed daily, and special features.

STAR (Geo. Nelson Teets, mgr.)—For week of 24: The Mischief Makers, with Senator Francis Murphy and Tommy Carter. The Mirth Makers, past week, drew good houses.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, OLYMPEUM-VICTORIA and WONDERLAND, all report good returns, presenting pictures

Reading, Pa.—Academy (Phil Levy, mgr.) the Mirth Makers Nov. 25, "The Prodigal Judge" 27.

ORPHEUM (J. W. Rusk, mgr.)—Orpheum Players present "Madame X" week of 24.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Virginian," week of 24.

HIPPODROME (C. G. Keeney, mgr.)—Liana Carrera is the headliner at this house for Thanksgiving week, supported by a good show, and special attractions will mark her appearance. On Monday, 24, photos were distributed, of Miss Carrera; Tuesday was Society Night, and Thursday will be observed as Anna Held Day.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) the Calsmith Stock Co. played to crowded houses last week, in "Elevating a Husband." The bill for week of Nov. 24, is "The Girl of the Golden West."

FAMILY (E. C. Johnson, mgr.)—Bill Nov. 24-26: Wm. Morris, Lillian Murtha, Powers and West, Edward Powell and company, Stevens and Carlisle, and Artists' Models. For 27-29: Alvora, Gladys Vance, Baker and Murray, Dena Cooper and company, Gordon and Marx, and Venetian Four.

Trenton, N. J.—State Street (Herman Wahn, mgr.) Nov. 24-26: Henry E. Dixey, Daniel Frohman's grand scenic photoplay, "Chelsea 7750," the Imperial Three, the Bounding Johns, Marion and Solomon, and Clifford and Douglass. For 27-29: Oliver's Comedy Company, Warren and Brockway, Lazar and Dale, Lawrence and Lawrence, Captain Stanley Lewis, and photoplays.

BROAD STREET (W. E. McClain, mgr.)—Roble's Big Beauty Show 24-26. For 27-29, Klimt & Gazzolo Co. will present "Life's Shop Window," with a notable cast.

In answering ads, please mention CLIPPER.

ROUTE LIST
DRAMATIC & MUSICAL

Routes intended for this column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

American Grand Opera Co. (E. M. King, mgr.)—Richmond, Ind., 26, Muncie 27, Anderson 28, Elwood 29, Logansport Dec. 1, Kokomo 2, Wabash 3, Ft. Wayne 4, Lima, O., 5.
"At Bay"—Thirty-ninth Street, New York, indefinite.
"Adele"—Longacre, N. Y., indefinite.
"All Aboard"—Lew Fields'—Louisville, Ky., 23-26, Indianapolis, Ind., 27-29, Cincinnati, O., 30-Dec. 3, Columbus 4-6.
Brian, Donald—Knickerbockr, N. Y. C., 24-29, Montauk, Bkln., Dec. 1-6.
Barrymore, Ethel—Empire, New York, indefinite.
Burke, Billie—Hyperion, New Haven, Conn., 26, 27, Parsons, Hartford, 28, 29, National, Washington, Dec. 1-6.
Boston Grand Opera—Binghamton, N. Y. 29.
"Bought and Paid For"—Majestic, Boston, 24-29.
"Blue Bird, The"—Washington, D. C., Dec. 1-6.
"Believe Me, Xantippe"—West End, New York, 24-29.
"Blindness of Virtue, The"—San Diego, Cal., Dec. 5, 6.
"Broadway Jones"—Kansas City, Mo., 23-26, St. Joseph 27, Pittsburg, Kan., 28, Topeka 29, Sedalia, Mo., Dec. 1, Springfield 2, Joplin 3, Bartlesville, Okla., 4, Tulsa 5, Muskogee 6.
"Baby Mine"—Corry, Pa., 26, Ashtabula, O., 27, North East, Pa., 28, Jamestown, N. Y., 29, Kane, Pa., Dec. 1, Johnsonburg 2, St. Marys 3, Ridgway 4, Clearfield 5.
"Butterfly on the Wheel," Co. B—Chillicothe, O., 26, Portsmouth 27 Wellston 28, Parkersburg W. Va., 29, Marietta, O., Dec. 1, Athens 2, Cambridge 3, Newark 4, Ashland 5, Tiffin 6.
"Bachelor's Honeymoon, A" (A. Milo Bradfield, mgr.)—Shoshone, Ida., 26, Idaho Falls 27.
"Broadway Honeymoon, A"—Bloomington, Ill., Peoria 27, Springfield 28, Moberly, Mo., 29, Kansas City 30-Dec. 6.
Crane, Wm.—Star, Buffalo, 24-29.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Crosman, Henrietta—Harris, New York, 24-29.
Cohan, Geo.—Forrest, Phila., 24-29, Baltimore Dec. 1-6.
Chicago Grand Opera Co.—Auditorium, Chicago, indefinite.
Carle-Williams—Newark, Newark, N. J., 24-29, Nixon, Pittsburgh, Dec. 1-6.
"Candy Shop, The" (J. J. Rosenthal, mgr.)—San Fran., Cal., indefinite.
"Cost of Living, The"—Rowland & Clifford's—Rochester, N. Y., 24-29, Pittsburgh, Pa., Dec. 1-6.
"Conspiracy, The"—Broadway, Bkln., 24-29, Bronx O. H., New York, Dec. 1-6.
"Common Law, The"—Chicago 24-Dec. 6.
"Chocolate Soldier, The"—San Diego, Cal., 27-29.
"Confession, The" (Frank E. Rhoades, mgr.)—Zanesville, O., 27, Columbus Dec. 1-3, Hamilton, Ont., Can., 5, 6.
"Chocolate Soldier, The" (A. Mayer, mgr.)—Warren, Pa., 26, Jamestown, N. Y., 27, Corry, Pa., 28.
"Commercial Traveler, The" (F. L. Harrigan, mgr.)—Kewanee, Ill., 26, Rock Island 27, Moline 28, 29, Muscatine, Ia., 30.
Drew, John—Broad Street, Phila., 24-29, Empire, Syracuse, Dec. 1, Lyceum, Rochester, 2, 3, Star, Buffalo, 4-6.
Deming, Lawrence, Co.—Boone, Ia., 23-29.
"Divorce Question, The" (Fred Douglas, mgr.)—Providence, R. I., 24-29, N. Y. City Dec. 1-6.
"Damaged Goods"—G. O. House, New York, 24-29, Tremont, Boston, Dec. 1-13.
"Divorce Question, The"—Rockford, Ill., 28, Davenport, Ia., 30.
Eltinge, Julian—Columbia, San Fran., Cal., 24-Dec. 5.
"Everywoman"—Henry W. Savage's — Jackson, Mich., 26, 27, Ann Arbor 28, 29.
"Escape, The" (Rowland & Clifford, mgrs.)—Peoria, Ill., 27-29, Chicago 30-Dec. 20.
"Excuse Me"—De Kalb, Bkln., Dec. 1-6.
Ferguson, Elsie—Lyceum, New York, indefinite.
Forbes-Robertson—Shubert, N. Y. C., indefinite.
Fine Arts Repertoire Co.—Fine Arts, Chicago, indefinite.
"Family Cupboard, The"—Playhouse, N. Y. City, indefinite.
"Freckles"—Louisville 24-29.
"Follies of 1913"—Ziegfeld's—Nixon, Pittsburgh, 24-29.
"Fight, The"—Tremont, Boston, 24-29.
"Five Frankforters, The"—De Kalb, Bkln., 24-29, G. O. H., New York, Dec. 1-6.
"Fanny's First Play"—Teck, Buffalo, 24-29.
"Fine Feathers," No. 1—H. H. Frazee's—Houston, Tex., 26, Galveston 27, San Antonio 28-30, Austin Dec. 1, Ft. Worth 2, 3, Dallas 4-6.
"Fine Feathers," Southern—Bellefontaine, O., 26, Lima 27, Van Wert 28, St. Marys 29, Muncie, Ind., Dec. 1, Tipton 2, Wabash 3, Peru 4, Kankakee, Ill., 5, Lafayette, Ind., 6.
"Fine Feathers," Eastern—Pontiac, Mich., 26, Ann Arbor 27, Tecumseh 28, Port Huron 29, St. Thomas, Ont., Can., Dec. 1, Woodstock 2, Stratford 3, Guelph 4, Galt 5, Brantford 6.
"Fine Feathers," Western—Columbus, Neb., 26, Hastings 27, McCook 28, Holdridge 29, Grand Island 30, Kearney Dec. 1, York 2, Beatrice 3, Fairbury 4, Concordia, Kan., 5, Junction City 6.
"Fool There Was, A"—Walnut, Cincinnati, 23-29.
Gramlich Mus. Com. Co.—Atlanta, Ga., 24-Dec. 1.
"Great Adventure, The"—Booth, New York, indefinite.
"Girl of the Underworld, A"—Cattaraugus, N. Y., 26, Bath Dec. 2, Lawrenceville 3, Galeton, Pa., 4, Kane 6, Smethport 8.
"Girl and the Stampede, The"—Norton & Lambert's—Nicholasville, Ky., 26, Winchester 27, Mt. Sterling 28, Ashland 29.
"Great Divide, The"—Primrose & McGillan's—Huntington, Ind., 27, La Fayette 29, Kankakee, Ill., 30, Mattoon Dec. 3, Decatur 7.
"Girl of My Dreams, The"—Knoxville, Tenn., 28, 29.
"Girl from Broadway, The" (Thos. Aiton, mgr.)—Darlington, S. C., 26, Sumter 27, Manning 28.
"Good Little Devil, A"—Belasco's—Powers', Chicago 24-30.
"Governor's Lady, The" — Belasco's — Davidson, Milwaukee, 23-30.
"Gen John Regan"—Hudson, New York, indefinite.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hitchcock, Raymond—G. O. H., Chicago, 24-29.
Hyams & McIntyre (Jas. M. Gaites, mgr.)—Des Moines, Ia., 26, Omaha, Neb., 27-29.
Hilliard, Robt.—Garrick, Phila., 24-29.
"Her Son" (John G. Rae, mgr.)—Langford, So. Dak., 26, Newark 27, Cogswell, No. Dak., 28, Foreman 29.
"Honeymoon Express"—Shubert, Boston, 24-29.
"Hans Hanson" (N. T. Loranger, mgr.)—Stewardville, Minn., 26, Rochester 27, Waseca 28, Northwood, Ia., 29, Plymouth Dec. 1, Greene 2, Waverly 3, Nashua 4, La Porte City 5, Belle Plaine 6.
"High Jinks" — American Music Hall, Chicago, 23-29.
"Happy Hooligan"—Bijou, Nashville, Tenn., 24-29, Lyric, Memphis, Dec. 1-6.
"Her Own Money"—Colonial, Cleveland, 24-26.
"Higher Law, The" (Oscar Graham, mgr.)—Del Rio, Tex., 26, Uvalde 27, Sabinal 28, Hando 29, Pearsall Dec. 1, Devine 2, Boerne 3, Comfort 4, Kerrville 5, Fredricksburg 6, 7.
"Hop o' My Thumb"—Manhattan O. H., New York, 26, indefinite.
"In Old Kentucky" (Dan Conseidine, mgr.)—Kansas City, Mo., 23-26, St. Joseph 30-Dec. 2, Quincy, Ill., 3, Peoria 4-6.
"Innocent Sinner, The"—Albany, N. Y., 24-26, Washington 27-29.
"Inner Shrine, The" (A. G. Delamater, mgr.)—Bronx O. H., New York, 24-29
"Irish Piper" Co.—Ben Craner's—Shellrock, Ia., 27, Jasonville 29, Dugger Dec. 1.
"In Arizona"—Cairns Bros.'—Shellrock, Ia., 27, Allison 28, Cedar Falls 29, Waverly Dec. 1.
Janis-Montgomery-Stone—Colonial, Boston, indefinite.
"Joseph and His Brethren"—Montauk, Bkln., 24-29.
Kalich, Bertha—Shubert, Newark, N. J., 24-29, Knickerbocker, New York, Dec. 1, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Plentywood, Mon., 26, Poplar 28, Glasgow 29, Havre Dec. 2, Chester 3, Ft. Benton 5, Great Falls 6, 7.

(Continued on page 22.)

AT LIBERTY
JUDGE
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RELIABLE ALL AROUND COMEDIAN
Address DOLLY DIMPLE GIRLS CO., En Route,
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THE GIRL FROM THE GOLDEN WEST
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GET ME?
JOE P. MACK
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Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

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WANTED, BURLESQUE PEOPLE
Comedians; Straight Man; Leading Lady; Chorus Girls. Anything Suitable for Stock Burlesque JOHN P. ECKHARDT, Mgr., GEORGE DUPREE, Producer, will also BUY GOOD PAPER and COSTUMES. GAIETY THEATRE, PHILADELPHIA, PA.

BURLESQUE NEWS

JOE OPP, "YOUNG AL. REEVES."

It happened in Hoboken, N. J., the week Al. Reeves' Show played the burg across the river, that Joe Opp was called upon by Andy Lewis to take the famous Al.'s place in the role of Jack Durham, in the show, owing to the non-appearance of Al., who was delayed by a break down of his well known Simplex car. Joe dusted off his understudy soup and fish, donned a Knox, borrowed Andy's sparklers, and did himself proud in the part. After the performance he was congratulated by the entire company. Chink Cameron played the count, and the show went over in great style.

MIDDLETON GOES TO CINCI.

M. T. Middleton, at the new Gayety, Cincinnati, is now general manager of the theatres and attractions of the Heuck's Opera House Company. He has been in charge of theatres for the Columbia people at Buffalo and Indianapolis, and recently opened the Gayety. Mr. Middleton will make his headquarters at the Lyric, Cincinnati, and will look after the four other theatres of the Heuck circuit in that city and Indianapolis.

THE WEEK IN NEW YORK.

PEOPLE'S.....Gay New Yorkers (Col.)
COLUMBIA.....Girls from Stageland (Col.)
MURRAY HILL.....The Liberty Girls (Col.)
BRONX.....Beauty Parade (Col.)
STAR, BROOKLYN.....Behman Show (Col.)
CASINO, BROOKLYN.....College Girls (Col.)
EMPIRE, BROOKLYN....Miner's Big Frolic (Col.)
GOTHAM.....Monte Carlo Girls (Prog.)
OLIMPIC....Jack Reid's Progressive Girls (Prog.)

FOLLY RE-OPENS.

The Folly, Chicago, Ill., was closed Tuesday and Wednesday, last week, on an order from the Building Department, who wanted tunnels built, to conform with the regulations. The management secured an injunction restraining the city from interferring, and the house re-opened on Thursday. The Ben Welch Show was the attraction that lost three shows.

HURTIG & SEAMON'S READY.

Jack Singer's Behman Show is scheduled to open the New Hurtig & Seamon Music Hall, on One Hundred and Twenty-fifth Street, Dec. 15.

MANAGER KURTZMAN, of Hyde & Behman's Gayety, Pittsburgh, considered the week before Thanksgiving one of his worst weeks of the year, but has now changed his mind and considered it his best, after playing Billy "Beef Trust" Watson's Big Show week of Nov. 17, to the natural record business of the house since it has played the Columbia Amusement Company brand of entertainment, doing in the neighborhood of $9,000, and breaking the record formerly held by Jack Singer's Behman Show, during a Washington's Birthday week, and after following all the Watsons. They are now billing Billy B. as the "Daddy of all the Watsons."

EILEEN SHERIDAN will shortly retire from the Behman Show, to stay at home for a while.

The New York Sun, of Nov. 23, devoted several columns to the description of the Columbia Burlesque wheel, reproducing the same with the Behman Show, located at the Columbia, New York.

MR. AND MRS. GEO. A. BARRETT, of Watson's Big Show, play their home town, Toledo, O., Nov. 30, and will spend the week with Mr. Barrett's parents, who have celebrated their fifty-fourth wedding anniversary.

MR. DURBIN, brother-in-law of John G. Jermon, died last week. He has been connected with the Jacobs & Jermon office for several years.

WM. H. MALSCH, leader of the orchestra at the Gayety, Pittsburgh, Pa., died Nov. 17, aged thirty-four.

JUDGE J. THEO. MURPHY, principal comedian with the Dolly Dimple Girls Co., closes with company Dec. 6, on the Penn circuit.

JOHNNIE WEBER, of the Rose Sydell Co., on Thursday, Nov. 20, celebrated his fiftieth birthday, and was presented by the above company with a silver loving cup, also a cake decorated with fifty candles. Mr. Weber made a nice speech in return, to his company. The show closed with the old familiar song, "Darling, I Am Growing Old."

WEEK of Nov. 10, at the Empire, Philadelphia, Pa., Billie Richie, of the Vanity Fair Co., was taken seriously ill after the matinee, and was unable to work. William Gross, German comedian with the company, stepped in, at a minutes notice, and played his part, giving a very creditable performance. Mr. Gross is to be congratulated on being able to portray such a difficult role on such short notice. Mr. Richie was also unable to work two performances the week of Nov. 17, at the Gayety, Baltimore, and Mr. Gross again took his part.

HERE AND THERE IN BURLESQUE.

BY OLIO.

WARM weather had its effect upon business in New York the past week, and the burlesque houses in Manhattan took a slump in attendance. Jack Singer's Behman Show, with that clever and odd comedian, Lew Kelly, held down the boards at the Columbia, and it must be conceded that it is one of the best shows so far seen over the circuit in New York this season. Jack Singer has secured a fine array of principals, including: Lou Haskell, Fred Wyckoff, Vic Casmore, Martelle? and, put this down, and don't forget that he has some chorus.

ABE REYNOLDS was a prime favorite at the Miner house in the Bronx. The College Girls is a sure-fire show, and the popular Abe won't soon be forgotten by Bronxites.

DON'T forget your old pal, Al., with Andy Lewis, Vera George, Joe Opp and Zella Russell, also the Simplex, were at the Murray Hill last week. The weather didn't seem to affect Al. as he crowded them in the twelve performances.

THE Robie Show only did fair at the People's, and the Star, Brooklyn, with Miner's Frolic, fell below the usual business. Frank Finney and his Trocaderos held down three days of his lay off week, at the Hippodrome, Elizabeth, N. J.

CHANGES are still being made with the different shows on both wheels, especially the Progressive circuit shows, which are making new additions daily. Business over the second wheel continues to be good, according to reports from different houses over their circuit. Max Armstrong is now managing the Dandy Girls, and Chas. Cromwell is acting as treasurer.

CHAS. FRANKLYN'S never tiring efforts has rounded the Gotham, in One Hundred and Twenty-fifth Street, into great form, and the Harlem Progressive house is up to the standard of any burlesque house in New York in the way of attendance. The Jack Reid Show did exceptionally well last week, while the Dolly Dimple Girls did fairly well at the Olympic.

SADIE HURSTED AND BELL GORDON were guests of Al. Reeves at the Murray Hill last week.

MAY KERNS will take an auto trip to the Coast at the close of the burlesque season.

SAM HEARN closes with the Gay White Way Company at Montreal, Can.

ON ACCOUNT of throat trouble, Rose Forrest was compelled to lay off three days last week, with the Dolly Dimple Girls, her part was played by Jennie Junot, who made a decided hit in the ingenue role.

RUBE BERNSTEIN was confined to his bed in Cleveland, Ohio, with a bad case of quinsy sore throat, but is about again.

HARRY LE VAN joined the Dolly Dimple Girls at the Olympic, Nov. 21, and was a big hit.

GERTIE LE CLAIRE and her picks were an extra added attraction with the Dolly Dimple Girls at the Gotham and Olympic Theatre the past two weeks, and will play an extra engagement with Miner's Big Frolic, at the People's, week of Dec 1.

ETHEL DALE closes with the Dolly Dimple Girls Nov. 22.

CONTRARY to reports, Nellie Welch remains with the Broadway Girls.

GOLDEN AND DIXON replace Vine and Wright with the Dandy Girls. Miss De Nord takes Miss Stewart's place.

THE Standard Trio continue to be a big hit over the Progressive circuit, and have had some very enticing offers for next season. The boys have added new songs for the repertoire now their olio specialty is the special feature with the show.

GERALDINE DE ROSE, who for a number of seasons has played light soubrette and ingenue parts, has forsaken musical comedy and legitimate shows, will take a flier in vaudeville in a new idea single singing and dancing specialty.

JOE HURTIG'S "Madame X Once Me" act has been booked for six weeks in Philadelphia, Pa., opening at the Keystone, 24.

ALICE ADAMS recently soubrette with the High Life Girls, has resigned from that company, and joined the Fay Foster Co., where she is doing a dancing specialty and featuring "What Do You Mean, You Lost Yer Dog?" with great success in the olio. Miss Adams is a favorite in the burlesque world, and possesses a soprano voice of rare quality.

GEO. DOUGLAS AND VIC CASMORE made a decided hit with the Broadway Burlesque fans, in their imitation of Montgomery and Stone, with the Behman Show. Several New York dailies devoted much space to their work in the famous Tin and Straw Man characters, which was one of the big hits with the show.

FRED RIDER, well known burlesque manager, is now acting in the same capacity with the Jack Reid show.

STEPHEN PAUL joined the Broadway Girls cast Nov. 22.

Deaths in the Profession.

E. M. Holland, the well known actor, died suddenly Nov. 24, in Cleveland, O. A review of his professional career will appear next week.

Mme. Marchesi, the famous French vocal teacher, died Nov. 18, in London, Eng.

Geo. H. Batcheller, the old time circus performer, and later theatrical and burlesque manager, died Nov. 19, at his home in Providence, R. I.

Lizzie Derious Daly (Mrs. Sam Tuck) died Nov. 23, in Chicago, Ill.

Maida Dupree (Maida Lane) committed suicide by taking poison Nov. 24, at the Hotel Vendig, Philadelphia, Pa.

JOSEPH WOHLRAB, Paterson, N. J.
DAN WILLIAMS, New York, Nov. 19.
PETER E. ENGLEHARD, New York, Nov. 20.
THEODORE TIKMAN, Oklahoma, Okla., Nov. 19.
WM. H. MALSCH, Pittsburgh, Pa., Nov. 17.
BURT G. CLARKE, Baltimore, Md., Nov. 19.
FREDERICK R. STEPHENSON, Brooklyn, N. Y., Nov. 22.

Notices of the above will appear next week.

HIPPODROME ATTACHES DANCE.

The Attaches of the New York Hippodrome Association, with the wives, sweethearts and friends, held their ninth annual ball at Palm Garden, Nov. 22, and a big crowd enjoyed the affair, which was properly looked after by the various committees.

The officers of the association are: Arthur Voegtlin, honorary president; Edwin Fuller, president; Joseph Hanrahan, vice president; Sol De Vries, financial secretary; Charles Cooper, recording secretary; Martin J. Potter, treasurer; Edwin Jacoby, sergeant-at-arms.

Wm G. Stewart was floor manager, assisted by Toby De Vries, John T. Wilson, Wm. J. Wilson, Manuel Klein and Frances Ziebarth.

The floor was crowded with dancers, to the music furnished by Lemlein's Orchestra, with all the popular music of the day, and several hundred couples took part in the grand march which occurred about 2.30 P. M. Several singers were also heard from the band stand.

The committees were:

Arrangement Committee — Phil Lemlein, chairman; E. Louis Bauer, Martin J. Potter, Joseph Elsner, Joseph Hanrahan.

Floor Committee—Wm. Smith, chairman; Ben H. Atwell, Harry Bageard, Jas. Bradford, Chas. Cayten, Dick Cowen, Frank Hansen, Felix Haney, Robt. Hilliard, John Fleming, Ben Jordan, Harry La Pearl, Theo. Lefkowitz, Thos. Mullins, Harry Millierns, Jack Pritchard, Arthur Ryan, Jas. Tierney, Jas. Walthour, Wm. Worden, Bert Young.

Reception Committee—Thos. Fitzgerald, chairman; Chas. Beamish, John Busch, Otto Bismark, A. Cassidy, Gene Diers, Archie Evans, J. Fitzgerald, Jack Gaillard, H. Homan T. Neidlick, E. Pittchan, Ira Scribner, I. Waterman, J. Helleberg, Jas. Brennan, E. G. Bauer, Eddie Convey, J. Dismuke, Paul Dodge, Roland Fish, Moe Fertel, Geo. Hanrahan, E. Lennon, W. O'Keefe, W. W. Powers, Wm. Watson, Thos. White, M. O'Brien, C. Salisbury.

Associate Members—J. D. Barton, Wm. Hafer, Arthur Hill Fred C. Muller, E. Furnure, Frank Gardner, Wm. Pfeifer, Fred Murray, Nat Weiss, C. Reichman.

Among the guests were: L. Lawrence Weber, Mr. and Mrs. Hassan Ben Ali, the Shuberts, Bob Mills.

P. W. L. SOCIAL DAY.

The regular monthly social of the Professional Woman's League, Madia Craigen, president, was held in the League Rooms, 1999 Broadway, on Monday afternoon, Nov. 24. It was very well attended, and the members and their guests were entertained by Edythe Hirshman-Jennings, who sang several selections, and showed her clear, beautiful soprano voice. Mary Chippendale recited "Tom's Little Star;" Mme. Elsa Gregori, chairman of music, rendered piano solos; Belle Gold, fresh from her triumph as the producer of the Wonderful Minstrels, which appeared at the League Benefit Matinee, at the Casino, Nov. 18, told some of her clever child stories, and was accorded a hearty welcome; and the sextette of the League sang "Swanee River" and "Silver Threads Among the Gold." The members of the sextette are: Sopranos, Minnie Pancoast, Edythe Hirshman-Jennings and Geraldyne Bergh; contraltos, Mme. Elsa Gregori, Edith F. Ranger and Belle Gold. After the entertainment Mrs. H. Stempel, the new Chairman of Refreshments, served coffee, cake and ice cream. These Social Days are a source of great delight to the members, as there is always an excellent program, and a good time for everyone.

Now that the Benefit Matinee is over and a huge success, the members are busying themselves getting ready for the Annual Bazaar, which will be held at the Waldorf-Astoria Dec. 19 and 20. This is expected to be the best and biggest bazaar the League has ever held, and a cordial invitation is extended to all ladies of the profession to attend the Bazaar Socials which are entirely informal, at the League Rooms, Nov. 29, at 8 P. M., and Dec. 6, at the same hour.

BERT FEIBLEMAN DINED.

Bert Feibleman, the general representative for Cohan & Harris, and manager of the Astor Theatre, New York, was tendered a testimonial dinner at the Friars' Club, on Sunday evening, Nov. 23. The affair was a most enjoyable one, and was attended by over two hundred personal friends, including more than seventy-five of the most important men in theatricals. Several of Mr. Feibleman's friends came especially from Indianapolis (Mr. Feibleman's former home). The room was beautifully decorated with chrysanthemums, and the dinner was the best Manager Chas. H. Clarke has turned out of the club's kitchen.

The "advance agent" was Reginald Wolf, and he "panned" the guest of honor in his humorous style. Many men have paled under Mr. Wolf's good-natured and yet biting sarcasm, and it was the concensus of opinion that Mr. Feibleman got back at Mr. Wolf in splendid order.

Other speeches were made by Jean C. Havez, John W. Rumsey (who presided), A. L. Jacobs, Walter J. Moore, Sam H. Harris, and Victor Moore.

The entertainment was furnished by Van and Schenck, Sophie Tucker, Bernard Granville, Frank Coombs, Hedges Bros. and Jacobson, Irving Berlin, Clifford Hess, Tom Penfold, Henry Lodge, and Julius Tannen.

The banquet room was so crowded that several tables had to be placed in the salon to accommodate the overflow.

ACTORS' UNION, BRANCH No. 2.

CHICAGO, Nov. 22.

NEW YORK CLIPPER: We are writing you this letter to give you a little information in regards to the Actors' Union.

Although the Actors' Union, Branch No. 2, I. W. W., is only four weeks old, they have now a total membership of three hundred, and an average of five new members daily.

The Actors' Union, Branch No. 2, I. W. W., held another open meeting Friday, Nov. 21, at Adam Koch's Hall, 234 North Clark Street, which hall they filled to capacity and took in twenty-five new members at this meeting.

The speakers were: Mr. Lopaz, Clark Hilliard, Vincent St. John, general secretary of the I. W. W.; Dr. Gustafson and Col. La Valle. All present were more than interested in the new movement for the actor.

We have sent an organizer to St. Louis, which will be the next city to join and help the actor. And before this year is over we will have at least two thousand members to start the new year with, and the outlook of this new movement in general will be the best and most perfect organization that the performer ever had, and it will protect him at all times.

We remain, respectfully, the Publicity Committee.

E. F. ROGERS AT PALACE THEATRE.

Elmer F. Rogers assumed the business management of B. F. Keith's Palace Theatre on Monday, succeeding William Wood. Mr. Rogers is Mr. Keith's oldest manager in point of service. Arthur Klein, for many years booking representative for Percy G. Williams, has succeeded Mr. Rogers as business manager of Keith's Union Square Theatre.

GREAT RAYMOND IN NEW YORK.

Maurice F. Raymond is in New York with headquarters at the Elks' Club. He is negotiating a deal whereby he will produce his entertainment at a New York theatre. It is also rumored that he will play the Orpheum circuit before long. His European engagement, which was to start in Spain, in January, has been postponed.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, NOV. 24.

The newspapers make general onslaught on censor for licensing "Madame La Presidente," played at the Garrick as "Who's the Lady?" Crowds throng the theatre, and the censor, so far, is silent.

Gaiety Company sails for New York shortly with "Girl on the Film."

Lew Hearn comes to the Gaiety as principal comedian, in the new piece, which will have a character revue.

Dick Knowles goes to the Empire Christmas Revue, which Julian Alfred will produce.

William Hagenbeck's lions are the features at the Opera House. Circus Carl Hagenbeck repudiates the show, which is a success.

Grace La Rue suddenly appeared on stage of Palace Theatre on Monday night, in the midst of a colored comedian's act, and made a speech protesting against Manager Butts refusal to permit her to sing a song. Butts followed her and said that she could not sing the song until he had heard it.

ATLANTIC CITY NOTES.

"The Misleading Lady" opened at the Apollo, Nov. 17.

The bill this week at the Savoy includes: Cecil Lean, Dunn and Nelson, Beaumont and Arnold, Holman Bros., Baby Helen, Gallando, Field Bros., and May Werth.

"The Prodigal Judge" is the bill at the Apollo 24-26, with George Fawcett, "Peg o' My Heart," Peggy O'Neill, Roland Hogue, Olin Field, Martin Sabine, Roxanne Lansing, Frazer Coulter, Karra Kenwyn, Joseph Yanner, and A. T. Hendon, 27-29, George Arliss Dec. 1, 2; "We Are Seven 4-6.

At the New Nixon 24-26: Jane Heston and company, Boyar and Marks, Fostina, Capt. Stanley Lewis, Cole and Ward, Lawrence and Lawrence. 27-29: Wm. Rich and company, Saila Bros., Marvel, Marion and Solomon, Kenney and Rogers, and Morton and Morton.

Moving pictures at the City Square, Park, Million Dollar Pier and the Colonial.

"THE NEW HENRIETTA."

This modernized version of the old comedy, in four acts, by Winchell Smith and Victor Mapes, opened at the Star, Buffalo, 24, with the following cast: Nicholas Van Alstyne, William H. Crane; Bertie, Douglas Fairbanks; Mark Turner, Lyster Chambers; Rev. Murray Hilton, H. W. Brown; Watson Flint, Edward Poland; Dr. L. George Wainwright, Arthur S. Hull; Musgrave, Malcolm Bradley; Hutchins, J. H. Huntley; Edward, Bud Woodthorpe; Mrs. Cornelia Opdyke, Amelia Bingham, Rose Turner, Eileen Errol; Agnes Gates, Patricia Collinge; Hattie, Zeffie Tilbury.

"THE ETERNAL MYSTERY."

At the suggestion of Percy Hammond, dramatic critic of *The Chicago Tribune*, George Jean Nathan's playlet, "The Eternal Mystery," will be produced next week as a curtain raiser at the Pit Theatre, in Pittsburgh, Pa. This is the drama that the Princess Theatre management in New York took off after one rehearsal, fearing that it was sacrilligious

HOME FOR XMAS.

Arthur and Reta Remsen sailed for England on the S. S. *Merion*, from Philadelphia, Nov. 22. They will remain in England until April, when they will return to fulfill American engagements. Friends can write care of CLIPPER Office, London.

"ANY NIGHT" AT THE 44th STREET.

"Any Night," that plain spoken drama of night life in New York, seen last year at the Princess, will be offered as part of the vaudeville bill at the Forty-fourth Street Music Hall, next week.

"GLOOMY FANNY" PRODUCED.

Allan Davis' play, "Gloomy Fanny," was produced last week at the Duquesne Theatre, Pittsburgh, Pa. It may be seen on Broadway later in the season

SCHEFF AT THE FIFTH AVENUE.

Despite the fact that the week before Christmas is the worst in the year, F. F. Proctor has engaged Fritzi Scheff as headliner for that period.

GET THE PLAZA.

Moss & Brill have secured the Plaza Theatre, New York, opening under their management Nov. 24.

TANGUAY-FORD.

Eva Tanguay was married to John Ford, at Ann Arbor, Mich., by Justice of the Peace Thomas.

THE Green Room Club will hold its annual revue Sunday night, Dec. 7, when a sketch, "A Travesty on the Movies," will be one of the features of the entertainment. Many of the moving picture stars and actors from the legitimate stage will take part. William A. Brady is the stage director, and among those who will take part in the movies sketch will be: John Bunny, Frank Lackaye and Maurice Costello, of the film world, and De Wolf Hopper, George M. Cohan, Raymond Hitchcock, Douglas Fairbanks, Wallace Eddinger, Donald Brian, Sam Bernard, Lew Fields and Herbert Corthell, are to appear in the revue.

DUSTIN FARNUM and his wife were knocked down by an automobile, Nov. 22, at Madison Avenue and Twentyseventh Street, New York City. Mrs. Farnum was taken home and put under the care of a physician.

GRACE GEORGE will make her first appearance in "Miss Jenny O'Jones," Thanksgiving Day, in Springfield, Mass., and not in Wilmington, as originally planned. After two weeks in Boston Miss George will be seen in New York.

NEARLY a hundred drawings were submitted in the contest for a suitable design for advertising purposes for the Princess Theatre. A committee, composed of Troy Kinney, Archie Gunn, W. H. Mahon, F. Ray Comstock and Holbrook Blinn, is judging the merits of the entries and expects to announce a decision within a week.

"THE INNER SHRINE" is playing its first New York engagement at the Bronx Opera House this week.

FRED NIXON-NIRDLINGER has attached the box office receipts and equipment at the Metropolitan Opera House, Philadelphia, on a claim for rent against the Central Amusement Co.

ON DEC. 2 a beauty contest, in which all the chorus girls of the Shubert companies will take part, will be held in the Casino. Each girl will dress according to her own idea of what is most becoming to her.

L. M. GOODSTAD has gone to Texas to arrange for the appearance of Ben Greet and his company in Shakespearean drama in the open air at the principal colleges of the Lone Star State. The other band of outdoor players, headed by Charles D. Coburn, has added Percy Mackaye's "Jeanne d'Arc" to its repertoire.

THE first performance of Richard Walton Tully's new drama, "Omar, the Tentmaker," will be given Dec. 8, in Montreal. After a brief season on the road the play will be presented in New York.

CHARLES FROHMAN has engaged May Buckley for the role of Margaret Holt, in "The Conspiracy."

"CHILDREN OF TO-DAY," by Clara Lipman (Mrs. Louis Mann) and Samuel Shipman, opens with Louis Mann, at the Harris Theatre, New York City, Dec. 1.

ALFREDO ILMA, will make his first New York appearance at the Hippodrome, when he sings with Nathan Franco's Band, Sunday, Nov. 30.

LIP SOLOMON, of the box office staff of the Winter Garden, New York, has recovered from an operation for appendicitis, and is back again asking "How many, please?"

CHARLES DOUVILLE COBURN, by special arrangement with Sothern and Marlowe, has secured the rights, for a term of years, of Percy MacKaye's "Jeanne d'Arc," for outdoor presentation.

THE first performance of Richard Walton Tully's play, "Omar, the Tentmaker," will be given Dec. 8 in Montreal, Can.

MARTHA PEARS was struck by a plank at the Longacre, New York, Nov. 22, and taken to the Flower Hospital.

Summer Parks and Fairs

THE National Fair and Exposition Association, Incorporated, filed a schedule of the National Fair and Exposition Association, Incorporated, of Forty-second Street and Broadway and at Yonkers, showing liabilities of $147,584, and nominal assets of $132,953. There are more than three hundred and fifty creditors, among them: The Yonkers National Bank, $23,518; Tucker Electric Construction Company, $6,378; Church E. Gates & Co., $3,753; Janden Electric Company, $3,675, and Frank Kremer, $3,364.

LAKEWOOD, a new park at Wolf Lake, Mich., will open June 1, playing Jones, Linick & Schaefer vaudeville, under the management of M. Miller.

World of Players.

NOTES FROM THE KEYSTONE DRAMATIC CO. No. 1.—T. H. Williams, manager, writes: "We are still doing good business, and this week we will finish our Oklahoma time and go in to Arkansas. We opened a week's engagement at Haileysville, Okla., and just struck it right, as it was the miners' pay day, and the business was very good. THE OLD RELIABLE reaches us on Saturday, and everybody is anxious to see it. We will continue down South as the weather gets colder, and will work North in the Spring, so as to be able to open on the Airdome circuit without any lay off."

WM. ELLIOTT TODD AND AL. CUNNINGHAM joined Harvey D. Orr's "Life's Shop Window" Co., Nov. 17, replacing Philip Dumont and Leland Webb, who resigned to fill previous engagements. Business has been up to the usual standard in the territory visited by this company, and a courteous management makes even one night stands pleasurable outings.

THE Nonin Musical Comedy Co. roster includes: Bob Greer, Arthur Jackson, Elmer Carter, Hazel Langford, Kitty Berri, Linda May Rochelle and Ed. Armstrong. Chorus: Nina Smith, Crystal Lauder, Ione Davis, Oneta Sullivan, Totts Shirley, Jean Heifrich, Maud Heim, Bessie Harris. Orchestra: Lou Connelly, Cordie Bell, Eddie Moore, Bill Phillips, Chester Diel, Jack Davis, Garland Forbre and Bill Harris. Business staff: J. H. Johnson, owner and manager; Ray Elder, business manager; Lawrence McCalib, assistant; Ed. Armstrong, director; W. R. Phillips, musical director; Harry Jackson, master mechanic; Elmer Carter, properties.

GEORGIA EDWARDS, of "The Escape" Co., deeply mourns the loss of her only sister, Mrs. Isabel V. Pfeil, who died at her home in St. Paul, Minn., Nov. 16, of acute dilation of the heart. Deceased was but nineteen years of age, and had been married but a few months.

THE new theatre at Johnson City, Tenn., seating 1,000, will open Dec. 15.

Vaudeville Notes.

THE Hippodrome, Springfield, Ill., began playing Sullivan & Considine Middle West bookings week of Nov. 17.

THE Majestic, which has been playing Sullivan & Considine vaudeville for three weeks, changed policy Nov. 17.

THE West Trio are running the Star Theatre, at Gaylord, Mich.

PROF. MAC, hypnotist, writes: "I believe I made a record last week, when I had in my audience four generations of my kin. Sitting together were my mother, her daughter, granddaughter and great grandson, the latter just past two years of age. If anyone can duplicate this I would like to hear from him."

CARMELITA FERRER, the Spanish dancer, will come to America shortly to open at Hammerstein's, New York

HEDGES BROS AND JACOBSON are now added features with the Pleasure Seekers, also the new ice sensation, Alfred and Sigrist Ness.

NEIL KENYON, the Scotch comedian, will arrive in America shortly, to open on the Keith time in December

THURBER AND THURBER did well in Berlin, and still continue to do so in the Provinces of England, where they remain until Jan. 1, when they open in Paris for one month, then returning to England for the Variety Theatre's Controlling Co.'s time.

WEE LYNCH is making a hit with his new and original comedy ring and trapeze act wherever he appears.

THAT'S WHAT THEY ALL SAY.

I am getting good results. Am increasing my plant to cover the larger poster work and the special line of vaudeville specialties in printing, and will then come a little stronger. Credit is due THE CLIPPER for my increased business, as it certainly reaches the people. Most respectfully yours, JACK C. RUTHERFORD.

BILLIE BURKE will open in "The Land of Promise," at New Haven, Nov. 27.

REHEARSALS for "A Little Water on the Side" and "The Laughing Husband" start this week.

GEORGE MOOSER has engaged Louise Hamilton as leading lady with Andrew Mack, in his coming season under Mr. Moore's direction at the Savoy Theatre, San Francisco, Cal.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—*Continued.*

De Mott & Ward's United States Circus and Menagerie will start from Philadelphia. This show will have a sacred performing bull, a hurdle buffalo, a troupe of acting dogs and monkeys, and a real baby elephant. They claim to be able to show an exhibition of rare animals. The circus company embraces: Madame Josephine, Madame Carlotta Ward, Emily Nelson, James Ward, J. De Mott, J. Meyers, Messrs. Ross, Osmand, Howard, and others. Aug. L. Rosston is the advertising agent.

Dan Gardiner and Kenyon's Philadelphia Circus start from Philadelphia early in April. The outfit is all new, and Daniel will, no doubt, create a sensation by having a handsome Quadroon female leading the war horse, Ingomar, in the procession. The company will consist of fourteen young girls, who will appear as Amazons; Mlle. Elin, Madame Camille, La Petite Maggie, Master Eddie, Wm. Morgan, George Derious, Mr. Kenyon, and three clowns, Messrs. Williams, Maguire and S. S. Sanford. It is rumored that W. H. Gardiner will fill the position of advertising agent.

Hemmings, Cooper & Whitby's Combination Circus.—This new firm, composed of old, practical showmen from Philadelphia, start out with new wagons, a handsome band chariot and a liberal outfit. Their procession will be a great feature, as they intend exhibiting to the gaze of the crowd three lions. Fred Couldock is advertiser, while John Tryon, one of the best as well as the oldest and most experienced writer in the business, will take charge of the newspapers. The company consists of Mlle. Elvira, Richard Hemmings, Harry Whitby, John Foster, clown; the Whettony Brothers, J. Hemmings, of "White Fawn" renown; Charles King, Master and Miss Foster, Mme. Du Nord, who will enter the den of lions, and Ittie Gussie, who performs the baby elephant.

Dodge & Bartine's Great World Varieties start from McArthur, O., on April 13. Their wagons are all new and gotten up in the very best style, and they have a fine lot of horses. Their street parade will be one of splendor, which is led by Prof. Dick Nolan's silver cornet band, in their golden swan chariot, followed by a cavalcade of horsemen and Burgus Ray's Troupe of Indians, all in gorgeous costume; Mme. Worland, Annie Worland, Mlle. Emma, J. C. Davenport, Wm. Sparks, Billy Vershay, Charley Bartine, Signor Francis, J. W. Tucker, Henry Worland, Charles Forest, the Rivalo Bros., the Dumas Bros., E. Schewer, J. W. Sharpley and Geo. M. Hill.

Stone, Rosston & Murray's Circus enjoys a reputation second to none in the country for the style of entertainment presented. They start from New Berlin, Conn., about April 15. They will make a fine, sterling procession. George Bronson is the advertiser, Frank Edwards, assistant; Chet. C. Moore, writer, and Mr. Coyle, treasurer. The company embraces the following talent: John Henry Cooke, Mlle. Henrietta, Nat Austin, Mlle. Elsler, La June Burt, the Golden Brothers, John H. Murray, and Den Stone, clown.

Lake's Circus pitched canvas at Shreveport, La., on March 3, for three days, but business continuing good, the party remained two days longer. During the trip of this concern through Texas, they lost thirty-seven baggage horses, three ring horses, four ponies, twelve sets of harness (stolen), eight bridles, and twenty-four halters. The side show lost three horses and three wagon covers (stolen). A correspondent says: Besides the wear and breaking of his wagons, Lake will come out a loser on this Southern trip, and as for stealing you never saw its equal. As soon as anything is laid down some guy standing by picks it up and walks off just as easy as if it belonged to him. If you say anything they pull a revolver and say you are a d—— Yankee. A man don't stand any chance to "clem" them, for they go in a crowd of fifty, and the more we squeal the worse they treat us. We have had some very hard roads since we left Huntsville, Tex. Our horses have been hard worked, and we came mighty near getting demoralized. We shall show at Pine Bluff, Ark., during the last week of March.

John Robinson's Circus and Menagerie, at present at Cincinnati, re-organizes at that city for the Summer campaign, and opens there on April 12 for four days, and goes thence to Nashville, Chattanooga, Knoxville and Greenville, where the company takes the road by wagons and goes down the Virginia Valley. The following is a list of the company: Mlle. Cordelia, bareback equestrienne; Mlle. Frances, Mlle. Hadley, tight rope; Mlle. Celestine, Maggie Homer, Christine Blanford, Arabella Durand, John Robinson Jr., equestrian director; John Lowlow, principal clown; Frank Robinson and Archibald Campbell, second clowns; John Wilson, Frank Robinson, Frank Robbins, John Sloman, Master Frank, Boyd Robinson, Earnest Castello and Wm. Ashton and son; the contraband Lewis, hurdle and bareback rider; Masters Bennett, Miller, McFarland, Gano, Steep and Handy, Johnny Rivers, Geo. Williams, John H. Mordant and Thomas Melbourne. Tom Canham is leader of the band; B. M. Stevens, contracting agent, and G. N. Robinson, treasurer.

(To be continued.)

WANTED, QUICK PERMANENT STOCK LANSING, MICH.

One bill a week. 3 Matinees. A1 Leading Woman. Must have appearance, wardrobe and ability. Also Character Woman, Character Man, Heavy Man and Two General Business Men. Must join on wire. Rehearsals Dec. 1 KELLY STOCK, Colonial Theatre, Lansing, Mich.

E. HEMMENDINGER

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED. DEPOSITS TAKEN ON XMAS ORDERS. WE RESET AND REMOUNT. PHONE 971 JOHN 45 JOHN ST., NEW YORK CITY

MONTE CARLO GIRLS.

GOTHAM, NOV. 24.

A record attendance greeted the Monte Carlo Girls at both performances upon their appearance at the Gotham, 24, and for a speedy, sure-fire aggregation to beat. It runs at top speed from start to finish.

Tom Sullivan has the right idea in the way he has assembled his offering, giving the fans plenty of first musical numbers, backed up by a bevy of good looking, shapely girls, who work with a dash. Harry Welsh holds down the principal comedy role, and his well known alide is very much in evidence. Harry is one of those rapid-fire comedians who never lags, works up his lines in a manner that the audience like, and hands out true comedy from the opening gun. As a Jew comedian little Welsh is at the head of the list.

Arthur Lanning, as a straight, knows how to deliver the legitimate potions, and never fails to go over big.

Chubby Fairmont, who, as the name implies, is "chubby," but shapely; works with a will at all times in the soubrette role. "Chubby" tore along getting big results for her untiring, all action efforts, and was a hit.

Lew Reynolds, who plays a tramp, was there, getting his lines over in a manner that always scored.

Dale Wilson, in the prima donna role, looked well, wears her gowns in a becoming manner, and sang in a way that pleased.

The Big Four Quartette (Eddie Drury, Frank Pickett, Harry Frankel and Frank Stanhope) was the big feature of the show. The boys all play parts well, and their olio offering was a tremendous hit. This quartette is, without doubt, one of the best singing four in burlesque.

The chorus includes: May Lake, Ollie Henry, May Fogg, Acta Pound, Marguerite Bennett, Pauline Courtney, Nell Boyce, Mae Warnell, Stella Dale, Marie Holland, Mamie Lawson, Nora Love, Lily Fairmont, Dollie Harkins, Anna Dillon, Babe King, Della Fox, Helen Worth, and Eva Sullivan

The numbers include: "Apple Blossom Time," Frank Stanhope; "Old Fall River Line," Frank Pickett; "Good-Bye Boys," Dale Wilson; "Silvery Moon," Chubby Fairmont; "Ragging the Baby to Sleep," Eddie Drury; "Baseball Rag," Chubby Fairmont, and "Oh, Oh, Oh," Chubby Fairmont, and "Cheer Up, Daddy," by Dale Wilson; "I'll Be There," Dale Wilson; "Follow Me," by Harry Welch and the girls. Each one of the chorus offers a specialty in this number "Golden West," Frank Frankel; "Love Me While the Loving's Good," Dale Wilson; "The Oriental Dream," Chubby Fairmont. The Monte Carlo Girls is bound to be one of the season's biggest money getters, which it well reserves as an all around, real burlesque. *Olio.*

MANAGER G. E. LOTHROP JR., of the Howard, Boston, forgot the show business for a day and took a party of friends to the Harvard and Yale football game. Mr. Lothrop is a strong rooter for the Harvard eleven, and felt highly elated over its victory. He is now contemplating a trip to include all the houses of the new Progressive Circuit.

Walt Leslie—Thanks for Thanksgiving greetings.

JACK SINGER'S Bohman Show will be the Summer attraction of 1914 at the Columbia, Chicago, changing headliners weekly, on the same plan as used this year at Detroit

CLARA DOUGLAS RACKETT and Lillian Hoover will play vaudeville dates for the balance of the season, with a novelty offering.

BERNICE BARTLETT joined Barney Girard's Follies of the Day Co.

GIRLS FROM STARLAND.

COLUMBIA, NEW YORK, NOV. 24.

I. H. Herk's attraction, augmented by two added attractions, opened their first New York engagemen to light business, and owing to lack of comedy, did not give entire satisfaction, although the show is nicely equipped, and carries twenty chorus girls and six chorus men.

The cast: Captain, Harry Jones; Elaine Halliday, Celeste McConnell; Harold Martin, Joe Niemeyer Cabin Boy, Harry Kearley; Wm. Pierce, of the Detective Bureau, Otto Koerner; Seasick Passenger, Jack Burton; Marine, Chas. Henderson; Preston Halliday, Harry Stanley; Frederick Halliday, Chas. Horn; Sylvia Martin, Miss Billy Hill; Pilsro, Bob Wells; Nina, Katherine McConnell; Guilo, an interpreter, Raymond Castel; Steward, Sam Mitchell; Secret Service Man, Carl Minch.

The entire cast worked hard to put it over. Miss Hill looked, acted and sang well as the chorus girl posing as a widow, and had several good numbers. The McConnell Girls did well in their respective parts, Katherine being particularly active as the Italian girl. Joe Niemeyer was strong in the dancing line; Otto Koerner, as the detective, and Chas. Horn as the elder Halliday, also did the best they could with the material at hand. Several of the numbers concluded with effective dances. Harry Stanley and Miss Hill scored with "Why Do You Hang Around?" and Miss Hill, with "You Made Me Love You" and "Apple Blossom Time in Normandy." Harry Stanley, as Young Halliday, contributed what comedy there was. He sang "Get Out and Get Under." Katherine McConnell offered "Marie, Marie," in real Italian style.

The Metzetti Troupe, with their sensational acrobatic tricks, as seen here at a recent Sunday show, scored again; and Williams and Segal, the novelty dancers, also were encored. The lady looking particularly attractive in her showy attire. They sang "I Want a Little Bungalow."

The second act opened with a view of back stage during a rehearsal. All the characters incidental to a production were shown, from the author to the property man.

Quite a few laughs were occasioned by the miscues, the stage fright, and shop talk in general. Harry Stanley, as a chorus man who essayed the leading role, looked funny in the purple tights about his thin person, and Chas. Horn was a typical director. Frank Young and Harry Jones were funny prop. boys, and the other characters all fitted in nicely. The opening performance, following the rehearsal, ended in a fiasco, as everything went wrong.

The last scene showed the roof garden. Joe Niemeyer and the McConnell Sisters sang and danced. A rigadon dance was done by the ponies, also a French quadrille. "That Parisian Ball" showed Miss Hill in a shimmering dress and Katherine McConnell's "I'll Be Your Honey in the Moonlight," with dance, was one of the best bits with the show.

The chorus: Irene Clark, Babe Clark, Estelle Burton, Lisle Leslie, Mae Sterling, Dixie Roland, Betty Short, Maude Meyers, Bessie Earl, Nellie Turney, Dot Merriman, Florence Hays, Mae Quinn, Freda Belea, Evelyn Fulton, Kitty De Rae, Eva Langnay, Elsie Shroeder, Ida Maree, Lucelle Marquo and H. Hanley.

The staff: Chas. F. Donoghue, manager; Harry B. Jones, stage director; Chas. Liebman, musical director; Chas. H. Cary, carpenter; Frank Young, property department; Frank Irish, electrical department; Eva Langnay, wardrobe mistress.

MH.

THANKSGIVING greetings received from Johnnie Weber. Same to you and yours, John.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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LADIES' LIST.

Ardere, Lillian
Adams, Flo
Alarcon, Rose
Ambrose, Mary
Ponnell, Grace
Biggs, Florence
Blodgett Mrs. IM
Bood, Bunny
Bolder, Letta
Baker, Edythe
Brown, Maud
Brooks, Mrs H. J
Bailey, Maud
Brown, Florence
Blake, Mrs.
Chase, Laura
Carroll, Fanny
Collins, Ma
Cooper, Mamie
Carman, Elizabeth
Conroy, "Patsy"
DeLana, Eva
DeVere, Agnes
Dailey, Dorothy
Delemater, Rose
Dean, Hazel
Drummond, L. M
Delacy, Leigh
Delevanti Rose
Day, Anna
Doyle, Daisy
Earle, Ray
Edwards, Paula
Excella, Louise
Earle, Julia
Freeman, Marie
Fox, GertrudeR.
Fayot, Gertrude
Floyd, Jewel
Fayne, Veri
Foster, Mrs M
Fowler, Emma
Geraldi, Maxine
Gardner, Lillian
Gay, Parriett
Glover Kate
Gurnee, Alice
Green, Ruby
Hayes, Marie
Hager, Mary
Hyde, Frances
Hays, Ruby A.
Herbert Lillian
Holman, Jessie
Hago, Alma
Keane, Mazie
Knoll Josephine
Kennedy, Ethel
Kostello, Ada
Knight, Rita
Lewis, Dorothy
LeMoind, Mrs Frank
LaDae, Evelyn
Lallement Zelma
LaCrandall Millie
Lorrane, Dolly
Lauders, Elsie
LaClaire, Lottie
Lorraine, Ethel
Lorraine, Ethel
Morris, Mildred
McCoy, Frankie
McNulty, Marguerite
May, Helen K.
Marks, Mrs. Al
Marquo, Lucille
Niven, Mrs.
Patrie Annabell
Panlett, Louise
Pflum, Marie
Pullen ArcutaA
Russell, Mae
Roberts, Mrs Will H.
Roberts, Edna
Raymond,
Russell, Dorothy
Russell, Pauline
Rozella, May
Relyea, Mrs Chas
Rowlett, Selma
Rivers, Wanda
Sawtelle MissJA
Sargood, Eva
Spencer, Margarette
Sullivan Miss M
Stoll, Viola
Seymour, Bessie
Sheldon, Della
Stenger Carrie
Shirley, Blanche
Thompson, Amy
Truesdale, Agnes
Thumb, Mrs. Gen. Tom
Vestoff, Florence
Vashington Fannie
Woodruff, Dora
Wining, Beatrice
Warner, Affie
Wilson Catherne
Wheeler, Zelma
Wyatt, Mabel
Walton, Elsie
Watson, Blanche
Young Virginia
Young, Leslie
Phillip H.

GENTLEMEN'S LIST.

Alman, Danl.
Adamson, C. R.
Armstrong, Ellis
Alford & Evans
Artz, Alan
Burke, Dan
Bush, Al. E.
Burt. C. D.
Barry, Chester
Blitz, Walt.
Boothman, Walt
Breslin, Otto
Buster, Earl
Butterwee, Jno.
Bovis & Darley
Bentley, Musical
Bannon, Chas.
Browning, Geo.
Baker, Nick A.
Blount, R. A.
Barney, Wesley
Bryant's Minst.
Boothe, Har. E.
Burke, Paul
Bennett, Leo
Byrde, Chas.
Brandon, Whit
Bistolfi, Jos.
Bankson, Ray
Burke, Thos.
Brown, Geo.
Brown Ben H.
Burree Wm
Chamberlain H
Camp, Arthur
Cingston, Robt.
Clifton, Howard
Clivette
Carlton, Sam
Conlin, Ray
Cook, A. A.
Clinton, Donald
Cole, Morris
Chapman, Chas. S
Chesterfield, C. S
Chisholm, C. L.
Cottrell, The
Carrol, Mr. H.
Craig, Rich.
Coulter, Glen
Carmody, Jas. F
Clifton, Joe
Corbin, Werner
Carlye, Herbt.
Cannon, E. F.
Clarke, T. J.
Corke, Runert
Cushman W. O.
Clarke, R. H.
Dodge, Roy B.
Dare, Frank R.
Dixon, J. H.
Donnelly, G. O.
Dixon, Joe
De Fra
Dale, Johnny
Deming, Bert
DeCourcey, Edw
DePor, Roy W.
Deslra, Leonard
Douglas, F &Co.
Dicks, H. A.
DeNoyer, Eddie
DeShon, H. E.
DeKell, Jack
Dye, Ocell
Davis, Owen G.
Dold, Frank A.
Dillon Bros.
DeVronde, Prof
Dawes L. C. "Ill"
Eaton, A. L.
Edwards, G. W.
Enoch Bros.
Stock Co.
Esobar, A.
Earle & Carsello
Feidel, Frank
Farington, Nev.
Fialg, Aug. H.
Fritz, Jno. J.
Farrell, E. J.
Finning, Jas. L.
Fay, Tom
Feist, Ed. F
Fischer, H. S.
Fisch, J. F.
Gaxton, Wm.
Greenfield, Ben
Grimes, Tom J.
Garside, Jas. S.
Gregory, Jno. J.
Gladings, Frank
Grieves, John
Gallagher, JasF.
Glynn, Nick
Garzani, R.
Gould, Loyd T.
Gentry Frank
Green, Jas. F.
Gordon Robt.
Greenaw, Mc &
Howard, Frank
Huber, Jno. B.
Humes, Fred T.
Hyde, Jack
Holtman, Whitz
Hunt's Show
Hayes, Geo. F.
Hughes &
Harper, Gordan
Hymer, Jno. B.
Howart, Joe
Homes, J. W.
Hilton, E. F.
Hahn, Pillie
Holden, W. C.
Herman, Carl
Howland, O. 7.
Hinds Wm H.
Hendley Jno Jr.
Hyle, Jack
Hoare, F. G.
Hamilton, Stanl.
Johnson, Geo. C.
Jeavons, T. J.
Jerome, Elmer
Kent, Richard
Knell, Danl.
Kellar, Mr.
Kyle, Chas.
Kelno, Paul
King Larry
Laurene, Bert
LaMore & Rozelle
Lewis, Harry
Leary, Dan. J.
Leonard, Jno. B
Lefebvre, D. J.
Latella Bros.
League, J. M.
Lewis, J. O.
Logrecia, Chas.
Mansfield, C. E.
Metcalf, F. C.
Moses, M.
Miller, Chas.
McGilleny, F. &F.
Middleton, G. W
Mackey, J. F.
McDorman, C. W
Marriott Twins
Murphy, Nich J
Mokelke, Edw.
Moore, K. J.
Morrissey, B. E.
Meredith, Geo.
McLean, H. E.
Mosche, Ben
Murray, Dave
Morgan, J. Doug
Moore Jack
Murphy, Geo. P.
Maher, Thos
Mack, J. Harvey
Matta, P.
Martin, Felix
Merrill, Eugene
Meredita J. L.
McEvoy, J. H.
Morrissey, T. P.
Mennett, Eddie
Niner, Ed.
Norman, Fred
North, Frank
Nugent, W. F.
Noble, Billy
Newton, Harry
O'Clare, Wm.
Otis, Oliver S.
Pinski, Louis J.
Pike, Lester L.
Prince, Geo.
Paulinetti P. H.
Pelot, Fred A.
Porter, Frank W
Perline, H. O.
Palmer, Harry
Robins, G. S.
Raker, Lovane
Reed, Claude
Ross, R. Newton
Reto, Fred
Robinson, D. R.
Royston, Craig
Ryan, Frank
Rousby, Edwin
Reed's Dogs
Rome, Jas. E.
Russell, Will
Rago Great
Rucker, H. D.
Ryder, W. G.
Rose, Jack
Reed, Frank
Sutherland, Vic
Schermer, I. C.
Stevens, Bert
Stewart, Will J.
Schwartz, Mr.
Smith & Adams
Shaw & Swan
Sheldon, H. S.
Shaw, Jno. E.
Spong, Chas.
Stanley, Bob
Southwell R. D.
Short, Francis
Sidney, Arthur
Spencer, Alex.
Sestrunk N.E.W.
Sherman, Dick
Simms, Eddie
Stroud Trio
Turner, Chas.
Turner, Walt.
Thomas, Tommy
Turner Bro.
Todd, Wilson B
Tenley, Elmer
Taylor, Peter
Tsrr, J. M.
Thompson, G.
Trent, J. B.
Trevett Quartet
Travise, Billy F
Twisto
Thomas, Dick
Tenny, O. E.
Taylor, H. W.
Terry & Elmer
Victor, Leon
Vine, Dave
Walck, Ezra O.
Whitney, Salem
Welden, W. C.
Winnie, Jas. W.
West, Harry A.
Walling, Richd.
White, Sam H.
Walling, Richd.
Wills, Walt S.
Walck, Ezra O.
Wagner, Fred
Weever, Edwin
Wilson, H. G.
Williams, M. R.
Wilkerson C. T
White, Allen O.
Wilson, F. W.
Westbrook, Arth
Wilson, H. C.
Wilson, Walt
Watson & Bandy
Willard, E. H.
Williams, H.
Webster, Leond
Weeks, Howard
Willett, Bob
Wright, J.
Weed, L. E.
Waters Mr. &Mrs
Wickes, H. M.
Yackley, Leon
Yard, Geo.
Yorkey, Hen. J.
Zeller, Jack
Zat Zam&Morwa

SEE NOTICE AT HEAD OF LIST.

JAMAICA'S NEW THEATRE.

The new theatre in Jamaica, Queens, will be opened Thanksgiving Eve. Borough President Connolly and other Queens Borough officials will be present.

The theatre, which has a seating capacity of 2,300, will be conducted by William Fox, and will be devoted to vaudeville acts and photoplays, which will be shown continuously from 1 to 11 P. M.

NEXT WEEK'S BILLS.

Dec. 1-6.

U. B. O. TIME.

ATLANTA, GA.—FORSYTHE: Orford's Elephants—Chas. & Fannie Van—The Dorians—Norton & Nicholson—The Vivians—Ward & Weber.

BOSTON—KEITH'S: Le Roy, Talma & Bosco—Bronson & Baldwin—Joe Cook.

BALTIMORE—MARYLAND: Icelandic Troupe—Berton Churchill & Co.—Empire Comedy Four—Morris & Allen—Max Laube—Montgomery & Healey Sisters—Gillette's Monkeys.

BUFFALO—SHEA'S: Reisner & Gores—Eddie Foy & Co.—Anita Bartling—Bessie La Count—Binns & Burt—Beaumont Bros.—Thos. Jackson & Co.

BROOKLYN—ORPHEUM: Diamond & Brennan—Robt. T. Haines & Co.—Simon, Osterman & Co.—Jack Gardner—Linton & Lawrence—Fredricka Siemons & Co.—Edwin George—Adele Ritchie—Tierney & Sabbott—Ball & West—Roser's Dogs.

BROOKLYN—BUSHWICK: Julius Tannen—Sprague & McNeece—Fred V. Bowers & Co.—Francis McGinn & Co.—Juggling Mowat's—"Motoring"—"The Porch Party"—"The Girl from Milwaukee"—Four Harveys—Cecil Lean & Co.—Vanderbilt & Moore—Williams & Segal.

CINCINNATI—KEITH'S: Chief Capaulican—Clara Inge—Belle Baker—Lorraine & Dudley—Ballet Classique—W. H. Thompson & Co.

CLEVELAND—KEITH'S: The Uessems—Hines & Fox—Fritzi Scheff.

COLUMBUS—KEITH'S: Williams & Wolfus—Herzog's Horses—Gordon & Rica—Mrs. Gene Hughes & Co.—Eva Shirley.

DETROIT—TEMPLE: Britt Wood—Ida Brooks Hunt & Co.—Prelle's Dogs—Three Bartos—Owen McGivney—Archie Onri & Doily—Van Hoven—Haley & Noble.

ERIE, PA.—COLONIAL: Bordon & Shannon—Libonati—C. H. O'Donnell & Co.—Bert & Vinnie Draper.

HARRISBURG, PA.—ORPHEUM: Capital City Four—Milanos—Belle Story—Arthur Sullivan & Co.—Gene Barry.

HARTFORD, CONN.—POLI'S: Claude Golden—Sam & Kitty Morton—Will Oakland & Co.—The Bimbos—Bryan, Sumner & Co.—Craig & Overholt—Leo Zarrell Three.

HAMILTON, CAN.—TEMPLE: Jas. Cullen—Gardiner Trio—McConnell & Simpson—Four Merkle Sisers—Lynch & Zellar.

INDIANAPOLIS—KEITH'S: Sid Baxter & Co.—Carl Eugene Troupe—Prince Floro—"Arcadia"—Cameron & O'Connor—Jack Taylor—Edw. Stevens & Co.—Caron & Brown.

JACKSONVILLE, FLA.—ORPHEUM: Nick's Skating Girls—Three Hickey Bros.—Duke Darling—Laughlin's Dogs—Wilkins & Wilkins.

LOUISVILLE—KEITH'S: McKay & Ardine—Welch, Mealey & Bell—Tuscano Bros.—Milt Collins—Consul & Betty.

LOWELL, MASS.—KEITH'S: Le Roy, Talma & Bosco—Bronson & Baldwin—Joe Cook.

MONTREAL, CAN.—ORPHEUM: Avon Comedy Four—Tom Mahony—Crouch & Welch—"The Girl"—Melville & Higgins—Conway & Leland—The Jardys—The Stanleys.

NORFOLK, VA.—COLONIAL: Six American Dancers—Cleo Gascoigne—Five Melody Chaps—Helen Page & Co.—Herbert Dyer & Co.—Sophie Tucker.

NEW HAVEN, CONN.—POLI'S: Ed. Vinton & Buster—Thurber & Madison—Will & Kemp—"Spring Girl"—Hyman Adler—Mr. & Mrs. Jimmie Barry—Herbert & Goldsmith.

N. Y. CITY—ALHAMBRA: Chris Richards—Leonard Granville—Ben Beyer & Bro.—Dagwell Sisters—McDevitt, Kelly & Lucey—Marie Lloyd—Barry & Wolford—"The Purple Lady"—Rayno's Dogs—Kajiyama—Asahi Bros.—Ota Gygi.

N. Y. CITY—HAMMERSTEIN'S: Imhoff, Conn & Coreene—Jack Norworth—Macart & Bradford—Ben Deeley & Co.—Jas. & Bonnie Thornton—Raymond & Caverly—Three Keatons—Don—Lina Carerra.

N. Y. CITY—BRONX: "Green Beetle"—Joe Jefferson & Co.—Four Bards—Wood & Wyde—Diero—Mae West—The Castillians—Love & Wilbur—Ray Cox—Bert Errol—Morton & Glass—Ernie & Ernie—Chadwick Trio & Co.

N. Y. CITY—COLONIAL: Ray Conlin—Alpine Troupe—"Woman Proposes"—Clark & Hamilton—Jack Wilson Trio—Florence Tempest & Co.—Volant—Hanlon & Clifton—Mario Lo's Posing Dogs—Adelaide & Hughes—Donner, Adair Trio.

N. Y. CITY—UNION SQUARE: Hal & Francis Lydell, Rogers & Lydell—John & Emma Ray.

N. Y. CITY—FIFTH AVENUE: Josie Heather—David Bispham—Hess Sisters—Hugh Lloyd—Sam Barton—"Eloping."

NEWARK, N. J.—PROCTOR'S: Elida Morris—Ed. Morton—Robbins—Fisher & Green—Geo. Allen.

OTTAWA, CAN.—DOMINION: Lewis & Doly—Laddie Cliff—Francis Stevens & Co.—Ray & Hilliard—Hanlon, Dean & Hanlon—Alan Shaw.

PROVIDENCE—KEITH'S: Lasky's "Red Heads"—Three Mori Bros.—Dinehart & Heritage—Two Tomboys—Clark & Verdi—Cummings & Gladylngs—Kimberly & Mohr.

PHILADELPHIA—KEITH'S: Cressy & Dayne—Watson & Santos—Joe De Kos Troupe—Helen Hessler—Rafayette's Dogs—John Geiger—Jones & Sylvester—Lockett & Waldron—"Clownland."

PITTSBURGH—GRAND O. H.: Burley & Burley—Florentine Singers—"Beauty Is Only Skin Deep"—William Sisto—Ed. Hayes & Co.

ROCHESTER, N. Y.—TEMPLE: "More Sinned Against Than Usual"—Dorothy De Schell & Co.—Walter Van Brunt—Wills & Hassan—Three Types—Ryan & Lee.

RICHMOND, VA.—LYRIC: Skating Bear—Hussey & Lee—Fred Dupree—Goldsmith & Hoppe—Geo. B. Reno & Co.—Anna Eva Fay.

SCRANTON, PA.—POLI'S: Alexander Bros.—Cabaret Trio—Miss Leitzel & Jeanette—Lillian Shaw—Seymour Brown & Co.—Moore & Young—The Torleys—The Parshleys.

SYRACUSE, N. Y.—GRAND: Mr. & Mrs. Jack McGreevey—Mercedes—Herbert Germaine Trio—Robt E. Keane—O'Neil & Walmsley.

TOLEDO—KEITH'S: "Neptune's Garden"—Mme. Beeson & Co.—Van Bros.—Bissett & Scott—McCormick & Wallace.

TORONTO, CAN.—SHEA'S: Howard's Ponies—Delmore & Lee—McMahon, Diamond & Clemence—Morgan, Bailey & Morgan—Felix & Barry Girls—Harry Tighe & Co.—Leona Stephens—La Crandall.

UTICA, N. Y.—SHUBERT: Gormley & Caffery—Sam Mann & Co.—Erdman & Rubens—Merrill & Otto—Craig & Williams—Blanche Colvin—John Hilton & Co.—Bigelow, Campbell & Rayden.

WORCESTER, MASS.—POLI'S: Tom Stuart—Parker Sisters—McRae & Clegg—Francoli Troupe—Robt. Dailey & Co.—Lolo—Nevins & Erwood—Three Ernests—"Matinee Girls."

WASHINGTON—KEITH'S: Valerie Bergere & Co.—Doris Wilson Trio—Violinsky—Cantwell & Walker—Beaumont & Arnold.

SULLIVAN & CONSIDINE TIME.

Dec. 1-6.

BUTTE, MONT.—EMPRESS: Price & Price—Three Musketeers—Mr. & Mrs. Perkins Fisher—Dave Ferguson—Diving Nymphs.

CINCINNATI—EMPRESS: Patrick, Francisco & Warren—Berkle & Koral—Kiernan, Walters & Kiernan—Warren & Blanchard—Dancing Girls.

CHICAGO—EMPRESS: Sebastian Merrill & Co.—Brown & Blyler—Bert Leslie & Co.—Jennings & Dorman—Jessika Troupe.

DENVER—EMPRESS: Schreck & Percival—The Village Choir—"Who Was He?"—Kelly & Galvin—Nina Payne—Gerard.

DETROIT—EMPRESS: Stain's Comedy Circus—Mack & Atkinson—"Everybody's Doing It"—Edith Clifford—Kara.

FT. WAYNE, IND.—EMPRESS: Dennis Ross—Ward & Clark—"The Stick Up Man"—Possow Midgets.

INDIANAPOLIS—EMPRESS: Spissel Bros. & Mack—Gladys Wilbur—Rose Tiffany & Co.—McMahon & Chappelle—Bounding Gordons.

KANSAS CITY, MO.—EMPRESS: The Nagyfys—Geo. F. Hall—"The Tamer"—Bruce & King—Dingle & Corcoran—Happy Hearn's Wheelman.

LOS ANGELES, CAL.—EMPRESS: W. J. Dubois—Smith, Volke & Cronin—Walter N. Lawrence's Players—Gardner & Lorri—Anthony & Ross—"Court By Girls."

MILWAUKEE—EMPRESS: Earl Girdeller & Dogs—O'Brien & Buckley—Chas. B. Lawlor & Daughters—Rich & Lenore—Adas Troupe.

MINNEAPOLIS—UNIQUE: Ladella Comiques—Nester & Delberg—John R. Gordon & Co.—American Comedy Four—"Day at the Circus."

PORTLAND—EMPRESS: Martini & Maximillian—Sam Harris—Ballo Bros.—Three Emersons—Louise Mayo—"Bower of Melody."

ST. PAUL—EMPRESS: Barton & Lovera—Katherine Klare—"The Fighter and the Boss"—Joe Whitehead—Banjo Fiends.

SPOKANE, WASH.—EMPRESS: Herman & Shirley—James McDonald—The Canoe Girls—Whyte, Pelzer & Whyte—Yoscarys (3).

SEATTLE, WASH.—EMPRESS: Aldro & Mitchell—John Healy—Orville Reeder—Merlan's Dogs—Bernard & Lloyd—"Night in a Police Station."

SAN FRAN., CAL.—EMPRESS: Orville & Frank—Kelso & Leighton—Franconi Opera Co.—Ross & Ashton—"Behind the Footlights"—Five Old Boys in Blue.

SACRAMENTO, CAL.—EMPRESS: Maglin, Eddie & Roy—Campbell & Campbell—Cullen Bros. Lester Bros.—Lewis & Norton—Dunedin Troupe.

SAN DIEGO, CAL.—EMPRESS: "Spirit Paintings"—Belmont & Hart—Pollard—"In 1999"—Wm. Cahill—Derkin's Dogs.

TACOMA, WASH.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce, Duffet & Co.—Mayo & Allman—"Happiness."

VANCOUVER, CAN.—ORPHEUM: Morandinis—Arthur Geary—Wilson & Rich—"Night at the Baths"—Mary Dorr—Prince Floro.

VICTORIA, CAN.—EMPRESS: Willisch—Mond & Salle—D'Arcy & Williams—Lew Wells—Kate Sandwina.

WINNIPEG, CAN.—EMPRESS: Luigi Dell 'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—"Big Jim."

OUT OF TOWN NEWS

Toronto, Can.—Princess (B. C. Whitney, mgr.) "The Poor Little Rich Girl" week of Nov. 24. Herbert Kelcey and Effie Shannon, in "Years of Discretion," next week. George Arliss, in "Disraeli," to follow.

ALEXANDRA (L. Solomon, mgr.)—Lady Constance Richardson week of 24. "Fanny's First Play" next.

GRAND (J. W. Cowan, mgr.)—"The Man from Home" 24 and week. "The Littlest Rebel" next. "The Confession" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 24: Ethel Green, Mr. and Mrs. Stewart Darrow, Hines and Fox, R. L. Goldberg, Apdale's Circus, McConnell and Simpson, Bissett and Scott, and the Uessem's.

GAIETY (T. R. Henry, mgr.)—Ginger Girls week of 24. Belles of Beauty Row next.

STAR (F. W. Stair, mgr.)—Stars of Burlesque week of 24. Dandy Girls next.

MAJESTIC (P. Griffin, mgr.)—Vaudeville and motion pictures.

STRAND (E. Welll, mgr.)—Photoplays and illustrated songs.

ARENA (S. Samuels, mgr.)—Spellman's Indoor Circus week of 24.

MUSIC HALL (N. Withrow, mgr.)—Kathleen Parlow 27. Josef Hoffmann 4.

NOTES.—"The Dream Maiden," under the management of C. M. Pope, closed its season 22, at London, Can.....The Civic Commission wanted to close the Princess until proper fire exits could be provided, but Mayor Hocken considered such action too drastic, and ordered special firemen stationed in the house during all performances until the necessary improvements were made.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. opened an eight weeks' engagement here Nov. 17, presenting "Mrs. Wiggs of the Cabbage Patch." Business fair. Good performance. "The Chorus Lady" underlined week of 24.

IMPERIAL.—Bill 17-22: Mints and Palmer, John W. Myers, in song, and the moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

Ottawa, Can.—Russell (P. Gorman, mgr.) the Lady Constance Stewart Richardson Show drew good houses here Nov. 17, 18.

DOMINION (J. F. Clancy, mgr.)—Bowman Bros., Louise Galloway and company, and Gardner Trio were featured here week of 17.

FAMILY (Ken. E. Finlay, mgr.)—Motion pictures and vaudeville.

FRANCAIS (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

Guelph, Can.—Griffin's Opera House, "The Rosary" Nov. 25, "Fine Feathers" Dec. 4.

Augusta, Ga.—The three attractions playing at the Grand during week of Nov. 17 did big business. Isabelle Lowe, in "The Trial of the Lonesome Pine," on Monday, played to two large houses. She is a favorite of Augusta theatregoers, and visited her relatives while here. May Irwin appeared for one performance 19, to a good house. "Ben-Hur" opened a three days' engagement 20, playing to standing room only, and the house was sold out for the next two days.

GRAND (R. B. Tant, mgr.)—"Leopard's Spots" 27.

BIJOU (E. J. Sparks, mgr.)—Bill 20-22 included: Harris and McGowan, Gladys Rowello, Gus Mortimer, V. Wilson and Princess Players.

MODJESKA, BONITA and DREAMLAND, pictures only.

McAlester, Okla.—Busby (R. Bert Estes, mgr.) The Smart Set Nov. 25, James K. Hackett, in "A Grain of Dust," 27; "Officer 666" Dec. 3, "Broadway Jones" 9, Lillian Russell 15, "The Soul Kiss" 19.

YALE-MAJESTIC (D. A. McDonald, mgr.)—This popular house had the largest business in its history Monday, Tuesday and Wednesday of last week.

DREAMLAND (George Brandner, mgr.)—Vaudeville and moving pictures continue to fine business.

NOTES.—"Within the Law," at the Busby, 18, was voted by the large audience present to be the best production ever exhibited in this city, each and every member in the cast doing excellent work.....Murphy's educated dogs, at the Yale-Majestic, was pronounced one of the finest dog acts ever seen in this city.

Enid, Okla.—American (W. S. Billings, mgr.) "Mut" and Jeff in Panama," billed for Nov. 26, was cancelled. "The Blindness of Virtue" Dec. 2, "The Virginian" 5, "Fine Feathers" 16.

ROYAL, MAJESTIC, WONDERLAND and ORPHEUM, moving pictures, to good business.

Plainfield, N. J.—Second Street, Lyman Howe's moving pictures Nov. 26, 27. "Way Down East" 29, "The Master Mind" Dec 3 Aborn Opera Co. cancelled their date for Nov. 22.

PROCTOR'S.—Vaudeville and photoplays.

NOTES.—Two new theatres recently opened here, the Astor and the Lyric. Both are exclusive moving picture houses.....A new $1,500 moving picture theatre has opened at Donellen, N. J., a suburb of Plainfield.....Harry W. Webber, vaudeville artist, whose home is in this place, is playing dates and doing well....J. Wotley Gangloff, entertainer, has started season's work on the Lyceum circuit.....Capt. Treat's sea lions are a feature attraction at Proctor's Theatre 24-26.

San Antonio, Tex.—Grand Opera House (Sid H. Wels, mgr.) Nov. 24, 25, at the Gunter Hotel ballroom, Madame Maude Powell.

PLAZA (Lloyd Spencer, mgr.)—With hippodrome shows and selected vaudeville at popular prices, is doing good business.

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State age, height, weight. Only experienced, competent people with wardrobe need apply. Send recent photo or no consideration. Long Season in Southern cities.

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Drops, Flats, Set House, Spot Lights, etc. Give detailed description and state where scenery can be seen, and on what terms shipment will be made.
Week Nov. 24, Seaford, Delaware; week Dec. 1, Federalsburg, Maryland. **MATTICE STOCK CO.**

SCENIC ARTIST AT LIBERTY
SCOTT WILLIAMS
ALGOMA HOTEL PORT ARTHUR, ONT., CANADA

WANTED, AT ONCE
A1 HEAVY MAN

Who can play some Juveniles. Must be an actor and have wardrobe, one who can learn lines. No other will do. Don't misrepresent, also Man to play parts and run props. Salary positively sure. Mild Bennett I thank you for amateur you sent me. R turn commissions. Hamilton W. Wise did you receive fifteen dollars. Pay your own telegrams. Address McPHILLIPS & RECHTIN, Wytheville, Virginia, Nov. 27 to 29; Christiansburg, Dec. 1, 2, 3.

AT LIBERTY
MADELINE ILLINGTON

Leads; Ingennes; Soubrette. Age, 23, height, 5 ft. 3 in., weight, 110 lbs. Production and Stock Experience. Quick Study. A1 Wardrobe. No Specialties. Prefer One Night. Act or Repertoire. Reliable Managers only need answer. Fitzgerald, Ga., 24-29; Waycross, week December 1.

WANTED
Singing and Dancing Comedian and Sketch Team

Must change and make good six nights. Long, pleasant season guaranteed. Ramsen's, write. DR. MORGAN, Garrattsville, Otsego Co., N. Y.

STANLEY STOCK CO.

Wants Quick, Good CHARACTER WOMAN; good size with Singing Specialties preferred. Join on wire. Week stands, pay own, long season, sure salary. Other USEFUL PEOPLE write. Pay own telegrams. No time for correspondence. ARTHUR STANLEY, Johnston City, Ill.

MAJESTIC (Ed. Raymond, mgr.)—Opened 24, with high class vaudeville, with Gentry's Dog and Pony Show featured.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill Nov. 24-26: Leo Cook, Bucknell & Gilmore, Billy Dixon, "Save Door Johnnies," Nadel and Kane, and Hill and Sylvians. 27-29: Willie Hale and Brother, John and Ed. Smith, the Deimars, Travelene and Kennedy, Crandall and Cronon, and "Out of School Girlies," and latest photoplays. Tuesday evening, 25, Mr. Averill introduced a novelty in Sheriff's Sale Night. Mr. Poli has decided to use a new color effect in his house decorations. At present it is red, but by Dec. 1 it will be transformed into an emerald green.

FOX'S (Louis D. Garvey, mgr.)—Vaudeville and pictures, with special Country Store night.

JACQUES (Harry Parsons, mgr.)—"Madame Sherry" is the attraction this week, featuring Miss Morley and John Robb. Local young ladies engaged for this engagement are: Margaret Kennedy, Augusta Oswald, Gertrude Synnott, Anna Stapleton, Louis Le Blanc, Lucy Quilter and Vera Bailey. Miss Morley, leading women at this house, sold flowers from a booth in front of a downtown restaurant week of 17, and realised $300, which was donated to the charity organizations for use on Thanksgiving Day.

STAR, COLONIAL, GLOBE, PRINCESS, LYRIC, GARDEN, ALHAMBRA, BROADWAY and ALCAZAR, photoplays only.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) E. H. Sothern and Julia Marlow Nov. 24-26, Lew Fields' "All Aboard" Co. 27-29, McIntyre and Heath Dec. 1-3, Pavlowa 4, Chicago Grand Opera Co. 5.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Garden of Allah" week of Nov. 24. F. R. Benson and Stratford-Upon-Avon Players next.

LYCEUM (Anderson & Ziegler, mgrs.)—"One Day" 24-26, "The Rosary" 27-29, "One Woman's Life" next week.

GAIETY (Henck Opera House Co., mgrs.)—Blanche Bryan Stock Co. opened for an indefinite run here 24, in "Thorns and Orange Blossoms" for 24-26, and "An American in Mexico" 27-29.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 24: "Consul II," Le Ballet Classique, Loraine and Dudley, McKay and Ardine, Welch, Mealy and Bell, Big City Four, Mason and Dutiel, and the Blessings.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 24: Rush Ling Toy, Lottie Gladstone, Leander and Mack, Bowen and Bowen, George Barnes, and Bonesetti Troupe.

COLUMBIA (Geo. Miller, mgr.)—Columbia Burlesquers week of 24.

MAJESTIC (J. E. Sullivan, mgr.)—Robinson's Crusoe Girls, with Ida Emerson, week of 24.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Man From Home" Nov. 23, "The Escape" 26, "Quo Vadis?" motion pictures 27-29, "The Red Rose" 30, Chauncey Olcott Dec. 2.

BIJOU (Harry S. Lorch, mgr.)—Bill 23-26: Dave Vanfield, O'Rorke and Atkinson, James Kennedy and company, the Three Lorettos, and Victorio and Georgetti. Max Bloom, in "The Sunside of Broadway," 27-29.

Bay City, Mich.—Bijou, bill Nov 27-29: Stevens and Howard, Cook and Stevens, Adair and Hickey, Nikko Japs, and the Great Howard, "The Third Degree," tabloid, 23-26.

WASHINGTON.—"Life's Shop Window" 29, "Everywomun" Dec. 4.

Sunbury, Pa.—Chestnut Street Opera House (B. F. Byrod, mgr.) for week of Nov. 17 the Chicago Stock Co. did good business.

POLI'S (Blanchard Amuse. Co., mgrs.)—Moving pictures.

VICTORIA (Gen. Amuse. Co., mgrs.)—Moving pictures and the Misses Bevan and William, in songs.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) Primrose & Dockstader's Minstrels Nov. 29, "The Trail of the Lonesome Pine" Dec. 1.

CACUM'S (Signor Cacum, mgr.)—Motion pictures and vaudeville.

NOTE.—Con T. Kennedy's Carnival Shows were here week of 17, and did good business.

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Five Set Pieces, consisting of Set House, Balustrade, Picket Fence, Arched Arbor, Collapsible Chimney. All for $15.00. Good condition.
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UNDER NEW MANAGEMENT.
Attractions Wanted for the Season 1913-1914.

AT LIBERTY
SLIDE TROMBONE
JOHN FETTER, Seneca Falls, N. Y.

PAVLOWA will give one performance at the Metropolitan Opera House, New York, the afternoon of Dec. 13, when she will dance for the benefit of the Music School Settlement.

JAMES O'CONNELL ROBBIN, actor and playwright, was taken ill at Forty-second Street and Sixth Avenue, New York, Nov. 22, and removed to Bellevue Hospital, where he is in serious condition.

"THE SOCIAL EVIL AND ITS CAUSE" was the subject down for discussion at the Eltinge Theatre, New York, Tuesday afternoon, 25. Among the speakers announced was Mrs. Pankhurst.

MAY BUCKLEY will succeed Mary Keener in "The Conspirators." She has just returned from "The Romance of Billy Goat Hill" Co.

LINA CAVALIERI arrived from France Nov. 22. Lucien Muratore was on the same steamer. Both singers go with the Boston Opera Co.

Two Sunday shows were given at Loew's New Rochelle Theatre, 23. There was no police interference. It is said the local ministers will put in a protest against further Sunday performances.

JOHNNY REIFF, the well

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If yours isn't out, ORDER IT TO-DAY, for MUTUAL MOVIES are now the BIG MONEY MAKERS.

Let the MUTUAL make money for YOU, and not for your competitor across the street. Hook up with this greatest advertising campaign ever launched and let the BIG MONEY that the MUTUAL is spending start PACKING YOUR SHOW every day, rain or shine.

ORDER THE MUTUAL SERVICE. Hang up the Solar Light with the Wing-éd Clock. Order the Big Banner and the Posters. Get this Big Mutual Money Right Now.

MUTUAL FILM CORPORATION

Chicago — Branches

New York — in 49 Cities

AN INTENSELY DRAMATIC, HIGHLY SENSATIONAL, PRETTILY TOLD STORY OF ADVENTURE!

KLEINE-CINES

IN TWO PARTS

"THE STOLEN LEGACY"

(Copyright 1913, by George Kleine)

FOR RELEASE TUESDAY, DECEMBER 9, 1913

Essentially a story of adventure, with a snap and go that carries the spectator with breathless interest from title to tail-piece.

When her father and protector met death at the hands of strikers, Carmen is picked up by two brothers, woodchoppers, in the forest. The rascality of Juan in stealing the legacy which Carmen's father had left her, is a splendid bit of character acting. Later, the deserted Carmen is picked up by gipsies and grows to womanhood. How she, unknowingly befriends the wife of the now rich Juan, gives an appealing and pathetic touch to a picture charged with action and noteworthy for its engaging story and clever pantomine.

BOOK "THE STOLEN LEGACY." YOU WILL WANT IT

RELEASED THROUGH GENERAL FILM COMPANY

1, 3 and 6 Sheets with All Kleine Subjects.

GEORGE KLEINE

166 N. STATE STREET CHICAGO, ILL.

Getting The Coin

The one real worry of the exhibitor is to fill up his house with cash patrons.

There are other small considerations, of course—but **getting the coin** is the daily aim and the final purpose; the end of everyman's desire.

Getting the coin out of a picture show calls for the same simple process that is followed by those who get the coin out of any other business.

Offer the public the very best to be had in your line, present it attractively, advertise, and be courteous.

The exhibitors who follow this proven rule are the only ones who are **getting the coin** in big chunks, and **getting it continuously.**

The best in your line—the finest pictures that are now, or ever have been produced, pictures which have long been the favorites of the fans, are made by the Biograph, Edison, Essanay, Kalem, Kleine (Cines Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph Companies.

The experience of these manufacturers covers the whole history of motion pictures. Upwards of 20,000,000 of dollars have been spent in perfecting the plants in which these brands are made, and hundreds of thousands of dollars have been spent in advertising to make them the best known brands on earth.

Think of getting the whole Pre-eminent Ten on one program of unvarying excellence, furnished at a rate no higher than you would have to pay for unreliable poor grade, unasked for films.

General Film Company (Inc.

200 FIFTH AVENUE NEW YORK

FIVE-A-WEEK ESSANAY

RELEASED FRIDAY, DEC. 5, RELEASED FRIDAY, DEC. 5,

THE "PAY-AS-YOU-ENTER" MAN

(IN TWO PARTS)

A feature comedy-drama, especially adapted to the holidays. Henry Rosser, a clerk in a department store, wants to please his family by giving them a turkey. The novel means by which he secures the fowl and the unexpected interference by the police form a novel plot for this photographic and dramatic success. Irene Warfield, Richard C. Travers and E. H. Calvert featured. Heralds and posters now ready.

RELEASED TUESDAY, DEC. 2,

"AUTUMN LOVE"

A beautiful love drama of youth versus age. A feature attraction worthy of headline honors. The photography is magnificent.

RELEASED WEDNESDAY, DEC. 3,

"KITTY'S KNIGHT"

A novel and eccentric comed which will bring screams of laughter from your audiences. If you desire a picture with real comedy in it, book this one.

RELEASED THURSDAY, DEC. 4,

"A ROMANCE OF THE HILLS"

A dramatic incident of a romance in the West. Beautiful photography prevails. Portrayal of the characters excellent.

RELEASED SATURDAY, DEC. 6,

"BRONCHO BILLY'S SQUARENESS"

An unusual and interesting Western drama, featuring the world's most popular photoplayer, G. M. ANDERSON.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors, 35c. each. You can order these from your exchange or direct from Essanay Film Mfg. Co., 521 First National Bank Bldg., Chicago. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10. $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State Street, Chicago, Ill.

Essanay Film Manufacturing Company

521 FIRST NATIONAL BANK BLDG., CHICAGO, ILL.

Factory and Studio, 1333 Argyle Street, Chicago.

BRANCH OFFICES IN

LONDON PARIS BERLIN BARCELONA

AMERICAN-ECLAIR

FEATURE FILMS

THE ECLAIR EXHIBITOR HOLDS HIS PATRONS AND CHUCKLES WHEN HE COUNTS UP

A FEW ECLAIR COMING RELEASES:

Wed., Nov. 26, "A SON'S DEVOTION."
(2 reels); a powerful sermon on gambling. It has the punch.

Sun., Nov. 30, "ROARING BILL" and "ONE ON TOOTY."
(split); laughing comedies.

Wed., Dec. 3, "WHEN PIERROT MET PIERRETTE."
(2 reels); a society melodrama with a startling climax.

225 W 42nd ST., NEW YORK CITY.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

OUR MUTUAL GIRL WONDERFUL FEATURE.

ECLAIR ENGAGES LITERARY STARS---PATENTS CO.'S SUIT CONTINUED.

U. S. GOVERNMENT USING POWERS' CAMERAGRAPH.

HARDIN APPOINTED SALES MANAGER OF AMBROSIO-AMERICAN.

NEW YORK M. P. CO. OFFER FAVERSHAM $50,000.

Miss Stuart, Eclair's interpreter of matronly character, is of Scotch descent, having been born in Edinburgh.

When a mere child she joined a dramatic company in her native city, and has remained in the theatrical profession ever since. She was in some of Great Britain's best companies, and finally came to America with one of them. Since being in this country she has appeared in some of America's most famous plays.

She joined the Eclair forces about a year ago, and since being with them has done some very fine work.

Standing out distinctive among these was her clever acting in "For Better or Worse," "The Crimson Cross," "A Night of Anguish" and "The Trail of the Silver Fox."

ONE HUNDRED MILLION PEOPLE MAY SEE "OUR MUTUAL GIRL."

No young woman in the history of this grizzled old world has had the opportunity now offered to Norma Phillips of being seen in every move of her daily life by so many. One hundred million persons in all walks of life will have the chance to see this beautiful girl in her experiences in the high life of New York. She has been chosen by D W. Griffiths, "The Belasco of the Movies," and general stage director for the Mutual Film Corporation, to play the title role of "Our Mutual Girl," the most pretentious and expensive series of motion pictures ever undertaken.

These films will show a young country girl in her simple home, and taken in the midst of fashionable New York, whither her wealthy aunt has taken her to make of her a society belle. She will be shown with the most prominent people in New York, socially, financially, artistically, musically and politically, in the great show places of the great metropolis, in the smartest shops, hotels and theatres, at the horse show, the opera, and in the stock exchange, meeting the biggest steamship in the world, the massive *Imperator*, at her dock.

Her gowns, her hats, her furs, her hose, her boots, her gloves, her lingerie, her jewels, all will be the most beautiful, the smartest up-to-the-minute equipment which the fashion experts can supply, and through the lighted screen she will be the first to carry this treasured information to every city and town where Mutual movies make time fly.

There will be no doubt about her advent being heralded to every corner of the country, for the Mutual's president, Harry E. Aitken, has contracted for the most extensive advertising campaign ever waged in the interest of a single series of moving picture films. Hundreds of thousands of dollars will be scattered abroad throughout the country in purveying through newspapers and magazines, through billboards and painted signs, through the medium of electric letters and in sundry other ways, the announcement of her coming.

According to the latest census reports there are now about one hundred million people in the United States, and everyone of these who has the small amount of money necessary to get to a picture theatre where Mutual movies are shown, with the exception of 50,568 unfortunates, may see "Our Mutual Girl" and all the celebrities who will be photographed with her on this film of unequalled interest.

Even those who are incarcerated in prisons and insance asylums may escape or be pardoned, and thus be enabled to see New York as even the average New Yorker has not had the opportunity of doing. Even the inmates of hospitals have the chance of recovering and thus joining the great audience of "Our Mutual Girl." The infant population may be carried to the movies to see the screen, but this pathetic 50,568 have not a chance on earth to see the big production.

Of these 43,351 are white, 7,060 are negroes, 157 are of other races, such as Indians, Chinese Japanese, Filipinos; 28,080 are males, 22,488 females; 34,205 were born in this country, and 9,146 are of foreign birth. They positively cannot and will not be able to see the Mutual Girl for the one insurmountable reason—they are totally and incurably blind.

This series is merely one of the big things to be introduced in the world of filmdom in the near future by the Mutual Film Corporation, of which Harry E. Aitken is president. No work is too arduous, no expense too large for this enterprising company. They want the best of everything and are willing to pay for it.

MARY PICKFORD CONTRACTS INDEFINITELY WITH FAMOUS PLAYERS.

Dismissing numerous rumors that she had been contemplating other offers from various film concerns and theatrical interests, joint announcement comes from Mary Pickford and the Famous Players' Film Co. that the popular motion picture star will remain indefinitely with that concern. The news of this continued connection must be gratifying to all exhibitors and others interested in the advancement of the motion picture, as Mary Pickford's work has never been shown to better advantage than in the Famous Players' productions. Her characterizations in "Caprice" and "In the Bishop's Carriage" have been qualified by trade critics as the most brilliant efforts of her phenomenally successful moving picture career, and her future work in the pretentious subjects which the Famous Players' are selecting for her will give her delicate art full scope for expression and artistic value.

In a statement to the press "Little Mary" spoke as follows:

"My decision to remain with the Famous Players' Film Co. should not be surprising, for two substantial reasons. After my connection with David Belasco, in 'A Good Little Devil,' and my more recent association with the Famous Players', I could not consider any other affiliation without going backward instead of forward. From close observation and direct knowledge I am certain that the artistic policy of the Famous Players' is far in advance of any other film concern with whose purposes I am familiar.

"I am very proud and happy to know that Mr. Zukor has enough confidence in me to let me play some of the great parts that have been made famous on the stage, and I dearly hope my work will please the vast motion picture public whose encouragement and kindness are my greatest inspiration."

ECLAIR CO. ENGAGES FAMOUS NOVELISTS AND MAGAZINE STARS.

The Eclair Film Co., after arduous negotiations lasting some three or four months, and involving the most delicate kind of diplomacy imaginable, have secured the services of several of the most able short story writers in America. Among the more prominent authors who will write original scenarios and make screen adaptations of their best works for this enterprising motion picture concern are Arthur Stringer, Eleanor Gates, Harris Dickson and Eugene Manlove Rhodes. The late O. Henry, conceded to be one of the greatest writers of descriptive short stories that the world has ever known, was one of the first top-notchers to have his literary efforts reproduced cinematographically. It was the Eclair Co. who took the initiative in producing O. Henry's tales of adventures in the metropolis, the filming of which caused no end of talk at the time. The engagement of four cracker-jack writers of contemporary fiction by the Eclair Company, however, is a genuine achievement. "The Case of Cherry Purcelle," by Arthur Stringer, to be followed by a "Stringer" detective series, will be the first feature released. Mr. Rhodes will specialize on "Westerns," Eleanor Gates will write "Mexicans," and Harris Dickson will make a screen adaptation of a "French" tale, which was published last month in a large magazine, and which is replete with color and exciting incidents.

HEARINGS IN PATENTS CO. SUIT CONTINUED—DEFENSE RESTS UNTIL DEC. 1.

Tuesday morning, Nov. 18, the hearings were resumed in the suit of the U. S. Government versus the M. P. Patents Co. at the Hotel Manhattan, New York. Albert E. Smith, a Vitagraph Co. executive, was the first witness put forth by the defense. Mr. Smith's testimony was largely of a descriptive nature, and mostly explanatory of the interest held by the public in general in motion pictures, facts which are universally known to the trade. Among other things Mr. Smith said that there was a tendency on the part of exhibitors at the present time to increase the price of admission. He also mentioned the fact that comedies were preferred by the majority of picture fans rather than dramatic photoplays, indicating that the principal mission of the motion picture was amusement purely. The cost of negative film, Mr. Smith declared, had risen considerably since the advent of the General Film Co. in the field.

This was due to the competition engendered thereby.

Mr. Grosvenor, the attorney for the U. S. Government, questioned the witness as to his dual connections with the Vitagraph Co. and the General Film Co. Mr. Smith, in answer to a question as to whether he had ever used his position in either concern to cancel licenses or work in any manner detrimental to a competitor, made vigorous denial.

A. J. Berst, vice president of the Pathe Freres, was the next witness. Mr. Berst also made a general denial of acts attributed to him in relation to coercion of exchanges, cancellation of licenses, etc., when cross-examined by Mr. Grosvenor. Friday, Mr. Berst was called again to the stand.

In explaining an advertisement placed by him in the trade papers some years ago, in which he had stated that a certain patent was not valid, Mr. Berst justified his position by the fact that at the time he had inserted the "ad." in question he had stood ready to defend any of his customers acting on his advice. Mr. Berst gave solid business reasons for this action of his, explaining in detail the film situation as it had existed at that date.

Samuel Long, of the Kalem Co., testified along the same lines as Mr. Berst.

Many exhibitors appeared during the week and testified as to the uniform excellence of the service of the General Film Co. Among these were Frederick Jeffreys, a Jersey City exhibitor, who told how the exchange business had been standardized in his locality.

J. A. Korpell, a New York City exhibitor; Frank J. Howard, who owns a million dollar house in Boston, and George Cohen, a Mattawan, N. J., photo-playhouse owner, were very good witnesses for the defense.

These exhibitors from different sections all declared emphatically that the Patents Co. program and methods of transacting business had been the means of their advancement in the game, and likewise the means of placing the entire exchange business on a solid and dignified basis.

The hearings will be resumed Dec. 1 at the same place. It is expected the trial will be finished by Dec. 18.

U. S. GOVERNMENT USING POWERS' NO. 6A.

The U. S. Government is using over fifty Powers' Cameragraph No. 6A projection machines on many battleships, in West Point and in many army posts for instructions in military and naval tactics, as well as for the entertainment of the enlisted men.

JOHN HARDIN LEAVES EDISON TO BECOME SALES MANAGER AMBROSIO-AMERICAN.

John Hardin, who was connected with the Edison Co. in the capacity of general manager of the Bronx studios for some time past, and in the employ of that concern for a period of nine years continuously, has resigned to accept the position of sales manager of the Ambrosio-American Co. Mr. Hardin knows every little kink of the "movie" game, and his knowledge and experience gained with the Edison Company in every conceivable position, including operator, camera man, technical expert, director, producer, etc., should stand him in excellent stead in his new office. In fact, there are few men in the business who can claim the genuine intimate film experience that smiling John possesses. The Ambrosio-American Co. is to be congratulated on having made so wise a choice. Three cheers for New York and Kentucky!

NEW YORK M. P. CO. OFFERS FAVERSHAM $50,000.

William Faversham, now appearing on the Pacific Coast in "Julius Cæsar," is the latest of the world's great actors to be approached by a moving picture concern with a rich offer for his services before the moving picture camera. Thomas H. Ince, managing director and vice president of the New York Motion Picture Corporation, which includes four of the largest producing companies, Kay-Bee, Broncho, Domino and Keystone, has been negotiating for the last two weeks with the actor to appear in six photoplays, one of which shall be a presentation of "Julius Cæsar." According to Mr. Faversham's manager, $50,000 was the offer made Mr. Faversham to appear in these plays.

Mr. Ince is prepared to erect a mammoth representation of a Roman forum and capitol on the plateau near the Santa Monica studio for the big scenes in the Shakespearean drama, and to provide mobs of upwards to one thousand supernumeraries for the crowd scenes.

The contract Mr. Ince has offered Mr. Faversham calls for his return here at the conclusion of his present tour. It is understood that the deal will hang fire until Mr. Faversham's present engagement is closed.

"BILL," PAUL WEST'S NEWSPAPER HERO, WILL ENTERTAIN MUTUAL PICTURE AUDIENCES.

Readers of *The New York World* and the papers throughout the country to which it syndicates its Sunday Magazine Section, will soon have the pleasure of seeing Paul West's little philosopher, "Bill," the office boy, in action.

Mr. West has signed a contract with the Mutual Film Corporation to supply the scenario for a series of reels, which will make of the irrepressible "Bill" a motion picture star, and wherever "Mutual Movies" make time fly, there "Bill" will assist in that commendable work.

It is not generally known that "Bill" is drawn from life, and not altogether from the vivid imagination of Mr. West. He is, however, a living, breathing boy, and the real "Bill" has been secured to be the "real" Bill and pose for the pictures.

POLICE, IGNORING STATE CENSOR BOARD, FORBID "THAW" FILMS IN CINCINNATI.

The police authorities, of Cincinnati, O., last week forbade the advertised exhibition of "Thaw's Dash for Liberty." The Ohio Board of Censors passed the picture, but a clash occurred between the censor board and the local police of the Ohio city, when Chief Copelan issued an order forbidding the manager of the National Theatre, at Eighth and Depot Streets, to show the three reel feature of Harry K. Thaw's recent little affairs at Matteawan and Canada. Chief Copelan's objection was based on his claim that the picture did not truthfully portray the above mentioned incidents. This is a striking example of the chaotic condition that seems to exist regarding the censorship question. Either the local police of Ohio cities or the Ohio Censor Board should be officially designated as the final court by a test case, lest repititions of this sort occur throughout the State.

ECLAIR FILM CO. WINS "GREAT DIVIDE" SUIT.

The Eclair Film Co. and the Universal Film Mfg. Co. of New York may produce and market the film entitled "The Greater Call," if they so desire. This was decided in a suit brought against the motion picture concerns by Harriet C. Moody, widow of the playwright, William Vaughn Moody. Mr. Moody was the author of "The Great Divide," and Mrs. Moody, alleging that "The Greater Call" was an infringement, started an action. Judge Hough, in the Federal Court, where the case was tried last week, suggested that the application of Mrs. Moody be withdrawn, as the facts did not warrant a temporary restraining injunction, which was requested by the plaintiff.

AUTHORS' LEAGUE ENGAGES COUNSEL AND ENTERS COPYRIGHT FIGHT OVER JACK LONDON'S "SEA WOLF" PICTURES.

The Authors' League of America, containing the names on its books of pretty nearly every prominent writer of America, has entered into the three cornered discussion which is waxing rather warm at present over the proper owners of the picture rights to Jack London's "Sea Wolf" novel.

The Authors' League has offices at 30 Broad Street, N. Y. Winston Churchill is president, and Theodore Roosevelt vice president.

Some time ago Jack London made an arrangement with the Balboa Amusement Co., of Los Angeles, whereby they should produce a screen version of the "Sea Wolf." The pictures were to be made in a specified time, and it is claimed by Jack London that this condition was not adhered to. The Bosworth Co., Inc., was in the meantime organized, and a seven reel "Sea Wolf" feature produced. The Balboa Company went right ahead with their plans, however, and made a "Sea Wolf" three reeler.

The Bosworth version had the sanction and approval of London. A lawsuit was instituted at once in Los Angeles by London, requesting the court to restrain the marketing of the Balboa version. This injunction was denied, apparently giving the Balboa people a clear field.

However, the judge, when denying the order of restraint, gave London permission to carry his case to the Supreme Court. This has now been done. It all seems to be a matter of copyright law, which statutes are rather hazy at the present time on the subject of motion picture dramatizations from books and plays. The reason of the Authors' League entering the battle would seem to be the purpose of creating a precedent through the means of a test case. H. M. Horkheimer is the leading factor in the Balboa Amusement Co. Both versions of "The Sea Wolf" are being exhibited at present, but a decision is expected shortly which will determine the exact rights of each claimant.

SCREEN CLUB HOUSEWARMING A HOWLING SUCCESS.

The Screen Club officially opened its new clubhouse on Forty-seventh Street, near Broadway, New York, Saturday evening, Nov. 22. To say that the opening, which was in the form of a housewarming affair, was a success would be putting it mildly. It was a genuine bing-bang, zip, hurray jollification that started Saturday afternoon and ended—oh well, say 6 A. M. Sunday morning. The Edison Quartette enlivened the proceedings with any number of selections. Their efforts, needless to say, were vigorously applauded. Everyone in the picture game was on hand, it would seem, a complete list of which would take up about four CLIPPER pages. The popping of corks, the shouts of merry quip and jest mingled in one grand chorus of continuous joy, and was leavened by choice musical numbers,

Selig

The Master of the Garden.

THANKSGIVING IS HERE. ONE GOOD REASON THE SELIG REGULAR SERVICE SECURES RESULTS

GO TO IT—GET THE MONEY

"THE MASTER OF THE GARDEN"

A powerful play with a double purpose showing the penalty of transgression and the reward of real repentance. An innocent girl who leaves her happy home in a pique, drinks the dregs of bitterness, but is redeemed by the saving of another. This play shows vivid traces of the scarlet, likewise the benignity of the higher Power that saves the world from sin.

IN TWO REELS. RELEASED DECEMBER 8.

Dec. 9,—"AN EQUAL CHANCE."

Practical philosophers hold that the possibilities of accomplishment depend largely upon each individual. In this instance, a rich and cultured girl brings into her home a poor and attractive one, who rises to her own standard and walks away with "the man."

Dec. 10.—"HILDA OF HERON COVE."

Hilda, the daughter of a fisherman, has two admirers—one she loves, and one loves her. The former goes to sea and presumably is lost. The latter then marries her and the first one returns like Enoch Arden, cast up by the sea to live a life in death.

Dec. 11.—"PHYSICAL CULTURE ON THE QUARTER CIRCLE V BAR."

A bully comedy of ranch life, showing husky cowboys going into rigid training in response to imaginary call from Cupid. As they grow stronger—they grow wiser, and finally burn the pesky muscle-makers.

Dec. 12.—"THE MYSTERIOUS WAY."

A charming child play in which a tot follows the organ grinder and his monkey and is carried to a distant city asleep in a freight car. How she is reunited to her family in after years, forms an interesting bit of romance.

N. B.—Attention of exhibtiors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for the two-reel releases, and additionally six sheet stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

DANIEL FROHMAN

PRESENTS

The Internationally Famous Play

"LEAH KLESCHNA"

The Drama of a Woman's Regeneration

By the Noted Dramatist

C. M. S. McCLELLAN

With the Distinguished American Actress

CARLOTTA NILLSON

In Motion Pictures

Released December 10

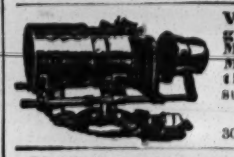
FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN,
Managing Director.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.



We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts

L. HETZ,
302 E. 23d St., New York

30,195 Moving Picture Theatre List, U. S., $40.00; or $5.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 73 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chidago.

MOTION PICTURE DEPARTMENT

(Continued.)

recitations, etc. Marshall P. Wilder told his best stories and entertained royally.

Funny incidents were numerous. At one time it would seem as if the walls might bulge if another mortal entered the clubhouse. This was when the fun was at its height, around midnight, and upwards of eight hundred members and guests were making exceedingly merry in a room built to accommodate four hundred at best. But no one complained. Every one was too busily engaged in enjoying himself to worry about a little thing like that. The crowd was a record breaking one. The Lubin bunch, headed by Arthur Johnson, came over from Philly. Did they prove good mixers? Well! Well! You know "little Artha" Maurice Costello and John Bunny, headed a contingent from Vitagraph Co. The Vitagraphers and the Lubinites soon became the "life of the party," as they say in the classics. Oh for a "movie" picture of Maurice and Arthur doing the tango. The Powers' Cameragraph executives, including "Jack" Skerrett, Mr. Atwater, Bill Barry and Mr. Smith, let folks know that they were alive, too. Well, I swan! But what's the use. A full account of the festivities, which were "festive" in the superlative degree, would mean another four CLIPPER pages, so suffice to say that actor, exchange man, newspaper scribe, critic, manufacturer, etc., all met on an equal footing for once, at least, and how they did raise—gee, I wish they would have a housewarming every Saturday night!

ENNIS-PIRUNG WEDDING TO BE MOTION-PICTURED.

Bert G. Ennis, publicity manager of the Eclair Film Company, who is known to exhibitors throughout the U. S. under the *nom de plume* of "The Dopester," under which title he edits *The Eclair Bulletin*, a chatty little courier, is to be married Thanksgiving Eve, Nov. 26, to Clara Muriel Pirung, a Brooklyn society girl. A novel feature of the wedding will be motion pictures of the bride and groom, which will be taken by Geo. Bunny, son of the famous John, and a lifelong friend of the Eclair press agent.

EXHIBITORS' LEAGUE NEWS.

The Iowa State Branch of the M. P. E. L. of A. will hold a convention at Cedar Rapids, Ia., Dec. 2 and 3. This is the third annual convention of Iowa State Branch, and Secretary W. C. Eddy is working hard to make it the biggest and best ever held.

Dr. A. J. Diebold, of Cedar Rapids, will be convention chairman and will supply, on application, all information regarding same. He may be addressed care of Palace Theatre, Cedar Rapids, Ia. National Secretary Wiley will be in attendance personally, and address the meeting. The usual entertainment features will be observed, among which, a banquet at the Cedar Rapids Commercial Club, is looming up as an important event.

PRESIDENT OF CINCINNATI LOCAL ON CENSORSHIP QUESTION.

We are in receipt of a communication from the Cincinnati Local, of the M. P. E. L. of A., in regards to the question of censorship. It follows:

"The United States is a government based upon law. Devine and self constituted rights were abrogated when the Declaration of Independence was signed. Every line of business must be conducted lawfully, that means that there is a law governing each and every line of business. Even the actions of each individual person are restricted by law.

"The question of censoring pictures is now agitating thousands of people. The plain facts are that we must have either local censor boards State censor boards, or a national censor congress, or dispense with all censor boards. If we are to have a local censor board, it will become a political corrupt asset, and then the board will be subject to each local political change of party, and the manufacturers, film exchanges and exhibitors will be at the absolute mercy of hundreds of local censor boards, and no exhibitor will be secure in his rights, and all exhibitors will be subject to the whims and actions of the boards.

"For instance, let us take the exhibitor who is doing business fifty or one hundred miles from an exchange, and the local censor board in his town should condemn even one of the films which he was to run, it would cause him great inconvenience, and if the policy was carried out often, would ruin his business, as neither the exhibitor nor the public could be assured that they would even be a show until after the local censor board had decided the question, and there would be such a great difference of opinion as to what should or should not be cut out of the film, that before the film had been run in one State, with all of the local censor boards' ideas of what the public should see, there would not remain over five or six hundred feet of film.

"Right here a question might be asked those who are in favor of the exhibitor censoring the pictures. First the exhibitor is not allowed to select his own program, and if each exhibitor was permitted to censor the films, possibly many men of many minds might be more exacting than even a local censor board.

"While it is not claimed that a State Censor Board is perfect, which would be impossible, as man himself is not created perfect, but a State censor board is far preferable to local censor boards, and it is absolutely necessary to first have a State Censor Board before a National Censor Congress can possibly be founded, hence the action in the State of Ohio. With a National Censor Congress legally established, by reason of three or four States legally co-operating together to establish such a congress, which would be legal in every form, it would be an easy matter to secure the concurrence of all of the States in accepting the censoring of such a legally constituted Censor Congress. Then all films censored by such a congress could and would be shown in every State, other laws to the contrary notwithstanding.

"This would eliminate all other local and State censor boards, and would protect the manufacturers, film exchanges and exhibiors in their rights, and when a film was passed by the National Censor Congress, the manufacturers, the exchanges and the exhibitors would know that there could be no interference with it, and this would absolutely settle the matter. A. C. DINGLESTEDT, President Cincinnati Local, No. 2, of the M. P. E. L. of A."

CINCINNATI BANQUET.
Second Annual Dinner of the Motion Picture League.

M. A. Neff, president of the national organization, was toastmaster at the second annual banquet of the Cincinnati Motion Picture League, at the Hotel Sinton. Al. Beyer, Sam Morley, Viola Foote and Mrs. Connie Graham provided cabaret features. Dr. Peter Robertson, of the Mohawk Presbyterian Church, was the speaker. Amos Foster, the League's attorney, declared that the past year had been the test year of the organization, when strife, both from within and without, had been met and splendidly settled. Lem S. Miller, Thornton Snyder, P. J. Mayer, P. B. Elliott, Dr. C. H. Kolb and Harry V. Metsel were others who talked.

MEETING OF N. Y. CITY ASSOCIATION.

The N. Y. City Exhibitors' Association held a meeting at the Imperial Hotel, Wednesday, Nov. 12. Sanitation was discussed by Dr. Loughron. Architect Franklin Hunt spoke on the subject of the Folks Theatre Ordinance. Alderman John A. Bolles addressed the exhibitors relative to a bill which he now has in the Board of Alderman, and which is destined to reduce the present license fee. The standee law came in for a little timely comment by Rudolph Saunders, chairman of the Law Committee. The forthcoming ball, Dec. 15, was discussed pro and con, and preparations made for a record crowd at Terrace Garden, where the big event will be held.

Plans of Walter C. Rollins will build a two-story structure to cover the block front on the South side of Fordham Road, Jerome to Walton Avenues, New York, with five stores and theatre, to seat 1,500. The plot is 163.8 by 100.

THE Grand, Long Branch, is showing pictures.

DOINGS IN FILMDOM.

TALENT FOR FILMS---SELIG SCENARIO WRITERS.

PRAISE FOR ESSANAY CAMERA MEN---REINA VALDEZ BARS CUPID.

KLEINE-CINES INTERNATIONAL AND KLEINE'S AMERICAN SCENARIO CONTESTS.

SELIG NEWS.

Talent for Films.

Chicago's social organizations, representing the interests of the allied arts, such as the Claxton Club, the Literary Club, the Art Institute and the Cliff Dwellers, have been entertaining the Immortals (individuals who have arisen to superiority in art and letters, and have the endorsement of a jury of their peers in this land of the free where every man is equal, where brains count in the balance as opposed to mere dollars). Several worthies in music, in painting and in drama were given the ribbon to wear in their buttonhole after the manner of the French Academy.

The Record-Herald, in an editorial touching upon this convocation, said: "Several playwrights of national reputation were in town last week and were moved to expressions of opinion as to the future of their art. One of them stated his belief that the most promising field for the dramatist of to-day was the new one provided by the moving pictures.

"The film photographer will teach the stage manager lighting. The film stage manager will teach the actor gestures. The film actor will beckon still more people from the galleries and balconies of the regular theatre. And the film magnates will become still more rich and powerful.

"Then they will engage real dramatists of rank and standing to devise their scenarios. Novelists who can produce books of lively action will participate in the same benefits. The scenario, like the ordinary play or novel, needs only to be paid for on a royalty basis. Such arrangements are already in the making and will soon be a regular and recognized feature in theatrical and literary life. The gains to playwright, novelist, manager and public ought to be considerable."

This editorial is undoubtedly largely inspired by interviews with Augustus Thomas, who recently returned from Cuba, where he has been engaged in staging one of Richard Harding Davis' delightful romances. If the editor, however, had read Mr. Thomas' observations a little closer he would probably have derived a larger idea of his praise of the photoplay as a media of expression beyond the mere matter of stage effect in lighting and pantomime. He would have discerned the tribute to the new school of expression as most potential and persuasive for putting over all phases of emotion through the silent drama.

Another fault of omission in this was the recognition of the forces already engaged in the producing and in the scenario departments of moving pictures. In the Selig Polyscope Co., for instance, Oscar Eagle, the chief producer in Chicago, was for many years associated with David Belasco in his work, both as an actor and a stage manager. Another producer in the same establishment is Ralph Delmore, one of America's great character actors, who has been on the stage for a quarter of a century, and who has been engaged in this new work for over a year past with signal success. Likewise Marshall Farnum, the youngest member of the famous Farnum family, an actor of great capability, whose staging of Rex Beach's great novel, "The Spoilers," is to be justly considered one of the greatest picture plays of modern times. The same company has for its traveling company in Arizona, William Duncan, a versatile and mellow actor, whose daring and originality has put forward the most remarkable series of Western plays ever conceived or vitalized. In California, Colin Campbell and Edw. J. Le Saint, stage managers of national distinction at the Edendale studio, and F. J. Grandon and E. A. Martin, at the Eastlake studio, are reckoned as most original and resourceful masters of stagecraft, who have had years of experience on the stage before taking up the closer, more intimate and more active work of the silent drama.

As for scenario writers, the Selig Polyscope Co. has a skilled corps of those famed in short stories, identified with some of the greatest comedy successes of the stage and those thoroughly versed with all the ways of stagecraft. Among the famous names in fiction they have the work of Rex Beach, Amelia Barr, Louis Tracy, E. Phillips Oppenheim, Anna Katherine Greene, Harold MacGrath, Molly Elliott Seawell, Hallie Erminie Rives, Winston Churchill, George Barr McCutcheon, General Charles King and Mary Roberts Rinehart. These names should seem significant, as the interest of the most popular writers of the day have allied to make photoplay a dignified diversion.

Bitlets.

JACQUES JENSEN, a popular member of the Selig staff and an original dramatist, has been elected president of "The Seventy-five Club," a body of workers organized for the betterment of Masonry and mankind.

HAROLD VOSBURGH, leading man of the Selig Stock Company, in Chicago, who was forced to do what is technically known as "water-stuff" last week, breaking the ice for signal service, has warmed up to work again after several days' chill.

EDDIE KULL, the popular camera man of the Selig plant, has been working out a number of experiments in the line of triple exposure that have caused considerable favorable comment in critical circles, photographically.

OTTO SCHUSSLING, of the Selig scenic department, formerly the painter at the Chicago Auditorium, has returned from the California plant, where he has been shooting out color on a big scale for several months past.

Releases for Week of Dec. 7.

"THE MASTER OF THE GARDEN."—A play of modern motive that has allegorical values in its fascinating whoop and warf, has suspense, interest and pictorial attractiveness to give it leadership. In two reels. Released Dec. 8.

"AN EQUAL CHANCE" indicates that a poor girl with native wit and a fair face has advantages equal to modest merit and money, in the eyes of love. Released Dec. 9.

"HILDA OF HERON COVE" is a corking good melodrama of sea and shore, with striking sentimental value. Released Dec. 10.

"PHYSICAL CULTURE ON THE QUARTER CIRCLE V BAR" is an invigorating comedy of life in the open, where cowboys think they have to take exercise to attract the attention of a fashionable maiden. Released Dec. 11.

"THE MYSTERIOUS WAY."—A delightful little play with a charming juvenile heroine that works to a touching conclusion. Released Dec. 12.

KLEINE NOTES.

THE daily budget of mail received at the Chicago and New York offices of George Kleine in praise of his big spectacle, "The Last Days of Pompeii," forms a curious commentary on the new audience made by such great productions as his "Quo Vadis?" and "Pompeii." People of all religious sects unite in praise of "Pompeii," and among the pieces of mail received last week were letters of eulogy from the well known Rev. Father David Moran, pastor of the Church of St. Peter, St. Paul, Minn.; the Mother Superior of the Sacred Heart Convent, of Fresno, Cal., who took ten nuns with her to the performance; the Rev. Geo. F. Graham, pastor of the First Presbyterian Church, of Des Moines, Ia., and a certain well known lecturer of atheistic tendencies, who asked that his name be surpressed. Among the many other spectators of world fame who have witnessed exhibitions of "The Last Days of Pompeii," was the Queen Mother of Italy.

NEWS comes from Rome that the great International Kleine-Cines Scenario Contest is attracting international attention, not only among those interested in the picture business, but among the better class of French and English authors. This is due, it is said, to the size of the prizes offered, which vary from a capital prize of $5,000, by small gradations, to $100. George Kleine is expected to soon make public an announcement concerning a new series of prizes to be offered for American competition only. *The London Times* and *Paris Figaro* commented, editorially, on the progressiveness of the Kleine-Cines Company in offering prizes of sufficient value to tempt the better grade of literary talent the world over.

A HOLIDAY among the school children of Stockton, Cal., was declared Nov. 6, that they might be the guests of George Kleine, at the Yosemite Theatre, of that city. The performance was also largely attended by the big Italian-American Association, of Stockton, one of the largest colonies of Italians in America.

GEORGE KLEINE'S "The Last Days of Pompeii" was shown, at a private exhibition, to Her Majesty, Queen Mother of Italy, upon her request, last month. The Marquis Guiccioli, Gentleman in Waiting to the Queen Mother, wrote to Turin, Oct. 22, asking that the picture be projected at the Castle of Stupinigi. The principal "leads" motored down from Turin, which is twenty miles away, and were presented to Her Majesty.

IN A film teeming with dramatic situations and spectacular effects, "The Sunken Treasure," Kleine-Cines release for Tuesday, Dec. 16, presents its biggest "punch" in a remarkable fire scene, where a boat is seen to burst into flame. In the midst of a fight in the hold of the boat, a stray shot is fired which ignites a dozen casks of dynamite. The scenes showing the water rushing into the great hole torn in the boats bottom, and the mad, scurryings of the panic stricken passengers as they leap into the water, are highly sensational and decidedly unusual. Theatres whose patrons are fond of film with plenty of snap and go, will find a winner in "The Sunken Treasure."

"ALKALI IKE" DOLLS AS SOUVENIRS.

Many an exhibitor will give "Alkali Ike" dolls as souvenirs during the Christmas holidays. In the past three weeks the Essanay Company has shipped out over three hundred dolls to theatres throughout the Middle West. Let us tell you how the exhibitor is making money on his souvenirs. He will order two dozen dolls at $13.50 a dozen, and will give away on an appointed evening four of them. The rest he will sell for $1.50 apiece. This pays for his advertising and also secures for him a full house. The "Alkali Ike" dolls are, without doubt, one of the biggest novelties in the film business. This was granted a couple of months ago when all the motion picture publications highly praised the unique and novel advertising specialty. Get in line, Mr. Exhibitor; show your patrons that you are a live wire, that you are awake at all times—and above all that you are in business to stay, and prove this to them by purchasing a few of the "Alkali Ike" dolls to boom your business during the holidays, when it is liable to be slack on account of Christmas shopping. What would be more appropriate for a child than a non-breakable "Alkali Ike" doll on a horse? We are protecting you by refusing to sell these novelties to any individual—the public must buy these from you—and if you do not sell them your competitor may put one over on you. So why hesitate? Remember about the fellow who did and was lost!

ESSANAY WESTERN "SHOULD WORRY."

The sun does not always shine on California, no matter how the railroad literature may read. Rain is falling there now, and the motion picture folk who have been working in the open in the glorious sunshine for nine months have to retreat to cover. None of them are more fortunately situated in this respect than the members of the Essanay Western Stock Company. The huge glass and steel enclosure over the hitherto open air stage is now completed, and the output during the Winter months will thus compare favorably with the work during the rest of the year. The company under G. M. Anderson's direction has been working from eight in the morning until close on to midnight. There is no let-up to the feast of good things that are finding their way these days into the Western Essanay pictures.

PRAISE FOR ESSANAY CAMERA MEN.

Essanay photopraghy, always of a distinctly high standard, has caused considerable comment recently through the marked technical perfection and artistic beauty which it has attained. In other words, the nearly perfect in art has reached a point where it may safely be spoken of as superlative.

The added improvement is due to the extraordinary high class camera men employed by the Essanay Company. Seldom in the history of motion pictures have the exhibitor and the public seen such beautiful photographic quality. From the straight photography to double exposures, stop-work and trick pictures, the Essanay camera men have simply outdone themselves, and a word of praise should be given them.

REINA BARS CUPID.

Reina Valdez, the clever little ingenue, who is so valuable in the Western Essanay pictures nowadays, confesses she has given up all idea of getting married, to say nothing of falling in love. "I see nobody but actors," says she, "and I will never look for a husband among the profession. A man can't be in love with two jobs at once, and as he is in love with his work, which in lots of cases means himself, his wife has to suffer. Then, again, I don't want to look for a mate outside, for I, too, have my work before me. A girl can't hope to progress in her work in this business if she has somebody to drag along with her." Thus Reina is resigned to her fate, and reads love stories with good-natured curiosity, wondering if people really can do and say the things the stories pretend. Miss Valdez says she has but one happiness, apart from the picture work, and that is to care for and please her mother, whose only child Reina is.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"I just dropped around to have a little chat on the kaleidescopic aspect of the M. P. business," said the Moving Picture Fan, flicking the ashes from his three-for-nine-cents "Mexicana." "Do you know, I've done a lot of thinking about the various angles of the game since I last saw you?"

"An' wot pertickler angle wuz it that settled itself into yer think tank?" queried the Usher, placing his green fedora hat on one side of his head to keep the sun off of his left optic, which was busily engaged in sizing up one of the latest diaphanous sheath gown creations that was flitting at that moment past the Arcade-Palace. "Changed yer mind about the pitcher game an' goin' into it?"

"No, I haven't arrived at that stage," replied the Fan. "In fact, my ruminations only tended to put that further out of my mind."

"What's the dope?" And the Usher replaced his top-piece, 'foresaid beauteous creation having lost itself in the crowd. "Scared off 'cause yer think the business is goin' ter the dogs? Leary uv the lawsuits an' the censorship gag? Believe me, them's simply the developments what's sure ter happen in anny game that makes millionaires out uv guys with a little nolve, a hull lot of ability an' a small piece o' change, in a few years."

"No, I was impressed with the fact that every day brings more and more theatrical men into the movie business."

"Say, pal, don't furget that there wuz always, an' is now, a regular man's size bunch o' genuine showmen at the top of the movin' pitcher game."

"I understand that all right, I was referring to the fact of reresentat've showmen entering the business who had heretofore not been strongly identified with it."

"Way, last week it was announced that one of the biggest firms of theatrical managers, already associated with one of the largest film companies in the world, was going to give moving picture matinees at one of the leading theatres on Forty-second Street."

"An' why shouldn't they? There ain't no theatre ever built wot's too swell fer the movin' pitcher thing. The biggest men in the show business only got big cause they cut their eye teeth an' didn't sleep at the switch. They succeeded cause they studied what the public wanted. Foist it wus tragedy, then came the drammer, where the ladies and gents wear nothing but evenin' clothes; then, when the public wanted 'wolkin' golls' wrongs' and other mellerdrammers, wot did the wise guys do but give 'em ter 'em? Then Charlie Hoyt comes along wid a brand uv mixed variety an' music, and the pen pushers wot writes anny ole thing for stage potpuses were kept busy foinishin' the manager guys with pieces made ter order. An' so it went on until now—" and the Usher paused to tell the man at the door to put the Fine-Fake Feature Film Company's announcement in a more conspicuous place. That settled to his satisfaction, he gazed thoughtfully at the passing throng, indicating by his restlessness that the time was passing all too slowly until the hour of two should arrive when the doors of the Arcade Palace would open for the afternoon rush. The sound of nickels and dimes was the sweetest music imaginable to the ears of the Usher.

"As you were saying," interjected the Fan, "Until now—"

"Oh, yes," replied the Usher, awaking from his small currency dream, "an' do yer suppose that a wise guy who has always been a reseptical for the public's mazuma is goin' ter set still an' let the other feller gather in the coin? If you think so all I've got ter say is you'd better let yer dentist lance yer gums ter give yer wisdom teeth a chance ter see what's goin' on. Why, do you know that there ain't a single theayter in Noo Yawk what won't make more money showin' the pitchers, year in and year out, than it will givin' drammers."

"I don't agree with you on that," said the Fan. "Why, look at the crowds that some of the New York theatres are drawing every night at two and two fifty for the best seats."

"I knew you'd sling that at me," answered the Usher. "But did yer ever stop ter think how few uv the fifty odd theatres in the city has even good business for the entire season, an' they ain't all two fifty houses either. If one out uv five uv the swell theayters has one real success a season it's above the average. But the expense goes on just the same. It costs five times as much ter keep a dramatic house open as it does a movie."

"Yes, but the receipts are bigger," ventured the Fan.

"I'm comin' ter that," retorted the Usher. "Now, we'll say for argerment's sake, that we have a house with a success. We're doin' eight thousand dollers on the week. We split fifty-fifty with the show. That leaves us four thousand dollars, our expenses includin' lightin', stage crew, printin', advertisin an' incerdentals run up ter one thousand five hundred dollers. That leaves two thousand five hundred dollers. The show runs for ten, fifteen, twenty weeks, which is fifty thousan' dollers, not countin' the rent. There's, say, twenty weeks ter go on the season. The nex' show 'flivs,' an' the nex' and the nex', and the nex,' an' finally, havin' the house open intermirtantly, we're glad ter get a show that does three thousan' per week."

"Yes, but," the Fan attempted to interrupt.

"Jes wait till I'm thru! At the end uv forty weeks we're lucky if we have forty thousan' of the fifty thousan' we made on ther success. We've gotter pay ther rent out of that. An' we've got at least twelve weeks uv darkness durin' the Summer. Now for the pitcher side uv it. Our attraction costs us, say two hundred dollars per week. We don't need no stage crew. Our lightin' costs less. We don't have much printin', nor much advertisin'. We don't need so many ushers, uv cause, and the runnin' costs, say, three hundred to three hundred an' fifty dollers per week. We do four shows a day, and a weekly bizness of from nine hundred in hot weather, ter three thousan' in season, an' instead of closin' up for the Summer we run for fifty-two weeks in the year."

"I never looked at it that way," said the Fan.

"The're many more as don't," answered the Usher. "But the fact that some uv the big guys is goin' inter the matinee end uv the game, to say nothin' 'bout the feature pitchers at some uv the regular dramatic houses, shows whitch way the West wind is blowin'? Well, I'll have ter git a move on," and with a "think it over," the Usher pessed into the portals of the Arcade-Palace, while the Fan re-lit his perfecto, which had gone out during the confab, and was soon lost in the moving crowd. But what the Usher had said set him to thinking hard.

MINNESOTA WITHDRAWS FROM M. P. E. L. OF A. WILL DECIDE FINAL COURSE NEXT JUNE.

The Minnesota Branch of the M. P. E. L. of A. has withdrawn, temporarily at least, from the league headed by M. A. Neff. Otto N. Raths has been elected president of a new organization called the M. P. E. Association of Minnesota, which will take the place of the former organization.

A meeting will be held in June, 1914, however, and a different course decided on, if conditions warrant affiliation with any national body, according to a statement issued by Mr. Raths.

PRISCILLA DEAN has joined the Gorman Film Co., to play leads. Formerly with the Biograph.

FILM FANCIES.

BY HEK.

THERE are no less than three pictures in course of preparation on the subject of the Mendel Beilis recent murder trial in Russia. The Ruby Features have one entitled "The Black 107;" Geo. K. Rolands is making another, called "The Terrors of Russia," for the Italian-American Film Co.

CORSE PAYTON'S famous old Lee Avenue Academy of Music, in Brooklyn, N. Y., the original home of the ten, twent and thirt., is to become a Feature Film Theatre, starting next week Evolution, old chap. That's all.

PAUL HAUEN, who used to chase copy for a Western theatrical paper until a little discussion arose one day at the big convention held in July, is in the advertising business again. Paul has fine prospects, and a "Jack Barrymore" mustache at present.

DO MOTION picture actors read THE OLD RELIABLE? Well, I should say so. The query is answered, however, in concrete form on page 2 of this week's CLIPPER, which page is graced by a good likeness of Chas. B. Hamlin, "caught in the act." Mr. Hamlin is connected with a large motion picture concern at San Antonio, Tex., and is busily engaged, at present, in producing "The Siege of the Alamo" and "Davy Crockett." These features will be put on in stupendous fashion. "Davy Crockett" having scenes in which some twelve hundred people are used. "The Siege of the Alamo" is, likewise, an ambitious affair in five reels, which will employ large bodies of troops, etc.

WEBER & FIELDS are interested in the new Weber & Fields Kinemacolor Co. to a large extent. The company will produce films, not only of "Meyer and Mike," but of other musical comedy stars as well. Roy McCardell is writing the scenarios for the Weber & Fields personal screen plays.

C. JAY WILLIAMS AND RICHARD RIDGELY sailed for Florida recently at the head of a large company of Edison players, among whom are: Mabel Trunnelle, Alice Washburn, Mrs. C. Jay Williams, Elsie MacLeod, Kathleen Coughlin, Herbert Prior, William Wadsworth, Bigelow Cooper, Yale Benner, Richard Tucker, Harry Gripp, Arthur Housman and Carlton King. A large party of friends saw them off and very thoughtfully hoped they would not be seasick or that they would not be frozen to death. Through the courtesy of Mr. Plimpton, each of the ladies found a great bunch of carnations in her stateroom.

HENRY BREDESON AND WILLIAM FORSYTHE will spin the reels, and a complete complement of scene painters, carpenters and property men has also been included in the party. Jacksonville will be the headquarters, from which trips will be made to various points of interest. The company will remain in Florida all Winter, and in view of the fact that Williams and Ridgely are recognized as being the foremost directors in their respective lines, we can expect some excellent pictures from them.

MARY FULLER received word from the Colonial Theatre, Buffalo, that she had won the popularity contest conducted by that theatre. The experience is by no means a new one to Mary, as she has won many of them, but she is always as delighted as a school girl over a new mackinaw when she hears of new laurels being placed upon her fair brow.

CHARLES (FEATURE) ABRAMS is acting as general manager of the Lloyds Films, Inc., who are releasing Laclede Western Features. The first subject of this company is "The Pale Faced Squaw," in three reels. The first print of this subject recently arrived, and its presentation in the projection room of the Exclusive Supply Corporation brought many favorable comments. It will be followed semi-monthly by other three-reel Western features.

DANTE FEATURES SALES CORP. have bought out all Commercial reels owned by Standard film brokers, and have moved to larger and more suitable quarters, 143-145 West Fortieth Street, New York, where they will be glad to meet all their friends in the trade. The Dante Company is also releasing to State right buyers, one feature a week.

DIRECTOR JAMES GORDON, of the Pilot Co., is on the last lap of their four-part picturization of the great English play, "Hoodman Blind." Mr. Gordon thinks the picture will be far ahead of any picture he has yet produced and that's going some, for Jimmy doesn't take a back seat in feature productions.

WE HAVE just learned that Philip A. Holman, young publicity manager of the Pilot Company, has two forms of dissipation—"movies" and billiards. We find he was at the Hotel Astor, to see the recent Hoppe-Demarest match, to get a line on Hoppe's play. Further developments are awaited with interest.

EVERY day now the offices of the Pilot Company are crowded with buyers of "Across the Continent," their four-part picturization of Oliver Doud Byron's great play. Many State rights have already been sold, and it looks as though the sales will far exceed those of their last feature, "The Streets of New York."

KING BAGGOT, directing his own productions, besides playing leads, has commenced on a new series of detective dramas, a series that promises a big treat for picture patrons. "King, the Detective in the Jarvis Case," written by himself, and just being completed at the New York Imp Studio, is the first one. Before proceeding on these plays, Mr. Baggot, usual to his manner, made extensive studies in crime and the latest discoveries of science that might be of use in detecting the criminal. Evidence of this is had in the present play. King, the detective, surrounds and fills his house with appliances of science. For instance, when a person calls at the front door he simply presses a button and immediately the figure waiting outside is shown in relief on a screen before him.

CLAUDE SELKAS, the delineator of "Wop" (Italian) types in vaudeville, has abandoned the vocation he spent so many years in, for the films, of course. And Claude is through with acting for keeps. His film connection is as assistant to Director Gregory at the Princess Studio, New Rochelle. Selkas' ultimate is to direct. He became interested in picture work through watching films that were "on the bill" with him in theatres that included pictures in the entertainment. "Playing" New Rochelle lately, he ran into Mr. Gregory, told him of his ambition and—stopped telling vaudeville audiences of the virtues of "His countryman, Christy Columbus."

ON THE eve of his departure for the Apollo Studio, in Los Angeles, Fred Mace, founder and president of the Photoplays, a club long looked on as "oppposition" to the Screen (picture actors' Club, of New York, had this to say: "Now that I am leaving the East I ask what has become of the Photoplayers' branch that rumor said I would establish in New York? When I reached New York there seemed to no use denying that to start this branch was a main object of my Eastern stay. So I didn't deny. Now that I am setting foot on the train that will take me to the home of the Photoplayers' I guess I can say that we of the photoplayers harbored no enmity toward the Screen Club, nor considered an opposition club in New York City, and get away with the statement."

OLD BOY ROMANCE is stirring himself at the New Majestic Studio, in Los Angeles. Don't say we told you, but two of the fellows there have gone out and bought wedding rings. One of them is leading man, a handsome leading man, of course, and the other holds a light position in the business end. And the woman in the case is a Majestic, both times, too. The leading man is to be joined to a leading woman. The official will plight his troth to an ingennish sort of person. That's absolutely all. Don't say we told you.

GEORGE TERWILLIGER'S medicine practice in Fort Dodge, Ia., a few years ago, was very useful the other day in aiding Earl Metcalfe, who was injured during the filming of a Lubin photoplay. The Shakespeare of the silent drama ordered his patient taken to his office in the scenario department, where, with the assistance of Lawrence S. McCloskey and Nurse M. B. Haley, he applied restoratives. In a few moments Metcalfe was brought to. Upon the young physician's orders Eminent Campbell Hall took the patient in his motor to a nearby hospital, where it was discovered that had it not been for Terwilliger's prompt action the young Lubin actor would have been a splendid case for the local physician.

BASEBALL'S "peerless leader" will soon be seen in moving pictures. Frank Chance has the leading part in a baseball comedy which will soon be released by Pathe Freres, and those who have seen this film say that the famous manager of the Yankees is certainly some actor. The photoplay shows also some well known players of the New York American League Club. Gwendoline Pates is the leading lady, and her winsomeness would

make almost any man glad to swap places with Chance.

BASEBALL fans will have an opportunity to follow the Giants and White Sox around the world by the means of moving pictures, as it has just been announced that a Pathe cameraman is to accompany the teams in their over-seas journeys. Pathe Freres have been awarded the exclusive privilege for this photographic pilgrimage, and it is safe to say that the pictures will be of much interest.

THE Bijou Dream, Philadelphia, did such a tremendous business with the World Special Films Corporation's "Protea" that they have booked it for a three-day repeat. They report the biggest business of the year done with this five-reel thriller.

THE plan of marketing films as outlined by the World Special Films Corporation to the manufacturer has met with instantaneous favor. Innumerable propositions have been made to them by manufacturers, both American and European, to handle their output. They started out with the intention of having ten (10) offices open by the first of January, which they considered ample for their needs, but so many inquiries came to the home office from territory in which they had no offices that they were compelled to enlarge on their original plan, and now they have seventeen (17) in operation, with five (5) more to follow within the course of thirty (30) days, which will give them a chain of offices extending from New York to San Francisco. The growth of this organization has been an endless source of wonder to all branches of the film industry, but so much has been offered to them in long reel subjects worthy of being shown that it was absolutely necessary to expand their operations in order to do full justice to these products.

BILLY SHEER, the clever young comedian who has been playing leading vaudeville houses for a number of years, leaves the stage in a few weeks to join the stars of filmdom. Mr. Sheer closed a contract with E. D. Horkheimer, of the Balboa Amusement Producing Company, last week, to appear in pictures bearing Balboa trade mark. Mr. Sheer will join the Balboa Company at the close of his engagement with the Sullivan-Considine circuit, at Kansas City.

THE Famous Players Film Co. have opened a well equipped and perfectly arranged studio, in Los Angeles, which will be under the management and direction of Edwin S. Porter. Miss Pickford is now on her way to Los Angeles, where she will resume her work for the Famous Players, in several famous subjects which Mr. Porter now has ready for production. The interest of the film world will, unquestionably, be focussed on the work of Miss Pickford and Mr. Porter in the West.

PERHAPS no motion picture subject was ever exhibited before such a select and distinguished audience as gathered in the Lyceum Theatre, Friday, Nov. 14, to witness the film version of Mrs. Fiske, in "Tess of the D'Urbervilles," produced by the Famous Players. The audience was made up largely of leading society and theatrical people, who frequently applauded the more important scenes and beautiful exterior viestas, and throughout showed great enthusiasm and interest. Among those present were: Jane Cowl, the Misses Nash, John Mason, Martha Hedman, Ethel Barrymore, Charles Cherry, Marguerite Clark, Orrin Johnson, Edwin Arden, Reeves Smith, Willette Kershaw, Janet Beecher, Grace George, Consuelo Bailey, Mrs. A. Lewisohn, Mrs. F. Wormser, Laurette Taylor, Lea Herrick, F. H. Sargent, Witter Bynner, George Middleton, Clayton Hamilton, C. J. Nathan, Mrs. Thomas Whiffen, W. H. Crane, Mrs. Untermeyer, Norman Hapgood, Mrs. Wm. Chase, David Belasco, Mrs. Emily Stevens, Mrs. James Speyer, Mrs. Lyman Fiske, Alice Kauser, Charles Lydecker, Mrs. B. Guinness, Mrs. Randolph White, Ada Patterson, Harriet Ford, Mary Pickford, Mrs. Pickford, Mrs. Adolph Zukor, and many others.

FRANK MONTGOMERY is keeping up his good work at the Kalem. He has just finished "The Dawn of Friendship," his own play, in which Mona Darkfeather showed at her best, and her best is mighty good. In "The Invisible Vengeance" which will follow, she has the part of a revengeful Indian girl, a thoroughly mean part, although a natural one. Mona will play this as only she can, for she understands Indian character to a dot, having lived among the tribes for so long. "The Invisible Vengeance" will be one of the most terrific single reelers ever seen on the screen, and will show Indian character as it was in the real "bay Injun" days. The popular "Monty" is preparing another very novel Western to follow.

LULU WARRENTON, the "Universal" character actress, had the novel experience of "making-up" in an auto recently. She was playing the heavy in the Western two reeler, being produced by Henry McRae, and arrived at the ranch to find that the property man had omitted to tell her to bring a certain costume, and the "stage waited!" She was whisked off in an auto and changed in a hurry at home, and added the trimmings and put on her make-up as the auto raced back over the mountain roads. The day before she appeared with the Smalleys, as a Christian Science mother.

J. FARRELL MACDONALD and his clever wife and helpmate, Edith Bostwick, are revelling in a new Briarcliffe Lozier car, a white beauty, which costs something more than five thousand valuable dollars. Macdonald is a fine driver, and Edith Bostwick does not know what it is to feel nervous on their many rides.

DAVE HARTFORD is putting on "Dave Harding's Last Game," and has an excellent part in which he reclaims a young fellow by winning the right to govern his life at a gambling table. He finally takes the youngster to the girl who awaits him. This girl is played delightfully by Cleo. Madison, but one longs to see her in psychological and society dramas. There are so few actresses who have the appearance or the ability to dress as Cleo. Madison can, and she is at her best in strong emotional parts, while she is highly interesting as a Western girl, still one feels that for her undoubted powers and her beauty are worthy of even higher endeavors. Watch Cleo. Madison.

BURTON KING, who was for many months with the Kay-Bee and Bronco, is now directing for the Western Vitagraph and is producing two-reel features. Among other good pictures his three-reelers, "Pride of the South," "A Southern Cinderella" and "A Wartime Mother's Sacrifice" will be fresh in the minds of photoplay goers.

AMONG the purchases of State rights on Ammex Western features are that of the Universal Film Exchange, of New York City, for "The Barrier of Blood." The Consolidated Film Company, Ltd., of Montreal, has purchased the State rights on the same subject, and also on "The Fatal Reckoning." The second of the Ammex three-reel series will be "The Lucky Nugget."

THE Society of Allied Arts, of which a member, Stuart Blackton, vice president of the Vitagraph Company of America, will honor the Vitagraph studios, in Brooklyn, with a visit on Saturday. The members of this famous society have expressed great interest in the remarkable development of the producing of moving pictures, and have stated their intentions of making a close study of the subject. They will be given an illustrated lesson of just how movies are made to move.

DIRECTOR WILFRED NORTH, of the Vitagraph Co. of America, who was injured in a cannon explosion during the taking of a moving picture scene recently, having had hundreds of particles of powder shot into his eyes, has returned to the studios after a prolonged absence. He is getting back in touch with his chosen work, so as to prepare himself to become active again as a director. Being one of the best directors in the moving picture business, his re-appearance at the studios was the cause of much rejoycing on the part of his fellow workers.

THE World Special Films Corporation have added another department to their organization—a poster-mounting and frame manufacturing plant, in charge of Mr. Davis. This affords them an opportunity to put out advertising on a larger scale than ever before.

HORACE BENNETT, who is well and favorably known to the exhibitors of New Orleans and surrounding territory, has been engaged as local manager of the branch office of the World Special Films Corporation, located in New Orleans.

THE World Special Film Corporation now have twenty prints of Pasquali's masterpiece, "The Last Days of Pompeii," working throughout the country.

PHIL GLEICHMAN, of the World Special Films Corporation, was caught in the snow storm which raged about Cleveland and vicinity, last week, and had to lay at Elyria, Ohio, for hours, snowbound. He enjoyed several meals at the expense of the Pullman Company. If you want to get his goat all you have to do is to mention "Elyria."

VINCENT ASTOR, America's richest bachelor, has set his seal of approval on the Universal program. Last week he and his fiancee, Helen Huntington, motored from Staatsburg to Poughkeepsie, and visited the home of the Universal program. They witnessed the great Imp feature, "His Hour of Triumph," in which Jane Gail and William Shay play the stellar roles. Mr. Astor and his future bride were greatly impressed by the beautiful film-drama. The billing in the lobby showed a wedding in high society.

NORWAY'S FILM CENSORSHIP.

(FROM CONSUL GEN'L C. A. HOLDER, CHRISTIANIA.)

The Norwegian Government has just issued regulations for the censorship of cinematograph films intended for public exhibition. Under these regulations all films must be registered and numbered, and will then be examined, in private, by number, by two officials appointed for that purpose; these two may call in a third person to help them in their decisions if necessary. Films that are approved will have a stamp affixed, but all films, whether approved or not, will have to pay fees at the time of registeration, as follows:

(a) On film series of actual life or scenery, not acted, 1 crown (26.8 cents), plus 50 ore (13.4 cents) for every 50 meters (164 feet) or part thereof over 100 meters (328 feet).

(b) On all other series of films, namely, those acted, the tax is three times the above.

(c) When there are several copies of the same series the original shall pay the full fee and the copies half fees.

The censorship will have little effect on Christiania cinematograph shows, as the expense will be divided by the shows in other cities of Norway that rent the films after they are used here. There are about twenty-five cinematographs in Christiania, the majority of which use American films, which are most popular, as well as French, German, Danish and Swedish films.

PHILADELPHIA'S WEEKLY BUDGET.

W. J. MARKMAN has invited estimates for a moving picture house, 40 by 80 feet, at Nos. 1632-34 Germantown Avenue, to cost $11,000.

W. J. VERNON is about to award a contract for a moving picture house, 42 by 87 feet, to be built at Nos. 1528-32 West York Street.

THE Springer circuit, which now controls six moving picture houses in this city, has added to its string by leasing from Edward Bonnem, the Luzerne Theatre, at York Road and Luzerne Street.

M. SELOMAN has purchased a plot at Twenty-fifth Street and Allegheny Avenue, where he will erect a big moving picture house, 70 by 100 feet, to cost $30,000.

WM. SCRAGER is having plans prepared for a moving picture house, 80 by 100 feet, to cost $15,000, at Second and Ontario Streets.

RELEASES.

LICENSED FILMS.

Essanay.

Dec. 2.—"Autumn Love" (Dr.)
Dec. 3.—"Kitty's Knight" (Com.)
Dec. 4.—"A Romance of the Hills" (Western-Dr.)
Dec. 5.—"The Pay-As-You-Enter Man" (Dr. Parts 1 and 2).
Dec. 6.—"Broncho Billy's Squareness" (Western-Dr.)

Kleine (Cello).

Dec. 2.—"Venomous Tongues" (Dr. Parts 1 and 2).

Edison.

Dec. 1.—"The South African Whaling Industry" (Ind.)
"Wanted, a Burglar" (Com.)
Dec. 2.—"The Prince of Human Lives" (Dr.)
Dec. 3.—"The Thrifty Janitor" (Com.)
Dec. 5.—"Alexia's Strategy" (Dr. Parts 1 and 2).
Dec. 6.—"What Shall It Profit a Man" (Dr.)

Vitagraph.

Dec. 1.—"A Game of Cards" (Dr.)
Dec. 2.—"The Wreck" (Dr. Parts 1, 2 and 3).
Dec. 3.—"A Pair of Prodigals" (Com.)
"The Coliseum of Rome" (Topical).
Dec. 4.—"The Swan Girl" (Dr.)
Dec. 5.—"A Lesson in Jealousy" (Com.)
Dec. 6.—"Beauty Unadorned" (Com. Parts 1 and 2).

Selig.

Dec. 1.—"The Cypher Message" (Dr. Parts 1 and 2).
Dec. 2.—"The Rustler's Reformation" (Cr.-Dr.)
Dec. 3.—"Within the Hour" (Dr.)
Dec. 4.—"Grandaddy's Boy" (Dr.)
Dec. 5.—"Northern Hearts" (Dr.)

Biograph.

Dec. 1.—"How the Day Was Saved" (Com.)
"Bink's Vacation" (Com.)
Dec. 4.—"The Birthday Ring" (Dr.)
Dec. 6.—"In the Elemental World" (Dr.)

Kalem.

Dec. 1.—"The Octoroon" (Dr. Parts 1, 2 and 3).
Dec. 3.—"The Cave Men's War" (Dr. Parts 1 and 2).
Dec. 5.—"While Father Telephoned" (Com.)
"Andrew Carnegie's Gift to the World" (Top.)
Dec. 6.—"The Foot Print Clue" (Dr.)

Lubin.

Dec. 1.—"Melita's Sacrifice" (Dr.)
Dec. 2.—"The Hazard of Youth" (Dr.)
Dec. 4.—"When Mountain and Valley Meet" (Dr. Parts 1 and 2).
Dec. 5.—"Some Elopers" (Com.)
"An Interrupted Courtship" (Com.)
Dec. 6.—"Her Father" (Dr.)

Pathe.

Dec. 1.—"Pathe's Weekly" No. 72 (News).
Dec. 2.—"Edible Fish of the Mediterranean" (Col.-Zoology).
"The Geysers of New Zealand" (Geology).
"A Peasant Marriage in Hungary" (Cus.)
Dec. 3.—"A Break for Freedom" (Dr.)
Dec. 4.—"Baseball's Peerless Leader" (Com. Parts 1 and 2).
Dec. 4.—"Pathe's Weekly No. 73 (News).
Dec. 5.—"A Bear Escape" (Com.)
Dec. 6.—"Colonel Heeza Liar in Africa" (Cartoon).
"Glimpses of Pond Life" (Pop. Sc.)

Melies.

Dec. 4.—"A Woman's Mission" (Com.-Dr.)
"A Visit to the Famous Picnic Grounds Arashyama, Japan" (Scenic).

GENERAL FILM CO.

(Exclusive Service Program.)

Week of Dec. 1.

EIGHTH WEEK—PROGRAM No. 1.

PATHEPLAY. — "The Black Countess" (Dr.) Part 1; "The Black Countess" (Dr.), Part 2; "The Black Countess" (Dr.), Part 3.
LUBIN.—"A Husband's Awakening" (Dr.)
KLEINE-CINES.—"A Study in Astronomy" (Com.); "A Quiet Place to Read" (Com.); "The Dog Detective" (Com.)

EIGHTH WEEK—PROGRAM NO. 2.

LUBIN.—"The Voice of Angelo" (Dr.), Part 1; "The Voice of Angelo" (Dr.), Part 2.
VITAGRAPH.—"Big Bob Waits" (Western Dr.).
KALEM.—"Fat and Fate" (Com.)

EIGHTH WEEK—PROGRAM NO. 3.

KALEM.—"The Padrone's Plot" (Dr.), Part 1; "The Padrone's Plot" (Dr.), Part 2.
LUBIN.—"The Mirror of Death" (Dr.)
ESSANAY.—"Having a Good Time" (Com.)

UNIVERSAL FILMS.

Universal.

Dec. 4.—"Animated Weekly" (News).

Victor.

Dec. 4.—"The Barrier of Bars" (Dr.)
Dec. 5.—"Influence of Sympathy" (Dr. 2 reels).

Imp.

Dec. 1.—"Love versus Law" (Dr. 2 reels).
Dec. 4.—"Plain Jane" (Dr.)

Powers.

Dec. 1.—"When Joe Went West" (Com.)
Dec. 4.—"Cross Purposes" (Dr.)

Crystal.

Dec. 2.—"That Awful Maid" (Com.) and "The Installment Plan Marriage" (Com.)
Dec. 7.—"A Woman's Revenge" (Dr.)

Gold Seal.

Dec. 2.—"Under the Black Flag" (Dr. 3 reels).

Nestor.

Dec. 3.—"The Brothers" (Dr.)
Dec. 5.—"Locked Out at Twelve" (Com.)

Joker.

Dec. 3.—"Mike and Jake in the Wild West" (Com.)
Dec. 6.—"A Pair of Bears" (Com.)

Eclair.

Dec. 3.—"When Pierrot Met Pierrette" (Dr. 2 reels).
Dec. 7.—"Trouble on the Stage" (Com.) and "Magnetism-Magnets."

Rex.

Dec. 4.—"Two Thieves and the Cross" (Dr.)
Dec. 7.—"James Lee's Wife" (Dr.)

Frontier.

Dec. 4.—"Slim and the Boys and Creasy Beach" (Com.)
Dec. 6.—"The Circuit Rider of the Hills" (Dr.)

101 Bison.

Dec. 6.—"The White Squaw" (Dr. 2 reels).

MUTUAL FILMS.

American.

Dec. 1.—"American Born" (Dr. 2 reels).
Dec. 6.—"A Divorce Scandal" (Dr.)

Keystone.

Dec. 1.—"The Woman Hater."
Dec. 4.—"The Rogue's Galery" and "The San Francisco Celebration"

Reliance.

Dec. 1.—"Tony's Sacrifice" (Dr.)
Dec. 3.—"A Woman of Sin" (Dr.)
Dec. 6.—"For Another's Crime" (Dr. 2 reels).

Kay-Bee.

Dec. 2.—"The Revelation" (Dr.)
Dec. 5.—"The Long Portage" (Dr.)

Majestic.

Dec. 2.—"The Padre's Sacrifice" (Dr.)
Dec. 5.—"The Helping Hand" (Dr.)
Dec. 7.—"Rick's Redemption" (Dr.)

Thanhouser.

Dec. 2.—"The Problem Love Solves" (Dr.)
Dec. 5.—"What Might Have Been" (Dr.)
Dec. 7.—"The Milkman's Revenge" (Com.)

Broncho.

Dec. 3.—"The Frame-Up" (Dr.)

Mutual Weekly (News).

Dec. 3.—"No. 49."

Domino.

Dec. 4.—"The Filly" (Dr. 2 reels).

Komic.

Dec. 4.—"How He Won" and "The Actor Book Agent."

Princess.

Dec. 5.—"The Little Church Around the Corner" (Dr.)

Apollo.

Dec. 7.—"The Rube Detectors."

MUTUAL SPECIALS.

New Majestic.

"Sapho," with Florence Roberts (6 reels).

Thanhouser.

"Moths," with Maude Fealey (4 reels).
"Robin Hood," with Gerda Holmes (4 reels).
"A Legend of Provence," with Maude Fealy (4 reels).

Kay-Bee.

"The Battle of Gettysburg" (5 reels).

NEW THEATRE AT NEWMARKET.

Last February Edward D. Mayer and Frederick C. Yeaton, of Exeter, purchased the old Methodist Church in Newmarket, N. H., opposite the town hall. In the middle of the Summer remodelling of the building began. Two stores are located downstairs and a picture theatre upstairs. They will show only the films that have passed the National Censorship Board.

Into the mortgage deed a censorship clause was written: "There shall be a board of censorship, composed of three persons, one selected by the Methodist Episcopal Church or Society, one by the Congregational Church or Society, and one by the school board of the town, who shall determine as to the character of the films to be used."

The purchasers of the property declare it to be their purpose to put on only such pictures as have an entertaining and educational value, and readily comply with the demands of the censorship clause. Moving pictures have a legitimate field, and if they can be kept up to the standard of a clean, educational and entertaining character they should prove of worth to our youth and town.

The theatre opened up on Monday night, Nov. 17, for the first time since the remodelling was begun. The theatre will seat about eight hundred.

$30,000 A YEAR.

G. L. Lawrence leased for ten years at $300,000, to Wm. E. Jacobs and Jacob T. Harris, the new theatre at Sherman Avenue and Two Hundred and Seventh Street, to be ready next month. It will be devoted to vaudeville and photoplays, and seat 2,000.

NEW BRONX THEATRE.

Samuel E. Jacobs will build a feature picture theatre on the Southeast corner of One Hundred and Forty-ninth Street and Courtlandt Avenue, New York, 100 by 165, to seat 1,386. There will be no balcony.

EAST NEW YORK EXHIBITORS HOLD MEETING.

A meeting of the East New York exhibitors was held at the Bunny Theatre, 2067 Fulton Street, Brooklyn, N. Y., last week. The East New York exhibitors are affiliated with the N. Y. M. P. Association. Important business was transacted, and lively interest displayed in the forthcoming ball.

SHEAN WITH EDISON.

John Shean, for many years with the Shubert's, is now connected with the Edison talking pictures.

GRONENBERG & LEUCHTAG, as architects, have completed plans for a 600 seat moving picture theatre at Nos. 401-403 East Eighty-first Street, New York, for H. D. Potter estate, to cost $10,000.

L. A. STEINART has planned a 1,000 seat theatre to be built on Fort Washington Avenue, just North of the Broadway junction at One Hundred and Fifty-ninth Street, New York.

MINER'S EIGHTH AVENUE THEATRE, New York, is presenting Universal films. A fine orchestrion has been installed in the lobby, and the house is well patronized at five and ten cents.

THE A. C. & H. M. Hall Realty Co. will build a theatre to seat 1,500 persons on the East side of Broadway, One Hundred and Thirty-fourth to One Hundred and Thirty-fifth Street, New York. The Broadway front will be used for stores. A second floor will contain a big dance hall. Plans by Gaetano Ajello, architect, call for an outlay of $150,000.

THE Princess Theatre, on West State Street, Rockford, Ill., was sold Nov. 15 by Ackley & Brounsel to Mrs. Fahy, of Manhattan, Ill. E. R. Brounsel, the present manager, will remain at Rockford for about a month, after which Mrs. Fahy will remove to Rockford and take personal control. Mr. Brounsel has been at the Princess for about four years. He will probably soon remove to Texas.

ROCKFORD, Ill., is to have a new moving picture theatre, with a seating capacity of 940. L. H. Burkhart is to be the manager, and Kinemacolor pictures are to be displayed.

THE Manhattan Feature Film Co. has been incorporated by Joseph E. Arnett, E. B. Stanley and Percy R. Wenrick.

THE Jesse L. Lasky Feature Play Co. has been formed by Jesse L. Lasky, Samuel Goldfish and Arthur S. Friend.

MORRIS SHANES, manager of a motion picture theatre, at 45 Suffolk Street, New York, was sentenced, Nov 24, by Justice Moss, to three months in jail, and to pay a fine of $500, for overcrowding his theatre on the night of Oct. 15.

AN OUTDOOR Moorish Garden will be built next to the Broadway Theatre property in Long Branch, N. J., to open May, 1914.

EVERYBODY'S AMUSEMENT CORPORATION, of Manhattan, has been formed by Arthur J. Burrett, Edward Reser and Edward J. McCabe.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Arliss, Geo.—Academy, Baltimore, 24-29.
Avery & Strong Stock—Milford, Mass., 24-29, Altoona, Pa., Dec. 6.
American Stock—Omaha, Neb., 24, indefinite.
Aborn Opera—Scranton, Pa., 27.
"Blue Bird, The"—Ford's, Baltimore, 24-29.
"Blindness of Virtue, The"—Hot Springs, Ark., 26, Enid, Okla., Dec. 2.
Brollier, Bobby, Co.—Stillmore, Ga., 24-29.
Capt. Scott Pictures—St. Paul 30-Dec. 6.
Deslys, Gaby—Cincinnati, Dec. 4-7.
De Koven Opera—Cedar Rapids, Ia., Dec. 6.
Empire Stock (Ion Carroll, mgr.)—Norton, Va., Dec. 1-6.
"Fool There Was, A"—Louisville Dec. 1-6.
"Fanny's First Play"—Toronto, Can., Dec. 1-6.
"Fight, The"—Cleveland Dec. 1-6.
Gayety Girls—Burlesque (Bob Simons, mgr.)—(Correction) Gayety, Omaha, 23-29.
Hoffman, Gertrude—Hot Springs, Ark., 28.
"Her Own Way"—Teck, Buffalo, Dec. 1-6.
"Honey Bee"—Troy, N. Y., 27, 28.
Howe's Travel Pictures—Scranton, Pa, 28, 29.
Hackett, Jas. K.—McAlester, Okla., 27.
"Inner Shrine, The"—Cleveland Dec. 1-6.
"Joseph and His Brethren"—Parsons, Hartford, Conn., Dec. 1-6.
Knickerbocker Stock (Walter Rechtin, mgr)—Wytheville, Va., 27-29, Christiansburg Dec. 1-3.
"Life's Shop Window"—Trenton, N. J., 27-29.
"Little Millionaire, The" (C. Howard, mgr.)—Tampa, Fla., 26, St. Petersburg 27, Ocala 28, Jacksonville 29, 30, Gainesville Dec. 1, Tallahasse 2, Bainbridge, Ga., 3, Quincy, Fla., 4, Pensacola 5, Mobile, Ala., 6.
"Master Mind, The"—Edmund Breese—Syracuse, N. Y., 24-26.
"Modern Eve, A"—Akron, O., 29.
"Milestones"—Academy, Baltimore Dec. 1-6.
"Newlyweds"—Ft. Wayne, Ind., 27.
"Master Mind, The"—Plainfield, N. J., Dec. 3.
Murdock Bros' Dog & Pony Show (Al. Murdock, mgr.)—Edwards, N. Y., 27-29, Lafargeville Dec. 1-3.
Nomia Mus. Com. Co. (J. H. Johnson, mgr.)—Princess, San Angelo, Tex., Dec. 1-6.
O'Brien's Minstrels—Springfield, O., 8, Lexington, Ky., Dec. 1, Charleston, W. Va., 2, Staunton, Va., 3, Charlotteville 4.
O'Hara, Fiske—Louisville Dec. 1-3
Olcott, Chauncey—Battle Creek, Mich., Dec. 3.
"Passing Show of 1913, The"—Albany, N. Y., 26-29.
"Quaker Girl, The"—Kalamazoo, Mich., 28.
"Red Rose, The"—Battle Creek, Mich., 30, Jackson Dec. 1.
Ring, Blanche—Columbus, O., 27, 28.
Russell, Annie, & Co.—Memphis, Tenn., Dec. 3, 4.
Robie's Big Show (Joe Robie mgr.)—Burlesque—Broad Street Trenton, N. J., 24-26.
Smith, Mysterious—Sykeston, No. Dak., Dec. 1, Harvey 2, Velva 3, Drake 4, Dogden 5.
Sun Bros.' Shows—Shellman, Ga., 28, Leesburg 29, Ellaville Dec. 1, Marshallville 2, Jeffersonville 3, Soperton 4, Collins 5.
Shorey, Ethel May, Co. (F. S. Campbell, mgr.)—Gardner, Mass., Dec. 1-6.
Stratford Players—Columbus, O., 24-29.
Stahl, Rose—St. John, N. B., Can., 24-29.
St. Claire, Winifred, Co. (Earl D. Sipe, mgr.)—Long Branch, N. J., 24-29.
Sheehan English Opera Co.—London, Can., Dec. 5, 6.
"Salome"—Buffalo, Dec. 1-3.
"Spring Maid, The"—Majestic, Bkln., Dec. 1-6.
"Trail of the Lonesome Pine, The"—Nashville, Tenn., 27, Clarksdale, Miss., Dec. 1.
Tanguay, Eva—Akron, O., 27, Altoona, Pa., Dec. 2.
Timberg, Herman—Buffalo, Dec. 1-6.
Taylor, Albert (E. J. Lasserre, mgr.)—Big Springs, Tex., 26, 27, Midland 28, Pecos 29, Carlsbad, N. Mex., Dec. 1, 2, Roswell 3, 4, Clovis 5, 6.
"Uncle Tom's Cabin," Stetson's—Bennington, Vt., 27, No. Adams, Mass., 28, Greenfield 29.
"Virginia" (A. E. Reiniche, mgr.)—Wadley, Ga., 27, Swainboro 28, Stillmore 29, Dublin Dec. 1, 2, Cochran 3, Hawkinsville 4, Eastman 5, Helena 6.
"Warning, The"—Colonial, Baltimore, Dec. 1-6.
"What Happened to Mary"—Johnstown, Pa., 27, Altoona 28.
"World and a Woman, The" (Hollis Hall Amuse. Co., mgrs.)—Worcester, N. Y., 26, 27, Bloomville 28, Stamford 29, Hobart Dec. 1, Roxbury 2, Margarettsville 3, E. Branch 4, Delhi 5, Downsville 6
Whitney Shows — Carnival — Russellville, Ala., 24-29, Iuka, Miss., Dec. 1-6.
Warner, H. B.—Syracuse, N. Y., 27-29.
"Way Down East"—Plainfield, N. J., 29.,
"Years of Discretion"—Toronto, Can., Dec. 1-6.

SAILINGS FOR EUROPE.

America (Hamburg-American Line), Saturday, Nov. 22: Mr. and Mrs. R. E. Johnson, Harry O'Neill, Lionel Blake Frost.

Rotterdam (Holland-American Line), Tuesday, Nov. 25: Marie English Jeffries, Marie La Montagne.

Mauretania (Cunard Line), Wednesday, Nov. 19: Mr. and Mrs. Ewan Cameron, George Chappell, James P. Gilroy, Pauline Grayline, Vivian Rogers, Bertha Stera.

BUSY? YES!

Talk about a busy vaudeville agency. Gee, but things are sizzling about the Cleveland-Fidelity Booking Service offices. Just think of an independent concern whose books show eleven tabloid musical comedy companies, five repertoire dramatic stock companies, three concert bands, two minstrel companies, and on a general average 300 vaudeville acts per week. Going some? Yes, and then some more. But to cap the climax, W. S. Cleveland, he manager of this bee-hive exchange, has taken to booking big time all-star vaudeville road shows in the one, two and three-day stand theatres. During the past week and the present week he has placed Andrew Mack's Big All-Star Vaudeville Alliance, and Joe Shea's "Trust Busters," which includes: Daisy Harcourt, Harry Bulger, Mrs. Doctor Munyon and company, Rice and Prevost, the Howard Brothers, with their Flying Ballos, Warren Travis, Florence Lynne and Close Brothers. The salary list of the last named bunch tips the beam at $5,000 weekly.

Mr. Cleveland's face was wreathed in smiles the other day, when he remarked: "Not bad for a 'come-back'—only six months back at the old stand."

GEORGE CLEVELAND A BENEDICT.

The marriage of George J. Cleveland, formerly treasurer of the Colonial Theatre, in Lawrence, Mass., to Alda O'Brien, also of that city, will be solemnized Thanksgiving Day, at St. Mary's Church there, and after a reception at the home of the bride's parents the couple will depart for California, where Mr. Cleveland will enter the theatrical business as a partner in a vaudeville house with John Adams, former manager of the Colonial Theatre, of Lawrence.

Mr. Cleveland began as treasurer of the Colonial, in Lawrence, and later was identified in the same position with the Colonial Theatre, of Haverhill, Mass., and during the past Summer was interested in several amusement enterprises at Salisbury Beach, which was wiped out by the fire early in September. Mr. Cleveland, who is a member of the Lawrence Lodge, B. P. O. E., No. 45, will enter his new business venture with the best wishes of the many friends he made by his genial manner while in Lawrence.

KINGSLEY GIVES ADVICE FREE.

Walter J. Kingsley, general press representative of the United Booking Offices and B. F. Keith's theatres, announces that he is glad to aid artists playing the Keith time, in the matter of securing special personal publicity, and also to press agents acting for vaudeville stars.

Mr. Kingsley, before joining the U. B. O. forces, was, for many years, identified with leading New York newspapers as reporter, dramatic critic, and editor-in-chief. He has been around the world, and knows foreign vaudeville conditions as well as local.

STOCK NEWS

LINDSAY MORISON STOCKS.

The complete rosters of the Lindsay Morison Stock Companies in Lynn and Chelsea, Mass., are as follows:

Lynn—Lindsay Morison, sole proprietor and manager; Lynne Overman, Rose Morison, Hal De Forrest, Bella Cairns, George Wellington, Jas. Burrows, Genevieve Blinn, Jack C. Grey, Edna Oliver, James Hayden, Winnifred Wellington, Chas. Bickford, stage manager; Kendal Weston, general stage director.

Chelsea.—Lindsay Morison, sole proprietor and manager; Isaac Dillon, Donah Benrimo, Lyman Abbe, Beatrice Bentley, Daniel Grant, Grover Hamilton, Alice Donaldson, Walter Hill, Alice Gilmore, Harold Jarrett, Jessie Hill, Paul Linton, stage manager; Isaac Dillon, director; Kendal Weston, general stage director.

FLORENCE PINCKNEY SUCCEEDED BY RITA KNIGHT.

Florence Pinckney, who has been playing leads for the Malley & Dennison Stock Co., at the Colonial Theatre, in Lawrence, Mass., since the season opened, closed with that company Nov. 22.

Rita Knight has been engaged to succeed Miss Pinckney, and made her first appearance Nov. 24, in "Paid in Full." Miss Knight was recently in stock in Bayonne, N. J.

Margaret Carroll has also been engaged as ingenue for the Malley & Dennison Company, in that city.

MRS. SPOONER WELCOMED.

The Brooklyn Chapter of the Actors' Church Alliance held a card party in the Johnson Bldg., Nov. 21, Mrs. Spooner, who was president for six years, was present, addressed the gathering, and incidentally mentioned greetings from her daughters, Cecil and Edna May. The later may be seen again at the head of a company, in Brooklyn, before long.

Mrs. Boyle, of the Gotham, R. K. Spooner and Frederick Clayton, also delivered addresses.

STOCK IN BROOKLYN.

"The Royal Mounted" is the attraction at the Crescent, with George Allison as Victor O'Byrne.

"The Traveling Salesman" is at the Gotham, with Alfred Swenson in the title role.

"Life's Shop Window" is the bill at the Grand Opera House.

"A Romance of the Underworld" is presented by the Greenpoint Players.

"FATHER AND THE BOYS" is the attraction at the Orpheum, Newark, N. J., week ending Nov. 29. The house is under the management of Frank Keeney.

"THE 'MIND-THE-PAINT' GIRL" was the attraction, week ending Nov. 22, at the Metropolitan Theatre, Cleveland, O. "When Knighthood Was in Flower" is the Thanksgiving week attraction.

"OUR WIVES" did a big week's business week ending Nov. 22, at the Shubert Theatre, Minneapolis, Minn., under the direction of A. G. Bainbridge Jr.

THE Washington Players, at the Washington Theatre, Detroit, Mich., scored heavily in "The Fortune Hunter," which they used week ending Nov. 22. Julie Herne played the lead, supported by a most excellent company. For Thanksgiving week "Bachelors and Benedicts" is the bill.

"THE RIGHT OF WAY" was used at the Poli Theatre, Washington, D. C., week ending Nov. 22. Theodore Roberts was seen in the part he originated, supported by Richard Buhler, Poli's new leading man.

"MADAME SHERRY" is the Thanksgiving week attraction at the Auditorium Theatre, Kansas City, Mo., under the management of Meta Miller.

"SHERLOCK HOLMES" was the attraction at the American Theatre, Omaha, Neb., week ending Nov. 22. Thanksgiving week, "The Fortune Hunter" is the offering.

EDGAR DARRELL was compelled to resign as leading man at the Bijou Theatre, Atlanta, Ga., owing to a severe attack of malaria fever. He is now at his home in Cincinnati, under the doctor's care.

J. C. WELSH, Whitney Stock Co., writes: "Our business this season has far surpassed that of last year, and our Summer season increased a hundred per cent. over that of the preceeding Summer, so we are all pleased, prosperous, and happy. We have made no changes in the company for over a year, and some of the company have been with us nearly seven years, and the others range from four years down, which has been the secret of our success in giving smooth, snappy performances. We have just finished a two weeks' engagement in Ludington, to one of the largest week and two weeks' business in the history of the house, and have made a host of friends; and I venture to state that in my fifteen years of managerial experience we have found no place to compare to the treatment accorded us, both from the management and attaches of the theatre, for a finer lot of gentlemen were never in a theatre, and it is with regrets that we leave the boys, for they have done everything in their power to make our stay a pleasant and profitable one. Working in unison, nolselessly, and with every thought for the betterment of the performance. Our route lies North, and will play Northern Michigan till March, when we close to get ready for our tenting season. This making my third year as Mr. Walbourn's partner, and during that time the company has had only a week and a half lay off.

E. L. PAUL writes: "The Wolford Stock Co., supporting Mamie Sheridan Wolford, under the management of E. L. Paul, has just finished a successful season of twenty weeks on the Bell-Olendorf Airdome Circuit. Both the company and the circuit had the most prosperous season in eight years. Mr. Paul is now routing the show through the South. This will be the first time in this territory for the Wolford Stock Co., and from all indications Miss Wolford and her the company will prove the favorites they have for the past ten seasons in the North. Business so far in the regular season has been beyond expectations."

THE BISHEE PLAYERS will open at Jamestown, N. Y., Christmas Week.

MCPHILLIPS & RECHTIN'S KNICKERBOCKER STOCK CO. is now in its sixteenth week, and so far business has been very good. The roster of the company is: Fred Hamilton, Harry Anderson, Robt. B. Pell, H. McPhillips, Walter Rechtin, Grace Gobel, Louise Le Roy and Beatrice Le Roy.

THANKSGIVING GREETINGS are acknowledged from Jennie Tempest.

CHORUS PEOPLE UNION.

The chorus girls and boys from the various shows in New York, held a meeting last Sunday, Nov. 23, at the Womens' Trade Union League, 43 East Twenty-second Street, and formed a union, under the title of the Chorus People's Alliance. There were about sixty-five chorus men and girls present to discuss their grievances. One of the greatest grievances was that the chorus people had to rehearse a long time without pay, mentioning in particular one show which rehearsed sixteen weeks from July to the first week in October, then discharged about twenty-five of the girls on the ground that they were not competent, although they were allowed to play two weeks and one day after rehearsing three months. The union claims that they are going to revolutionize the show business. Among the prominent people who spoke in behalf of the cause were: Mary Dreyer, president of the Womens' Trade Union League; Patrick F. Duffy, general organizer of the A. F. L.; Melinda Scott, organizer of the W. T. U. L., and anonymous actor-manager. An election was held, and the following officers were elected temporarily: Jas. A. Hebron, president; Chas. S. Stad, secretary; Jessie Gould, treasurer. Another meeting will be held next Sunday at 4 P. M., at the above address. The alliance has enrolled 100 members, at fifty cents initiation. Those wishing to join can send their fee to Patrick F. Duffy, Am. F. of L., 24 East Twenty-third Street, New York.

"THE MISLEADING LADY."

This play, which opens at the Fulton, New York, 25, had its *premiere* at Atlantic City, 17, with Ines Buck in the title role.

"TWO LOTS IN THE BRONX."

This new German play will be presented Thursday night, 27. The play is written and staged by Adolf Philipp.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 24.

Three new shows are provided this week in Chicago. Mr. Benson and his Shakespearean Players departed from the Blackstone, and in their place will be seen a dual bill, consisting of J. M. Barrie's "Half An Hour" and Stanley Houghton's "The Younger Generation," the first performance being to-night. The leading parts will be played by Martha Hedman and H. E. Herbert.

At Howard's, where Emma Carus, in "A Broadway Honeymoon," has enjoyed an especially long run, was seen Sunday night, 23, "The Traffic," a four act play by Rachel Marshall. The play deals with the white slavery problem.

McIntyre and Heath closed a successful week at the American Music Hall, and in their place came "High Jinks," a musical farce. The scene and action of this musical farce concerns a Dr. Thome, an American nerve specialist. His friend, Dick Wayne, an explorer, discovers a drug in the form of perfume called "High Jinks." The effect it has on people is to make the timid brave, the pessimist an optimist, the serious, happy and jovial.

Another of Stanley Houghton's plays, "Independent Means," will be given its first performance in America by the Fine Arts Theatre Repertoire Company Thursday night, 27. It will be followed by Shaw's "Press Cuttings."

To-night at the Little Theatre will occur the first public presentation of "Grief," the dance in which Baroness von Rottenthal will appear, burdened with twenty pounds of iron chains.

The fourth annual season of the Chicago Grand Opera Company begins at the Auditorium to-night, with the singing of Puccini's "La Tosca." Mary Garden will have the part of Floria Tosca, and Vanni Marcoux, the Italian baritone, who appears in Chicago for the first time, will sing the role of Scarpia.

"Stop Thief!" with John Webster, John Findlay and Fanchon Campbell, will come to the Olympic Theatre Sunday night, Nov. 30, for a two weeks' engagement.

Monday night, Dec. 1, Eleanor Gates' unique symbolic play, "The Poor Little Rich Girl," will be acted at Powers' Theatre.

On Dec. 2 the repertoire company at the Fine Arts Theatre will give the first professional performance in America of Arnold Bennett's early comedy, "Cupid and Commonsense," and Maeterlinck's "The Death of Tintagiles."

On Dec. 7 the 1913 edition of "The Follies" will be disclosed at the Illinois.

On Dec. 7, and again on Dec. 14, Anna Pavlowa, greatest of the Russian dancers, will appear, both afternoon and evening, at the Auditorium.

Richard Carle and Hattie Williams are expected at the Studebaker on Dec. 7 or 8 with "The Doll Girl."

On Dec. 22 Jacquin Lait's "Help Wanted" will be given its first performance East of the Rocky Mountains at the Cort Theatre.

On Jan. 4 or 5 Al. Jolson will bring "The Honeymoon Express" to the Grand Opera House.

On Jan. 5 David Warfield will act "The Auctioneer" at Powers'. A little later Leo Ditrichstein will act "The Temperamental Journey" at Powers'.

"A Modern Girl," Ruth C. Mithell's comedy of modern life, continues at the Cort Theatre.

Emma Trentini, in "The Firefly," will go on singing at the Studebaker. Good music, some good fun, good performance.

"Oh! Oh! Delphine!" with Frank McIntyre in it, will run on at the Illinois.

William Hodge, in "The Road to Happiness," began his thirteenth week at the Garrick Sunday night, 23.

"Romance," with Doris Keane in the cast, is now in its third month at the Princess Theatre.

"A Good Little Devil," a fairy fantasy, well acted, is in its last week at Powers'.

Raymond Hitchcock, in "The Beauty Shop," entered into his fifth week in Chicago Sunday night, 23, at George M. Cohan's Grand Opera House.

"'Way Down East" will close its current engagement at the Olympic Theatre, Saturday night, 29.

"A Trip to Washington," in its fourth month, stays at the La Salle.

"An Evening With Columbine," embracing three Pierrot plays, with a stroke of genius in the staging, will be continued at the Little Theatre.

Charles Frohman has engaged Julius Steger to play the role of the husband in the musical comedy, "The Laughing Husband."

Anna Orr and Tessa Kosta, prima donna and leading woman with Raymond Hitchcock, in "The Beauty Shop," have returned to the cast after a period of idleness because of troubled tonsils.

The success of the cabaret entertainments after the performances at the American Music Hall has been established. Leona Sherwin, a soprano, and one of the features of the Alice Lloyd company, has been engaged as an especial feature.

The first of the Cleofonte Campanini concerts this season was given at the Auditorium Sunday afternoon, 23.

The Chicago Symphony Orchestra will give an extra concert at Orchestra Hall Thursday afternoon (Thanksgiving Day).

The Stratford-Upon-Avon Players ended their three weeks' engagement Saturday, 23, with performances in the Blackstone Theatre of "King Henry V" in the afternoon, and "The Taming of the Shrew" in the evening. The company will next appear in Columbus, O.

John Barrymore is now on tour with "Believe Me Xantippe," a new comedy, which is said to afford him his best role since "The Fortune Hunter."

Baby Dorothy Marie Clark, of New York City, formerly of "Racketty-Packetty House," at Children's Theatre, New York, is now playing the lead, "Lady Patsy," at the La Salle Opera House.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) — Beginning Sunday night, 23, "High Jinks," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.) — Chicago Grand Opera.

BLACKSTONE (Harry J. Powers, mgr.)—J. M. Barrie's "Half An Hour" and Stanley Houghton's "The Younger Generation."

CORT (U. J. Hermann, mgr.)—"A Modern Girl."

GARRICK (John J. Garrity, mgr.)—"The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, supported by a most capable company, is playing to turnaway business at every performance. "The Beauty Shop" is splendidly produced, and deserves the hearty patronage it is enjoying in Chicago.

ILLINOIS (W. J. Davis, mgr.)—"Oh! Oh! Delphine."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington," playing to capacity business.

OLYMPIC (George C. Warren, mgr.)—"'Way Down East," and it goes without saying that there is not an empty seat at any performance.

POWERS' (Harry Powers, mgr.)—"A Good Little Devil."

PRINCESS (Wm. Singer, mgr.) — Doris Keane, in "Romance," and playing to turnaway business at every performance.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.) —Beginning 23, "The Traffic."

STUDEBAKER (Sam Lederer, mgr.)—Emma Trentini, in "The Firefly."

FINE ARTS (A. L. Perry, mgr.)—Repertoire season under auspices Chicago Theatre Society.

COLUMBIA (E. H. Woods, mgr.)—Week of 23, the Bowery Burlesquers. Week of 30, Dave Marion's Show.

STAR AND GARTER (Dick Rider, mgr.)—Week of 23, the Big Jubilee. Week of 30, the Columbia Burlesquers.

FOLLY (R. C. Schoenedae, mgr.)—Week of 23, Ben Welch and his Burlesquers. Week of 30, the Queens of Paris.

HAYMARKET (J. P. Kirk, mgr.)—Week of 23, the Rector Girls. Week of 30, Eva Mull's Big Beauty Show.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 24 is headed by "Rube" Marquard and Blossom Seeley. They have a musical comedy skit called "The Suffragette Pitcher," in which Marquard dons the attire of a woman ball player. Miss Seeley sings several new syncopated songs. The bill also includes: Mr. and Mrs. Vernon Castle and their society dances (second week), Amelia Stone and Armand Kaliss, in a one act *opera bouffe* and a prologue called "Mon Desir;" Mrs. Arthur Gallatin Wheeler Jr., Devine and Williams, in a song and dance skit; George Schindler, mouth organ virtuoso; Buckley's animals, and the Three Alex, in acrobatic feats.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 24: Fritzi Scheff, Owen McGivency, who is seen as Bill Sikes in Charles Dickens' "Oliver Twist;" Gordan and Rica, Freeman and Dunham, Connelly and Web, Hilda Hawthorne, and Gene Muller Trio.

COLONIAL (George Harrison, mgr.)—Bill week of 24: Grace Studdiford, accompanied by Anita Owen, pianist; Billy R. Wells, Okura Japs, Sadie McDonald and company, and Carmon and Clifton.

MCVICKER'S (J. G. Burch, mgr.)—Bill week of 24, "Cheyenne Days," in which a score of cowgirls and cowboys exhibit various ways of roping steers and riding horses. Others: Sadie Sherman, the Heidelberg Four, La Verne, Barber Players, La Joe Troupe, and Granville and Mack.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 24 the double bill at this house offers Mme. Bedini and her blue ribbon prize winning horses as the headline feature. Others: The Six Cecelian Maids, in a musical act; Davett and Duval, in a comedy skit of vaudeville life entitled "Holding Out;" the Buttons, Barnes and Robison, and Tasso Brothers.

CROWN (E. Ettelson, mgr.)—Week of 24. Alva York, English comedienne, headlines the bill for the first three days. On Thursday Elizabeth D'Orsay, the "Southern nightingale," will be the feature.

WILLARD (C. Amberg, mgr.)—Week of 24, Hager and Goodwin, the Bally-Ho boys, headline the bill the first three days. On Thursday, Jessaline Rodgers and company.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 24: Grace Cameron, the Kilties Band, Scotland's thirty picked musicians. Jessaline Rodgers and company are also on the bill. On Thursday Miss Cameron and the Kilties will be held over as the feature.

LITTLE THEATRE (Maurice Browne, director).—"An Evening With Columbine."

VICTORIA (H. C. Brolaski, mgr.)—Week of 23, "Mutt and Jeff In Panama."

NATIONAL (J. P. Barrett, mgr.)—Week of 23, "The Common Law."

IMPERIAL (J. Pilgrim, mgr.)—Week of 23, "Where the Trail Divides."

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

PAT CHAT.

WILLIAM P. CONNELLY, who is in authority at the Chicago headquarters of the White Rats Actors' Union and Associated Actresses of America, is preparing to dispose of all the holdings of the organization in this city. Everything will be sold outright, but enough to furnish an office for the organization in a loop building. It is possible that an office will be retained in the present building. It is likely that the move will be made within the next two weeks. William P. Connelly, who was sent on here following the resignation of Abner Ali, will remain here two more weeks, or until such time as a general representative is appointed to fill the vacancy.

THE disposition of the Saratoga Hotel will be determined on Friday of this week. It is likely that Roy Sebree, well known to professional life in Chicago, will be the new boniface. The will of the late J. K. Sebree is to be read on Friday of this week, and it is expected that Roy Sebree will inherit the major portion of the estate.

UNFOUNDED RUMORS.

The following letter from Ralph Kettering is self-explanatory:

"DEAR SIR.—Again the rumor of the Colonial Theatre reverting to dramatic and musical performances has been circulated by some irresponsible person. This rumor has been so insistent that several of the Chicago dailies have sent their reporters to our office to cover the story.

"In the first place, we have received no offer, nor have we had any negotiation with any party or parties regarding the Colonial lease.

"We have become tired of denying this report, and wish this letter to answer the purpose of squashing forever any reference to the sale of the Colonial lease by the Jones, Linick & Schaefer firm.

"Our lease runs for ten years, and during that period the house will continue to play vaudeville. Business is more than satisfactory, and the house is not upon the market to any buyer for any amount of money. Faithfully yours, RALPH KETTERING."

SUCH IS LIFE IN CHICAGO.

BY GAD.

An unconfirmed rumor is in circulation to the effect that through-route elevator service will soon be in effect in the Cohan Grand Opera House.

If it's up to us to offer comment regarding this, we'll contribute our little bit by declaring such service will prove some flivver, judging from the elevated railroad's experiment thus far.

It is also intimated that a guy with raucous voice will bellow "Watch Your Step!" as passengers are about to embark on elevator.

He should also be cordially instructed to warn visitors to watch other things besides their step. Anyone can get a step, but it isn't so easy to replace watches, overcoats, etc.

Leave the elevator alone. It's bad enough as it is.

First Vaudevillian.—Hello! I heard you were dead.

Second Vaudevillian.—"Dead? Who ever told you that?

F. V.—The manager of the B—— Theatre, in Gary. He said you died an awful death there last week.

Baroness von Rottenthal appeared at the Little Theatre 23, 24. She danced Wagner's "Schmerzen" with thirty pounds of chains on her limbs. The name of the dancer and the title of dance should have been weight enough to carry. Why the chains?

Dan Blanco, the 1914 Model Entertainer, is now taking down a nice weekly wad from Natalby's, succeeding Fred Sosman.

Louis Kelso and Arline Bolling are on the Inter-State circuit. Songs by Will Rossiter, talk by Harry Newton, and directed by Harry Spingold.

There are two classes of people we should be careful of nowadays. Those who own automoblies and those who don't.

Some folks never amount to anything until they get into vaudeville, and then they don't.

From the theatrical department of a local paper: "Eastern managers are moaning, groaning and wringing their hands because of the shrinkage in box office receipts of their productions in the West, while some of their companies were even forced to disband on account of lack of business. Chicago, once considered the Mecca for all Broadway productions, is now declared to be one of the poorest money-getting towns in the country."

We humbly beg to offer a suggestion or two to said Eastern managers anent the local theatrical situation.

It occurs to theatre patrons here that it is about time for New York managers to awaken to the fact that we are a long-suffering lot of people. For years we have had foisted upon us second rate stars, inferior companies in support, cheap scenery and soiled costumes. But the billboards fairly groaned with glowing descriptions of the wonderful treat in store for us. "Original New York Company," "Entire New Equipment of Scenery and Costumes," were some of the bunk phrases used. "Six cylinder press stuff and a wheelbarrow production" was an expression overheard in the lobby of a Loop theatre one night last week as the audience was leaving the playhouse.

For years the New York managers' sole slogan has been: "The boobs in Chicago won't know the difference."

Don't we?

Then why the "moaning, groaning and wringing of hands?"

THE ELEVATED THROUGH-ROUTE.

They bump,
Then jump
On my sore toes
And then they shove me, near and far,
Until I miss my through-route car.
There goes my hat,
'Tis now a mat
That wipes the feet of passers-by,
Then they have the nerve to cry:
"Watch your step!" Say, that's the limit!
I'll be naked in a minute;
There goes
My clothes,
They're slipping off;
If I should cough
I know
They'll go.
No. Wait!
Kind fate
Steps in, they're going to stick;
The jostling crowd's too thick,
There's no room for my duds to drop.
("Yes, that's my collar. Thanks, old top.")
Hello, here comes another train;
Dern me if I don't try again!
And then I'm crushed,
And then I'm rushed
For another hour or two:
My anatomy's color scheme is blue.
At last I win
And I crush in
A car, packed like pickled herring,
And with a million I am sharing
Space built for an even hundred.
Wait! I've blundered.
I hear a shout:
"Everybody out!"
(I gasp at the guard's lusty whoop),
"This here train goes back to the Loop!"
Oh, yes,
I guess
This is a grand little system;
If you have brains it'll twist 'em
In a knot,
On the spot,
To even know
Which way to go
By this dern through-route.
"Git out?"
All right,
Good-*night!*

Someone with a pacific condition of mind declares that the cabarets have put the din in dinners and taken the rest from restaurants.

What has become of the old fashioned singer who did not ask the publisher: "If I sing this song what will you do for me?"

It looks like a hard Winter—for the professional copy grafter. Some of them may even have to buy their music. You never can tell.

Halton Powell has another laughing success in "Who's Your Friend?" Mr. Powell's batting average in the Tabloid League is pretty close to a thousand.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

JOHNNY BAKER IN CHICAGO.

Thursday morning, Nov. 20, dawned gray and clear, and while every day at the Western Bureau of THE CLIPPER is more or less a busy one, no matter what the weather conditions may be, a ray of sunshine found its way through the mirky gloom which enveloped the "Loop," when Johnny Baker breezed into our office.

Now, Johnny Baker is not prone to unbelting himself for publication. He has always been of a reticent nature in spite of the fact that he has played a most important part in the profession of entertainment during the past thirty years.

I can recall that when but a mere lad attending the Buffalo Bill Shows, and Johnny Baker was introduced as the champion rifle shot of the world, my blood tingled.

It seemed a pity when attending the Two Bills Show last year that Johnny was not in evidence, but he was out in Arizona looking after the gold mine interests for his chief, Buffalo Bill.

And Johnny Baker is still on the job. Forsaking, for the nonce, the mining interests in Arizona, leaving them in competent hands, he assisted Colonel W. F. Cody, Lieutenant General Nelson A. Miles, and other noted army officers in reproducing the last Indian War incidents in moving pictures.

In his interview at the Western Bureau of THE NEW YORK CLIPPER, Thursday morning, Baker said:

"Well, I have had a great experience during the last three months. Talk about Shooting at glass balls and being a regular show 'feller' on the lot, that is mere boys' play compared to making the moving pictures, which will undoubtedly go down in history as the most remarkable ever projected. I am going from Chicago to New York, and then to my home in New Rochelle, for the holidays. It is not improbable that I will go to Europe about Jan. 15, on a special mission, the nature of which I refrain from divulging at this time.

"I spent some little time at the Winter quarters of the Sells-Floto-Buffalo Bill Shows, in Denver, on my way to Chicago, and I want to say, Joe, they're about the busiest quarters in this country in making ready for next season. I hope to get back from Europe in time to assist Colonel Cody in putting on the big spectacle, which is being built by Frederick Thompson.

"I wish I could tell you just what I'm going over to Europe for, but it would be a breach of professional ethics for me to tip off at this time a project which will undoubtedly cause international comment.

"But, I want to say one thing, Joe, before I go, that with H. H. Tammen and F. G. Bonfils at the helm, with their unlimited financial resources, thoroughly determined to launch an amusement institution such as has never been seen before in this country; with Colonel W. F. Cody (Buffalo Bill) appearing in the saddle, with the spectacle created by Frederick Thompson; with Major John M. Burke, Hugh O'Neill and Arthur Bennett to spread glad tidings; with Fred Bailey Hutchinson as general manager on the lot; with William Curtis, superintendent of what I believe will be the biggest spread of canvas ever manufactured for an amusement enterprise; with Harold Bupshea as traffic manager (and there is none better); with Ed. C. Warner as general agent, and, Oh, well, what's the use. The lineup of the executive staff of the Sells-Floto-Buffalo Bill aggregation must spell "Success."

"I am sure you will not take umbrage, Joe, if I remark upon the marvellous advance which is being made by THE NEW YORK CLIPPER. To me it has always been an authority on show matters in general, but I was fully amazed upon my far Western trip this year to find it everywhere; on ranches, in the gold camps, on the Pine Ridge Reservation, and in the Big Horn Basin. Naturally great interest is evinced in your forthcoming Anniversary Number, which I am sure will be a corker."

♣

GATHERING OF THE OLD GUARD.

BY DR. GROUCH.

Well, Joe, all hail the gang's all here. And last night, in Chicago, was held one of those fireside parties that brings so much good cheer, and gives everyone an opportunity to cut up big days.

Harry Noyes was there, and, as usual, was the big booster for the Patterson Shows. He said that the Patterson Shows, last season, made enough money to pay off the National Debt and still put out the troupe.

But Bill Rice drew two cards and laid down the best hand. He incorporated the Rice & Dore Shows for ten grands, and put "Chappie" in the front ranks of star features.

Bill took "Chappie" to the Sherman House the other day, on the strength of which he got nine hundred drinks for nix, and left the place with a bartender's I. O. U. for five bucks.

Rhoda Royal says he has a new one up his sleeve for next season. He is breaking a bull to do somersaults. "Some bull."

Solly Wise was there wearing a new cane. George Atkinson said he got it with coupons with birdseed, but Bill Davis says he got it from shilling on a cane-rack: but at that it looks expensive. I went to Marshall Field's and priced them, and couldn't get one for less than two bits.

I asked Eddie Martin, who was at the party, what he was going to do this Winter, and he said he would be busy chaperoning his litle brother, Al.

Bill Godfrey, of the Yankee Robinson Shows, was among us, and speaking of the season just closed said: "Well, Joe, I've been with them, little and big. I've watched them large and small. I've been closely connected in an executive capacity with everything from a Hopscotch juice joint to world's fairs, but the Sawdust Opera Company, from Granger, Ia., is all that, and just a little bit more. Talk about moving fast! If I remember right, Joe, one week last season we played eighteen towns."

But, of course, Solly Wise couldn't let Godfrey get away with that, and said that "his show moved so fast that the birds didn't get to work half the season."

HUGHIE MELNOTT represented the spangle department. Pretty soft for Hughie. Booked solid in vaudeville, at a regular salary, but no wonder, he's got a regular act.

BIG BILL MCCAFFERY was there, and when asked how his season had been, he murmured "Isch ga bibble."

BOBBIE KANE, the little man with the big voice, bobbed in and said: "I will be with you all Winter."

ART BOWERS said he will put the Winter in writing a book, "Three Months in a Garret; or, He Was, But He Wasn't," which is a companion book of "Tours With Sanger."

WHEN "Tubby" Snyder was asked what he thought of the carnival business, he said it was what Sherman said about the war.

TELL you what, Joe, it takes a regular bunch of show folks to make one forget his trouble. You would never think that last season was a bad one. Everybody was happy, didn't seem to care what the morrow would bring forth, just so long as they could meet together—put her up and take her down—to them life was one pleasant dream.

♣

MY DEAR JOE: Having seen Will Rice's article in which he names his "All Star Carnival Co.," and in which you ask for suggestions of similar attractions, I respectfully submit the following, which I consider a well balanced, if not the *premiere* carnival company of America:

"General manager, Herbert A. Kleine; general agent, Cliff Wodesky; Secretary and treasurer, Slim Potter; trainmaster, Charles Kidder; promoters, D. D. Daly and Slim Havis; press agent, Lou Blackenstoe; lot superintendent, Al. Gorman; manager concessions, D. Atwood; Tony Oliveto's Band; free acts, French Bros.' Aeroplane; Hatch's Water Carnival; privilege car, Steve A. Woods; shows, India, Evans' ten-in-one, Sibley's Diving Girls, Maxime's Fire Fighting Mule, May Harris, athelete; Carruthers & Morris, plantation; John Miller's Animal Show, Caddie Dorman's Electric Show, Kilpatrick's Motordrome, Bucklin's Ferris Wheel, Parker's Carry-us-all, and Rutherford's Society Circus. Yours truly, CHARLES LOTTOVER."

♣

"MY DEAR JOE: Here is what I think would be the best all star carnival company:

"W. H. Rice, general agent; William Moseley and Simon Kellerman, promoters, Clarence Wortham, general manager; Dick Collins, press; Tom Warren, treasurer; Jos. J. Conley, lot superintendent; Pete Cella, train; Al. Lotto, concessions; Ewing's Zouave Band.

"Shows and Rides: Johnson's Naomi, Rice & Dore Water Show, Farley's Migets, Omar Sammy Pit Show, Delgarian's Oriental, Dickey's Wild West, Motordrome, "Trip to Mars," Parker Carry-us-all, Ell Wheel, Etta Blake's Electric Show, Jones' Animal Show.

"Free Acts: Oscar Babcock and Archillie Phillion. Yours truly, HARRY WEST."

♣

"DEAR JOE: "As it has been some time since you have heard from me, thought a few lines might interest you, as I do know that you are one that has the interest of all showmen at heart. Of course, I am not one of the bench-warming or fireside bunch, as I find that I have to keep agoing all the time to accumulate any surplus capital, so that I haven't the time to spare nor the money to Winter in the corridors of the Wellington, Saratoga, or even the La Salle. Still I can't complain, for I am well pleased with my lot. I have been busy at the helm of the Whitney Shows for the past two months, and will endeavor to pilot them through a successful trip through the South until the first of March, when I intend trying to launch the White City Shows on the sea of success. We have been playing to a very good business since I have been with the Whitney Shows; in fact, so well pleased was Mr. Whitney with my work that he called me back to the show at Florence, Ala., and presented me with the best suit and overcoat that the leading merchant had in stock, and let me say that Florence has some good clothiers; then a material increase in salary, something unheard of before in the Winter time, so that I just feel that we are bound to have a very good Winter. Now, the South is full of different companies, and the local indications are not as bright nor as prosperous as usual. Several different companies have closed for the season mighty suddenly. Some have reported big business in some towns, and at these same places I have found that they had done very little business. I have been making six and as high as ten towns before I could find one that I thought was good enough for a try. Of course, you know that I can get contracts in most any old town, but I'm trying to pick out the most prosperous localities, and am doing fairly well so far in my selections. The Whitney Shows now have ten paid attractions, consisting of the Lotto Show, A. P. Whitney, manager; Old Plantation Show, E. Damron, manager; Fat Baby, C. E. Jones, manager; Snake Oil, Carry Jones, manager; Filipino Wonders, E. L. Davis, manager; Five-In-One, Jas. Mickey, manager; Katzenjammer Castle, Mrs. Morrow, manager; Wild West, Tad. Allen, manager; Human Roulette, Hoy. Runion, manager; Merry-Go-Round, Hiney Pollard, manager; Prof. Staller's Ten-Piece Band, Capt. Van Sickle, high diver, and twenty concessions. We use an eight car train, traveling special in all movements."

APPEAL FOR ACTORS' FUND

The Actors' Fund is giving freely and constantly to the sick and destitute in all branches of the theatrical profession in every part of the United States. It also provides a home for the aged actors and actresses, at West New Brighton, Staten Island, N. Y.

Do you do anything to help? Are you a member?

Thanksgiving marks the beginning of a new year for this splendid charity. The Fund needs a great deal of money to carry on the work. It is impossible to hold a fair each year, because of the immense amount of work. Can they not count on you for something? Membership costs but two dollars a year. Life membership fifty dollars.

All persons who have been actively engaged in the theatrical profession for the past three years or more, and who are actually now engaged in said profession for a livelihood, such as actors, actresses, dancers, chorus, vaudeville artists, managers, treasurers, stage managers, stage carpenters, stage propertymen, and stage electricians, are eligible to membership.

There is a reception and reading room for the use of the members at the Fund headquarters, Room 901, 1476 Broadway, provided with all the dramatic papers, daily newspapers, books, stationery, etc.

Let this splendid charity have your consideration and your contribution.

Sell or call at the Fund headquarters for copy of last annual report, and see what it is doing.

TOM JOHNSON, the veteran actor and opera singer, is ill in the County Hospital, in Chicago, and would be glad to hear from his old friends.

CLIFTON CRAWFORD sailed, Nov. 20, for London, to begin rehearsals in the new Gaiety Theatre production, opening Jan. 10.

FIRST CALL to the PROFESSION

IN THE VALLEY OF THE MOON

Jeff Branen's latest novelty BALLAD is yours for the asking. Orchestrations in all Keys.

MIKE L. MORRIS, Mgr. PUBLISHED BY JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

TOD'S TIPS.

Jim--KENNEDY AND KRAMER--Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

CLAIRE TUTTLE AND COMPANY will present a new act in Detroit, Mich., Dec. 4, under the auspices of the Free Thought Society. "The Golden Butterfly" is its title, and it was written by Miss Tuttle herself.

Two former favorites of comic opera, Eva Davenport and Christine Nielsen, are making their vaudeville debuts this week at Proctor's Fifth Avenue Theatre. The former is sporting her three hundred pounds of good humor in "The Ceiling Walker," a fresh one of Edgar Allan Woolf's, while Miss Nielsen is presenting a singing specialty.

GUS EDWARDS is also represented at Gus McCune's house for a second consecutive week, presenting for the first time on Broadway that natty musical fellow, Will Ward, and the Matinee Girls. The act contains nine of the best and prettiest dancers who are "shaking themselves" on the good old two-a-day, and—well we had a pike at all of 'em a few weeks ago and predicted Gus had another good one.

NETA JOHNSON, while we are jotting about Gus Edwards, looked a regular gem in the Song Revue at this house last week. This same clever girlie is one of the Edwards finds all the way through, and the way she stepped into Lillian Boardman's role and filled it with such wonderful nulife, made Gus put in an order for ten years longer to live at the close of the Fifth Avenue stay. She makes a stunning lead, and nothing shall hesitate her progress to greater things in the inlaid diamond future that is glittering out loud right now.

A. URSULA CARTER is spending the present days "farming" with the Mr. and Mrs. Jacob and Olive R. Grotz family on their very prosperous acres of gold out in Spencerville, Ind., and will continue milking twenty-one cows and feeding a million chickens until about January "onest," when she will join a big vaudeville act that is booked to the Coast, over the S. & C. time. Ursula has *premiere danseused* for many musical comedy companies in the past, having most recently acted in that capacity with the Murphy-Niles musical comedy organization, with which she closed in September, but now—well Spencerville folk should be keen for her company for awhile anyway.

EVELYN WARE, "the Sunshine comedienne," played her home city, Pittsburgh, last week, and was given rousing receptions by the Harris audiences. Gifted with the charming personality and pleasing smile things, and exhibiting more than a handful of new wardrobe on her trim figure, Evelyn's selection of songs went big. During the week she renewed many old acquaintances, and, of course, made many new ones. (So came the gladsome tidings to these somewhat freckled ears, a day or so back.)

LOU "ORDIE" KULLMAN AND LOTTIE HUFF, passed by the Board of Censorship as being one of the bestest coming little double acts hereabouts, have been constant patrons around Loew's Seventh Avenue, up Harlem way, of late. "There's a Girl in the Heart of Maryland," but she has nothing to do with those that come from Rockaway. But "Ordie's" machine travels Rockawaywards, not. (Get it? No! Down in front Yernut.)

THE Anderson Sisters, those vivacious novelty singing and dancing Australian girls, "did more wonderful things than Daddy" at the Victoria, in Pittsburgh, last week. The girls make their four changes in full view of the audience, and their rope jumping number was warmly cared about. "It is the cleverest dancing number seen in this city in many moons" was how a Smoky City critic heralded their offering.

F. F. PROCTOR unlocked the door to his No. 22 theatre up in Mount Vernon Monday. Newark and Troy are due for Nos. 23 and 24 in the near future.

CLAUDE SAUNDERS had regular coffee klotch audiences at the Fall Festival performances all of last week, at his Alhambra joy place up in Harlem. Found him wearing the usual smile, but it had even a more capacity-like spread to it when I dropped in there. Leon Sprague and Nellie McNeece were a capital rolling opener; Alberta Moore and Myrtle Young showed some more progress in their dances and songs; the Three Acrobatic Hickey Bros. were No. 3, and caromed off the mat and each other in general in fine style; Robert Emmett Keane English Johnnied it from a Yankee standpoint; Valerie Bergere, assisted particularly by Herbert Warren and Katherine Kavanaugh presented "Judgment;" Volant played on the amazing, spinning, flying piano, with Ruth Gurley gracefully posed atop of it; Lola Merrill and Frank Otto, one of the best doubles in the "biz," shot along fast and funny and graceful with their commendable skitlet, "Her Daddy's Friend;" Don, the German dog, had something to say after Loney Haskell lost his first wind, and then retired for eats, when Loney recovered his second bag of puffs; Lillian Lorraine was received through a picture frame in a wonderful bunch of clothes, sang "Whaddyer Mean, You Lost Your Dog" more than anything else except the showing of a few more (same as before) wonderful gowns. (Pretty soft for Lil; guess she hopes Rover will never be found). Will Cressy and Blanche Dayne eased over "The Man Who Remembered" in a usual Cressy way, with cradles of laughs; "The New Bell Boy," Ben Deeley and the "same old" pretty telephone girl, Marie Wayne, and clerk Emmett Brisco, and his "reason" for using Ed. Pinaud's tonic ("ad.") took another leap forward towards remaining on the big times, and after Lynch and Zeller opened with a "prop" hen laying a few illuminated Indian clubs for eggs, in two, the boys closed the world's series (why recall sadness) in one, with their rapid-fire passing of the bottle-shaped things. "And Then," after waiting two or three hours to see Lil Lorraine exit via the music publisher's door, we was disappointed, we was. "And Then"——(ain't getting anything for this boost, either) we loafed sportlike into Childs'. (Curtain or hook.)

WEBB AND DUNN, the Italian character singers, put over their numbers in "wopping" fashion at the Sheridan Square, in Pittsburgh, last week. Cleaned up. (It was in type, so I had to use it.)

"Doc." HICKORY O'NEIL tore himself away from Times Square to open on the U. B. O. in Memphis last week. All are sad around the lobby now, while the physician is doing forty-seven minutes on some hills down South. Keep out of Mexico, old sock, or they'll getcher.

CARL JACKSON, formerly of the Orpheum Players Co., in Reading, Pa., is now presenting a sketch in vaudeville entitled "The Keeper," with his wife as the "& Co."

HARRY DELSON, the "asylumite," is passing out the "squirrel eats" at Wilson & Levy's College Inn, up on One Hundred and Twenty-fifth Street, in collaboration with the cabaret troupe mentioned in this column last week.

LESTER NELSON AND COMPANY, presenting "The Upholsterers," are making 'em laugh a bunch in Philly this week. Lester says "the act" is the best little meal ticket he has had in moons.

WM. FRED. BECQUE'S feature picture shows have been gaining more prestige over on the Jersey shore each week. He used Selig's "A Midnight Bell," two-reeler, last Friday night, and has a new S. R. O. sign in readiness for future fish days. The folks think Becque's feature shows are the best they've slanted at, and Dorothy Russell's cousin is about the happiest little feller enjoying success.

ADELAIDE ESTEE is looking and acting the part of a wonderful sweet singer up at Proctor's One Hundred and Twenty-fifth Street the last half of this week.

THE STROUD TRIO ("Popper" Bert and Two Violets) opened an eighteen weeks' stroll over U. B. O. time the first Monday in this week. (Next to closing, as you see.)

MANOLITA AND CHAD HUBER have canceled the rest of their United bookings, as Manolita will be due to make Mr. Huber a "daddy" some time in January, and so Chad will be seen with one of Georgie Cohan's companies until the Stork arrives.

NICK HUFFORD and CHAIN DELL
Week of Nov. 24, NATIONAL, BOSTON.
Week of Dec. 1, ORPHEUM, Montreal, Can.

Vaudeville Notes.

ARTHUR G. KEENE writes us that the closing of the Keene & Person All Star Vaudeville Company, at Marshall's Opera House, Slatington, Pa., was not due to any fault of the management of the house or show, but to the action of certain members who left the company, and of others, who ordered all trunks out of the theatre, leaving a bad impression of the show. Manager W. R. Marshall, of the Opera House, endorses the statement.

TRACY AND CARTER, write from Winston-Salem, N. C.: "Dear Clipper — This makes my twenty-second year reaching my old pal, and I am glad to note that you keep pace with the others, and a little ahead of them at times. Wishing you a Merry Xmas, which I know you will have, where the bright lights shine, while we will, no doubt, be seated in some Greek restaurant down here. We are yours truly, FRED N. TRACY."

SELBINI AND GROVINI are producing an entirely new act, which is a big hit. They were at St. Louis last week.

THE HAP WARD PRODUCING CO. is sending out several new tabloid productions from their Boston headquarters.

MAY WIRTH AND FRANK WIRTH sail Dec. 6, for London, where Miss Wirth will ride at the Olympia for twelve weeks, with Paris to follow. Next year Miss Wirth will return for a tour of the U. B. O. time.

THIS week is "Lambs' Week" at Hammerstein's Victoria Theatre, New York, as every male member on the bill is a member of the Lambs' Club. A large delegation from the club attended in a body on Monday night.

GEO. SCHINDLER, whose marvelous mouth organ playing is creating a sensation, returned to New York after a six years' absence, and opens on the Orpheum circuit.

GRAY AND GRAHAM will sail Jan. 14, 1914, for a return tour in England.

LANE AND ADELL write: "We are on our way to the coast, returning East in May."

WM. SISTO is a big hit over the Orpheum circuit.

Carnivals.

WASHBURN WILL TAKE OUT CARNIVAL.

It is officially announced that the well known circus and "U. T. C." manager, Leon W. Washburn, will organize a big carnival enterprise next season, under his own name. For the past two years, Mr. Washburn has been the virtual owner of the Col. Francis Ferari organization, in addition to his Stetson "U. T. C." shows, and the Washburn Theatre, at Chester. Mr. Washburn states that the partnership heretofore existing between himself and Col. Ferari has been dissolved, and that he will inaugurate the season of 1914 at Chester with the Leon Washburn Mighty Midway, Trained Wild Animal Arena and Carnival Shows," the nucleus of which will be the Washburn lions (two groups), the leopard act, and the bears, formerly with the Ferari Shows; the King Edward Shows, aggregating several carloads of paraphernalia, just purchased, and the equipment of the Leon Washburn Circus in storage at Chester. The veteran showman will add to the above, when rehabilitated and reconstructed, about thirty-five additional carloads of carnival shows, all of which will be of the highest grade.

J. Walter Brownlee, who has been Mr. Washburn's "right bower" for twenty years, will continue as executive head and general manager of the new concern. Captain Stanley Lewis, who has officiated as advertising director of the Washburn enterprises at various times since 1897, will be in charge of the publicity department.

SOUTHERN AMUSEMENT CO.

BY W. A. MOORE.

San Angelo, last week, was some better than the usual date this season, and all the shows did well. Dodson's Motordrome was the top-money, as it was the first one ever in the town, and the reckless riding of Dare Devil Hedge captured the cowboys.

The Southern Belles Show closed Saturday night at Angelo, and the performers scattered, all being placed before hand. The McNeals went to the John Miller Shows and the Lamars to Shawnee, Okla., to open on the S. & C. vaudeville time.

Dare Devil Emmett Nevada, free act man, closed at Angelo, and joined the Miller Shows to do his leap-the-gap for the rest of the season.

Captain Farley, of the Phillipine midgets, and Jakey Davis went to Houston to visit the Kline Shows, and report a good time and lots of trooping at the "big doings."

Frank Stephens has been here a year now, and seems to think that it is out of the ordinary.

B. C. Faulkner was absent a couple of days. He went to Coleman to pay his farm a visit and check up the season's crops; also collect the surplus revenue.

Jackson from Jacksonville is the hit of the Plantation Show, and Paul Cheatum, with his trap drumming, makes 'em sit up and take notice.

Everybody will be at Ft. Worth, so will the Southern Amusement Co. It will be one grand re-union, as three big companies close there.

"Fat" (Leo) Lackey closed with the Motordrome, and hied himself away to St Louis, Mo. "Fat" was a good old scout, and his smile will be missed, also the pickles on the Sunday runs.

A NEW DEAL
Best substitute for Bell Slot Machine ever devised. A real coin-getter for live Agents and Salesmen. Sells on sight and repeats. Territory all new. Write quick for territory and full particulars.
BELL FRUIT VENDING CO., Macomb, Ill.

TENTS
Tucker Duck and Rubber Co., Ft. Smith, Ark.
Make good tents. Save you money. Write for our new catalog.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1909
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

Attractive, Profitable, Holiday Goods
FOR
Streetmen and Specialty Merchants

Big line of Toy Novelties and Specialty Goods of all description. We have a matchless line of Jewelry, Watches, Silverware, Cutlery, Cut Glass and Clocks at prices from cheapest to high grades, all better values than anywhere else offered. We suit all tastes, all requirements and all purses.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

THE WORLD'S GREATEST TENT MAKERS
UNITED STATES TENT AND AWNING CO.
EDWARD P. NEUMANN Jr., Pres, WALTER F. DRIVER, Vice-Pres. & Tres.
EDWARD R. LITZINGER, Secy.
225-231 NORTH DESPLAINES STREET
CHICAGO, ILL., U. S. A.
WE DRAW SPECIAL ATTENTION TO OUR SCENERY STUDIO
SEND FOR OUR CATALOGUES SIDE SHOW AND CARNIVAL BANNERS

TO WHOM THIS MAY CONCERN:
Notice is hereby given that the co-partnership heretofore existing between FRED BECKMAN and the UNDERSIGNED, doing business under the name of
OKLAHOMA RANCH WILD WEST
was dissolved by mutual consent on October 28, 1913.
EDWARD ARLINGTON.

Motordrome Buyers, Note
Have leased a factory site at Verona, Pa., and can deliver at once, or Spring Delivery, Brand New 50ft. (LARGE MOTORDROMES). Complete price, $650. If you contemplate buying the Real Money Getter for 1914 consult us before placing order.
J. FRANK HATCH CO., Inc.,
HATCH BUILDING, PITTSBURG, PA.

CIRCUS NEWS

SELLS-FLOTO & BUFFALO BILL

MAKE EARLY ANNOUNCEMENT.

In outlining their complete show and program for next season, the Sells-Floto Circus and Buffalo Bill (Himself) are safe in saying that they are the first circus people who have announced their opening date in an advertisement as early as November—the year preceding the March opening date.

Also that they are the first people who have announced so far ahead the name of their spectacle and practically outlined the whole program for the following season.

The drama of civilization, "The Warpath," will be the greatest drama, in H. H. Tammen's opinion, that has ever been staged in a circus tent, and instead of having the scenery on the side as other shows have, so only part of the people can see, it is going to be played on the hippodreme track and the entire centre, which is occupied by the rings. The tent will be 410 feet long, and there will be, in round numbers, 325 feet of play room by 110 feet in width, and after the circus performance is over this whole arena will be cleared and the spectacle itself built up. The exhibition to be presented will consist of twenty-two pictures, as follows:

1st.—Indians in their natural condition, showing Indian life, habitations, occupations, devotions, amusements, sports, etc.
2d.—Distressed condition of Indians; great poverty, causing disaffection and hostility.
3d.—Receiving intelligence of the return of the Messiah to the earth, and the starting of emissaries to see Him in response to His summons.
4th.—Their journey toward the setting sun to meet the so-called Redeemer.
5th.—Received with great solemnity by the Messiah. His revelations, prophecy and admonitions.
6th.—Return of the emissaries and consternation in the Indian camps. Demonstrations of great joy and thanksgiving.
7th.—Great war council. War dances, hostile demonstrations.
8th.—Rush of the Indian tribes to their general rendezvous in the Bad Lands. Hostile demonstrations.
9th.—Occupation and hostile demonstrations in their strongholds in the Mauvassas Terres, or Bad Lands.
10th.—Charge of mounted Indians.
11th.—Cavalry charge.
12th.—Arrest and death of Sitting Bull.
13th.—Troops in order of battle—encircling and forcing the hostile Indians out of their stronghold in the Bad Lands.
14th.—Surrender of Hump and his warriors to Captain Evers.
15th.—Council between the division commander and the Indian chiefs.
16th.—Movement of large camp of Indians toward the agency to surrender.
17th.—Engagement at Wounded Knee.
18th.—Engagement on White Clay Creek, near Mission.
19th.—Final surrender of the Indians and close of the Indian wars.
20th.—Officers viewing large hostile camp.
21st.—Final review of the troops before their dispersement.
22d.—Surrender of leaders of the hostile Indians as hostages for the permanent peace of the Indian tribe.
23d.—Grand Jubilee.

The announcement in this issue also gives full particulars as to heads of departments.

The advertisement which appears on page 5 of this issue is copyrighted, 1913, by the Sells-Floto Shows Company.

FRANK A. ROBBINS NOTES.

The Winter quarters of the Frank A. Robbins Shows are at the Inter-State Fair Grounds, N. J. The business office is at Jersey City, N. J.

Wm. (Baldy) Thompson is meeting with the best successes performing Frank A. Robbins' elephants in vaudeville. U. B. O. time.

Prof. Jos. Berris is making a hit with the Frank A. Robbins horses in vaudeville.

The menagerie of the Frank A. Robbins Shows will be the big holiday feature of the Berg Bros.' Department Store, in Philadelphia.

The repairing, painting, etc., of the Frank A. Robbins Shows will not commence until the first of the year.

Prof. Easons' Dixie Minstrels will again be the feature of the big annex with the Frank A Robbins Shows, season 1914.

SALE ON DEC. 2.

The trustee in bankruptcy of Buffalo Bill's Wild West and Pawnee Bill's Great Far East Combined Shows, bankrupt, will sell at public sale, at noon, on Tuesday, Dec. 2, at Frederick's Studios, 641 West Forty-second Street, New York, all the scenery of the Buffalo Bill's Shows previously used in their exhibition in New York, together with one Gatling gun and other properties. William N. Cooper is trustee.

FACES DOUBLE CHARGE.

Because he crossed the Oklahoma-Texas State line, C. D. Auld, advance agent for an overland circus, is in the Federal jail, in Muskogee, Okla., and must face charges, both State and Federal, for white slavery.

CIRCUS RIDER INJURED.

While exercising her horse Friday afternoon, Nov. 15, outside the Country Club grounds, in Portland, Ore., Mable Stark, an equestrienne with the Al. G. Barnes Circus, was seriously injured when the animal ran away.

With two other circus women and a man performer, Miss Stark went out for a ride. They were riding along the road leading to the entrance gate at the club grounds. Miss Stark's horse became frightened and began plunging, and she could not manage the animal. The horse dashed over the hill and down to the entrance gate with such speed that he could not stop at the gate, but attempted to jump over, and fell with his rider underneath.

Miss Stark was picked up unconscious and removed to the Good Samaritan Hospital, and it was feared her skull is fractured. Her home is in Louisville, Ky., and she is twenty-six years old. This is her second year with the circus, her feature act being a performance in the arena with a tiger. The horse, "Master," is one of the animals she uses in the ring.

AL. J. MASSEY and his concert band have been re-engaged with the Hagenbeck-Wallace Shows for season 1914. Mr. Massey has several novelties in sight for next season. A partial list of musicians engaged is as follows: Willard Edwards, John Jaquish, Bill Weatherall, Ted Nicholson, Al. Winlund, Ed. Berger, Roy Fry, Fred Parlier, Lester Tremble, Ed. Burant, Ellis Johnson, Frank Hitchcock, W. J. Eppinger, Eugene Spafford, Floyd Maxwell, Myron Leffingwell, Frank Cullison, Joe Bennett, Jap Nelson, Jim Harvey, Fred Stone, Carl Leo, Tom Power, Wm. Toban, Wm. Lloyd and Frank Gross.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium is dark.

SPOKANE (Chas. W. York, mgr.)—Bill week of 24: Corelli and Gillette, Lorna and Toots Pounds, Billy B. Van and Beaumont Sisters, Sophie Bernard, and Lou Anger and company, Hanlon and Hanlon, and the Six Samarins. For week Dec. 1: Catherine Countiss and company, Lilian Herlein, Lou Hawkins, Five Sulleys, Three Dolce Sisters, the Brads, and Lennette and Wilson.

EMPRESS (Geo. Blakeslee, mgr.)—Bill week of 24: Aldro and Mitchell, John Healey, Mecian's dogs, Bernard and Lloyd, and "A Night in a Police Station."

PANTAGES' (E. Clark Walker, mgr.)—Bill week of 16 included: Powers' elephant, and six other acts.

AMERICAN (T. J. Noonan, mgr.)—This beautiful theatre, seating fifteen hundred, is now a motion picture house, with girl ushers. There is some talk of a new vaudeville circuit, and it is rumored that this theatre is to be one of the houses included.

NOTES.—Edna Munsey, daughter of past Exalted Ruler T. Munsey, of Duluth, Minn., was a guest at No. 228, on Wednesday evening, Nov. 12, and she entertained with her favorite songs, and made the evening one that will be long remembered.....Anna Held will open the new Auditorium on New Year's Eve. The theatre has been thoroughly re-modeled since the fire, and beginning Jan 1, will show only first class attractions.....$5,500 has been guaranteed Melba and Kubelik, who will give a concert at the Armory on the evening of Nov. 28.

Akron, O.—Colonial (G. A. McDermit, mgr.) bill for week of Nov. 24: "Arcadia." Doc. O'Neil, Bryan, Sumner and company, Van Bros., Wander and Stone, Lavan Trio, and Kinemacolor pictures.

GRAND (O. L. Ellsler, mgr.)—Eva Tanguay, matinee and night, 27; "A Modern Eve" 29, Thurston, the magician, week of Dec. 1: Evelyn Nesbitt Thaw 8, "Officer 666" 11-13, "The Last Appeal" 15-17, "Peg o' My Heart" 18-20.

MUSIC HALL (O. L. Ellsler, mgr.)—Horne's Stock Co. present, for week of 24, "The Man from Mexico."

NATIONAL, PASTIME, NATIONAL BANK, PLAZA, DREAMLAND, WALDORF, EMPRESS, ALHAMBRA and WINTER LUNA, motion pictures only.

HARTMAN (R. F. Boda, mgr.)—Week Nov. 24, The Stratford-Upon-Avon Players.

SOUTHERN (J. F. Luft, mgr.)—"The Last Days of Pompeii," 23-26. Blanche Ring, in "When Claudia Smiles;" 27, 28, Ana Pavlowa; Dec. 1, Lew Fields, in "All Aboard."

KEITH'S (W. W. Prosser, mgr.)—Week of 24: Page and company, Chiefton, Caupolican, Kimberly and Mohr, Le Roy and Harvey, Carson and Brown, the Chamberlains, and pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "The Confession" Thanksgiving Day, two shows; "Bought and Paid For" Dec. 6, "Peg o' My Heart" and Aborn Opera Co. to follow.

WELLER (Elmer E. Rutter, mgr.)—Bill 24-26: "Noodles" Fagan, Chevriel, Von Hampton and Joslyn, Geo. Drury Holt and company, and Hayes and Alpoint. For last half: Harry Holman and company, Pero and Wilson, Rogers and O'Donnell, O'Day and Kaufman, "Noodles" Fagan, and pictures. This house will close as a vaudeville theatre 29, and will thereafter show feature motion pictures and road attractions.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players present "The Deep Purple" week of 24.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Feature films.

QUIMBY'S (W. C. Quimby, mgr.)—"Arizona" and several other good films are to be presented week of 24.

AMERICAN and GRAND, both doing well with motion pictures.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "The Leopard's Spots" Nov. 24.

VICTORIA (Pastime Amusement Co., mgrs.)—Vaudeville and pictures.

PRINCESS.—This new picture house opened 17, under the management of the Pastime Amusement Company.

WONDERLAND, MAJESTIC, LYRIC, CRESCENT and DIXIELAND, pictures only.

NOTE.—Colonial, a new picture theatre, opened 22.

Colorado Springs, Colo.—Grand Opera House (Sim Nye, mgr.) "The Rosary" Nov. 27, "The Lure" 29, Billy Clifford Dec. 1, "The Girl from Maxim's" 6, "Prince of To-Night" 18.

PRINCESS (J. E. Tompkins, mgr.)—This popular house is doing capacity business with motion pictures.

NOTE.—The New Odeon Theatre, under the management of G. A. Loveland, is building a $10,000 new addition. This house is drawing a capacity every day.

Petersburg, Va.—Lyric, vaudeville and pictures.

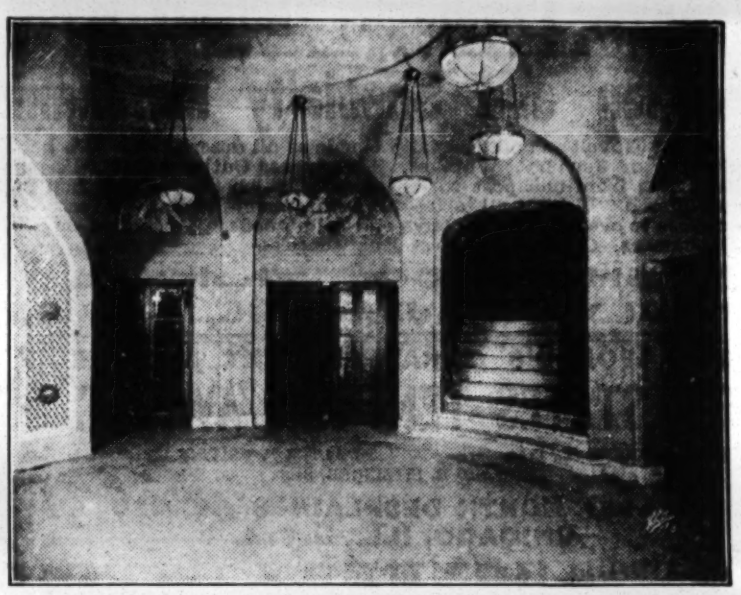
COCKADE, VIRGINIAN, IDLEHOUR and AMERICAN are doing well with pictures.

PROCTOR'S PALATIAL PLAYHOUSE.

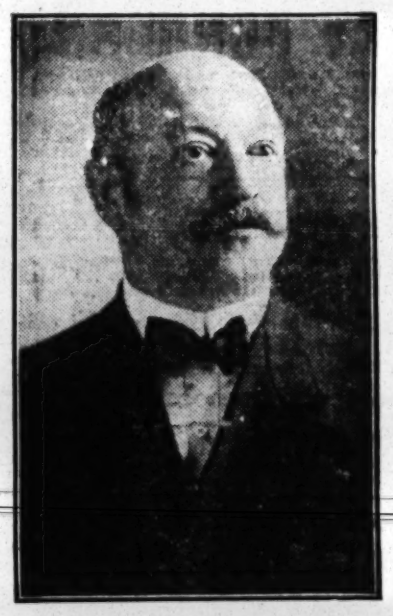
IMPOSING EDIFICE IN MT. VERNON.

(Special Correspondence of THE NEW YORK CLIPPER.)

MT. VERNON, N. Y., Nov. 24.—With the dedication this afternoon and to-night of F. F. Proctor's new and palatial theatre in this city, Mt. Vernon has at last come into its own. The ardent hopes of our best citizens have been fulfilled and, thanks to the enterprise of Frederick F. Proctor, the city now boasts of a playhouse that ranks with the most artistic theatres in the world. This is strong praise, but its justification will be found on the lips of every playgoer who visits the new Proctor playhouse, which is a revelation in the art of theatre building, not alone for its artistic modernity of decorative ideas, but for its splendid practicability, and it will bring pride to the heart of every Mt. Vernon resident, who must realize that, with this successfully inaugurated amusement project, the city can easily keep pace with the theatrical trend of things for many years to come.



INNER ROTUNDA, PROCTOR'S THEATRE, MT. VERNON, N. Y.



F. F. PROCTOR.

F. F. PROCTOR JR.

Mr. Proctor has "builded wonderfully wisely and wonderfully well." Inspired by the loyal support accorded to him in the conduct of his first theatre here, he long ago decided to place his appreciation on record in a form that would permanently endure. A staunch believer in the future of Mr. Vernon, in accord with the progressive policies of the city's taxpayers and friends, he eventually determined that the occasion was ripe for the erection not only of a palatial new playhouse, but also of a business block in connection therewith that would increase the dignity and commercial importance of the city.

And so, after months of patient labor, with a long yet tireless drain upon energy and skill, with the resources of almost unlimited finances ever ready, Mr. Proctor has achieved his purposes, and should be honored for his triumph. His new playhouse and his new block will be a lasting monument to his keen insight, his adroit boldness and his ceaseless activity.

DETAILS OF THE NEW PLAYHOUSE.

The new theatre occupies the major portion of the entire block bounded by North Fourth Avenue, Valentine Street, North Fifth Avenue and Stevens Street. The plot is an irregularly shaped one, having a main frontage of about 138 feet on North Fourth Avenue, and running back approximately 174 feet to Fifth Avenue. The total area comprises nearly 20,000 square feet. Situated in the very heart of the proposed new Civic Centre, the handsome structure stands out in the boldest relief, the strong and beautiful architectural lines of the theatre towering to a great height.

The walls of both theatre and office building are designed in a rich brick and tile pattern of the early Florentine Renaissance, in which a soft color effect is worked out all through the masonry. The scheme is an unusually elaborate one, and is carried out in detail, even to the extreme rear wall of the theatre. The office building rises five stories above the street level, the theatre towers extending 50 feet higher, and the main entrance to the theatre is in the centre of the Fourth Avnue side.

The feature of the foundation proper is that it is all of reinforced concrete and steel, the latter laid in six inch squares, concreted all around, so that the great load of weight is evenly distributed. The outer shell of the structure is entirely built of steel, fireproofed, including all the various floors of both theatre and office building. The enormous girders upholding the entresol and balcony are each in one section, the one carrying the entresol weighing about eighteen tons, while that upholding the balcony proper weighs about thirty-five tons.

UNOBSTRUCTED LINES OF SIGHT.

Of course, the great advantage in the use of these massive girders is that an absolutely unobstructed line of sight is gained from every part of the theatre. Not a post mars the vision anywhere. These cantilevers or girders are "anchored" (or built into) solid reinforced steel and concrete piers. In the space between the attic and roof there are heavy steel and concrete trusses, built diagonally through the space, and serving to securely brace the entire building against extraordinary winds, storms or even earthquakes. Even a well regulated cyclone would waste its force against this mighty structure. Moreover, the carrying power of the building is such that the theatre roof is capable of sustaining fully 1,800 persons. Of this novel feature more is to be said later on.

The special attention devoted to the sight lines also was duplicated in the acoustic effects. On all floors the inclines or pitches, while gradual, are fully 20 percent. in excess of the ordinary use. One finds no stumbling blocks of any kind. The pitch of all the chairs conform to the floor slopes, so that one sits in his cair in the natural position and does not tire, as is often the case at the p. v. All the chairs were specially designed for this house, and they are extremely roomy, with a width of 32 inches between the backs of seats. Even from the farthest rear seats an unobstructed view of the stage can be had to a height of nearly twenty feet, so that the most elaborate aerial acts or similar features can be seen with ease.

GRAND ENTRANCE, LOBBY, ENTRESOL AND RAMPS.

Entering the heavy main doors, we find ourselves in a spacious and beautiful lobby vaulted with elliptical arches. Here are noted the first signs of the novel and effective decorative scheme that is carired throughout the whole theatre with a unified and consistent result. The daring theories of the modernist painters are carried out with splendid effect in this lobby. The sidewalls are in cool grey, while the vaulted ceilings are absolute yellow. This with the black and white tones in the remaining exposed parts, gives at once an impression of warmth, while still maintaining the effect of a powerful masonry construction. One notes here at the right the spacious and highly artistic box office, in which the richly colored leaded glass windows contain the *motif* of the auditorium colorings, delicate green, soft yellow and grey. These three tones are the predominant ones in all parts of the walls, proscenium, domes, ceilings, etc.

Passing the uniformed ticket taker, we are next in a semi-circular rotunda, from which access is gained to all the elevators, and to the main marble staircase, as well as to the main auditorium entrance and one of the great ramps. In this rotunda a series of modernist paintings are applied to the lunettes, symbolic of comedy, music and the arts. The lighting effect here is particularly soft and agreeable through the use of old gold electroliers with art glass in tones of rich amber. This harmony also prevails in the bright orange colorings of the marble staircase walls to the right.

The grand ramps chain one's attention at this stage. They are an absolute innovation in theatre construction, and represent the perfection of safety in handling great crowds, as well as ease and comfort for the auditors themselves. The feasibility of ramps has already been eloquently demonstrated in the experience of hundreds of thousands of travelers in the new Grand Central Station. Their practicability in the new Proctor Theatre is seen at a glance, and felt in the first step one takes along this easy and solid incline. The ramps carry the auditor around graceful curves, first to the entresol landing, next to the mezzanine or balcony foyer, then to the balcony rear landing, and finally, with no break and no awkward turn, to the very roof itself. In all this journey there is no sense of physical effort, and there is a distinct feeling of relief in the knowledge that, although stairs, however solidly built, are occasionally dangerous, they are not needed here. We predict that the ramps will be hailed as a great boon by the Proctor patrons. On each vestibule landing the elevator openings are conveniently at hand to the ramps, so that one may change to the elevators at any moment for either descent or ascent.

Perhaps the most striking feature of the new playhouse is that portion which Mr. Proctor has named the "Entresol." This is an absolutely unique and novel departure in modern theatre designing, and it is apt to become one of the most signing, and it is apt to become one of the ing the house in the favor of the best classes of local playgoers. It is here that delightful little theatre parties are expected to gather, and they will be especially catered to, their seats having been previously reserved as far in advance as they may elect. The entresol is located just above the main or parquet floor, but its construction is such that it departs vastly from the conventional balcony effect. It is really designed for the purpose of contening the best seats in the house, and its elevation and distance from the stage are such that a perfect perspective of the stage picture is gained from here.

In the foyer or "lounge" of this entresol are seen large and luxurious wicker chairs, with artistic modernist seat cushions in brilliant colors and variegated patterns. A roomy round table of handsome design, an artistic little writing desk, and a number of smaller tables suggest the comforts of one's own home. Here patrons who desire to smoke may do so in abundant ease and freedom. The whole impression conveyed by this entresol is one of refined comfort. All the seats are reserved, by the way, so that purchasers may be assured in advance of their favorite places. Undoubtedly it will be a popular and select rendezvous.

STRIKING FEATURES OF THE AUDITORIUM.

The best view of the theatre as a whole is gained from the entresol front rows. As the architectural scheme is one of crowned barrel vaults carried on elliptical ribs, giving an idea of great breadth and height, so the decorative treatment is found to correspond. The sounding board and main ceiling swing from wall to wall in easy and powerful curves. The great frame of the proscenium opening is intentionally kept subdued yet rich in color treatment, since it really serves as a frame of the actual picture on the stage. The idea is a happy one, and most effective. The series of arched boxes, with domes done in gold and rich conventionalized features, also attract admiration. The sounding board panels are striking departures from the customary treatment, for all the colorings are bold and broad in effect, as is also the case with the main domes of the auditorium. In general, it may be said that the tones of grey, green, yellow and gold used here have the effect of a soft pastel painting. Nothing is garish or gaudy in any part of the ecorative scheme, which is as novel as it is daring and charming.

The draperies, carpets and curtains throughout the theatre are in a restful shade of green, and were designed and dyed to order, especially to harmonize with the wall and foyer treatment. In the parquet foyer is a massive green rug with a mosaic border. On all floors are cosy ladies' rooms, check rooms, men's rooms, etc., while in the basement of the orchestra there is a men's smoking room that is bound to be a wonder and a delight. This is wainscoted to the height of five feet in a black and white checker-board effect, with yellow side walls and ceiling—a most original and striking effect. Here are large, easy leather covered lounges, flanking each side of a big and inviting Dutch fireplace, done in tapestry brick with a marble mosaic floor. The ladies' boudoir is done in French grey walls, with the doors, baseboards and general trim in black—another distinctly new thought in the finish of similar boudoirs. The hangings and furniture coverings contain the main color, being in delicate yellow. As an instance of the elaboration of the wood trim that prevails in the various retiring rooms, smoking rooms, etc., it may be said that all the doors are in natural walnut, decoratively inlaid. No Fifth Avenue mansion can boast of any better embellishment.

THE STAGE, LIGHTING, HEATING, ETC.

Space forbids a detailed description of many of the other features of this splendid theatre. It may be well to note that the stage, which is of unusual width and limit, and is of the modern sectional type, is constructed after the very latest scientific models, and is completely equipped. The greatest spectacular productions of the present day, however massive, can easily be handled on this stage, which has all the facilities required, even for grand opera, marine productions or mammoth pageants. There are a score or more of fireproof dressing rooms, all large and light, with every comfort that the artists can ask for. Even a shower bath has been provided for their uses. Nor have the animal actors been neglected, as is too often the case even in modern theatres. Here they have their own big room in the stage cellar, and they, too, have a bath tub and shower all their own. Other features of this big stage include trunk and scene elevators, a large carpenter's shop, paint shop, etc., all of them cut off in separate enclosures, and safeguarded by automatic fire-doors, sprinklers, and concrete construction. The stage switchboard, one of the largest ever built, was designed especially for this theatre, and can handle the most intricate lighting effects, of whatever nature. Moreover, it is what is called a "dead face" board, so contrived as to be absolutely harmless to any person coming in direct contact with it. Still another switchboard (the main one for the entire block) is in the basement under the stage.

The stage is stocked with many new and beautiful exterior scenes and splendidly designed interior sets. The big asbestos curtain, framed in a rich tapestry effect to match the general decoration of the auditorium, represents in a striking centerpiece "The Story of Victory," and is undoubtedly one if the handsomest theatre curtains ever hung in this country.

Heating and ventilation play a most important part in the up-to-date features of the house. None of the boilers are under the theatre proper, being placed under the sidewalk at the Valentine Street side of the block. There are two 150 horse-power safety water tube boilers, the warm vapor system being installed, so that there is no pressure required on any of the steam mains or radiators, the vapor being pulled through the pipes by a vacuum pump. This ensures absolute safety in all regards, and is a new departure in theatre equipment. In all the boiler rooms, coal bins, etc., the same general method of reinforced concrete construction is used.

LAST WORD IN VENTILATION.

Perfect ventilation is assured here. Fresh air is pumped at the rate of 40,000 cubic feet a minute, so that every five minutes there is a complete change of air. This is taken from the top and passed over warm coils containing 2,000 feet of radiation. Fans running at high speed and driven by a large motor, distribute this fresh air, which is also "screened" to prevent dust germs, etc. The sanitation of the entire house is perfect. There are no wood bases anywhere; all are marble, marbolythic or cement, with sanitary coves. Thus there are no corners for dust to lodge in. All the floors are of tile or cement, and so can be flushed out with water. In addition, there has been installed an elaborate vacuum cleaning system, with numerous outlets on all floors, and pipes carrying to the basement, where an enormous turbine vacuum machine is placed, and where the congregated dust is disposed of.

Experts who have made a life study of theatre lighting declare that the new Proctor house is a perfect example of the beauty of the indirect lighting system. There are no exposed lights in the entire auditorium. All are concealed or so shaded behind rich globes of amber art glass that the usually garish blaze of light is avoided. In its place we have a soft, subdued and artistic illumination which emphasizes the decoration of the entire theatre, and in which the faces and dresses of the fair sex are especially beautiful. In addition, the stage picture is intensified, since all the direct lighting is concentrated upon the stage.

POLICY AND CONTROL OF THE NEW HOUSE.

The new theatre, which was constructed from architectural plans furnished by Arland W. Johnson, of New York, has a total seating capacity of about 2,500. It has been built by F. F. Proctor, and is the twenty-second theatre under his direct ownership or control. In the purchase of the large land areas involved, and in the construction and equipment of the Proctor Theatre and the adjoining Proctor office building, an investment of over half a million dollars is represented. Surely this evidence of Mr. Proctor's faith in the future of Mt. Vernon must appeal eloquently to every citizen.

Mr. Proctor will personally and at all times guide the policy of his new playhouse, with the assistance of his son and able general manager, F. F. Proctor Jr. In the construction of this latest new house, and more especially of this decoration and its general equipment, Mr. Proctor has had the supervisory assistance and advice of his own personal architect and landscape engineer, J. W. Merrow, of Central Valley, N. Y.

Mr. Proctor's close affiliation with the United Booking Offices of America, of which he is vice president, enables him to secure the exclusive services of the leading vaudeville artists of America and Europe, and these attractions will be presented here without regard to expense. The vaudeville bill will be changed on Mondays and Thursdays of each week. In addition, the very latest and most important features in the world of photoplays will be shown, with an entire change of program daily. Two performances will be given each afternoon and evening—at one and three o'clock, and 6.30 and 8.30, respectively.

PRICES RANGE FROM 10 CENTS TO 50 CENTS.

A significent announcement made by Mr. Proctor is that during the Winter season there will be occasional high class operatic and dramatic entertainments by the most noted stars in both ranks. This assures Mt. Vernon of a series of high class Broadway successes and still further emphasizes the importance of the new playhouse.

OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk mgr.)—"Warning," presented by a good company, including: Rodney Rabous, Victor Travers, Lloyd Sabine, Marie Nelson, Lena Lipps, were excellent, and the rest of cast gave fine support. Good business ruled week of 17. "Mutt and Jeff in Panama" week of 24. "The Little Lost Sister" next. The Tuesday night "Country Store" is a big feature, and drawing crowds.

BELASCO (L. Stoddard Taylor, mgr.)—"The Blindness of Virtue" was presented by a first class company of actors, to fair business, week of 17. Anna Pavlowa and her own company, including: Wm. Nolkoff, with orchestra, under Theodore Stier, will give four performances 24-26. "The Innocent Sinner," a new musical comedy, inder direction of F. C. Whitney, for the rest of the week. "The Bluebird" next.

COLUMBIA (Fred G. Berger, mgr.)—"Damaged Goods," with Richard Bennett and a company of excellent actors, had fair business week of 17. "The Old Homestead" week of 24. "The Prodigal Judge," with George Fawcett next. "Angels in Art," matinees, 25, 26. Burton Holmes opened his series Sunday, 23, before a full house. Subject, "The New Manila."

NATIONAL (Wm. H. Rapley, mgr.)—Ziegfeld Follies" had good business week of 17. "The Sunshine Girl," with Julia Sanderson and Jas. Cawthorn, week of 24. Billie Burke, in "The Land of Promise," next. Philharminic Orchestra, Tuesday, 25, matinee. Sousa and his band gave two delightful concerts Sunday, 23, matinee and evening, to full houses.

POLI'S (James Thatcher, mgr.)—"The Right of Way" was well given by the Popular Players, and it gave the patrons a chance to see the new leading man, Richard Buhler and Theodore Roberts, who gave excellent accounts of themselves. Mark Kent, Dudley Hawley, Thomas Williams, Izeta Jewel, Hazel May, Gertrude Bondhill and Louise Kent were all good, and with the capable aid of a large cast a fine performance was given, to big business, week of 17. "The Shepherd King" week of 24. "St. Elmo" next. W. D. Corbett becomes a member of the Popular Players, and will be seen in "The Shepherd King."

CASINO (A. Julian Brylawski, mgr.)—Bill week of 24 includes: The Seven Castelluccis, Whirling Effords, Theresa Miller, Rhea Keene and company, and pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 24 includes: The Dora Grand Opera Co., Huma Japs, Dolly and Mack, Mae Francis, Joe Herbert and pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—Rob Manchester's Crackerjacks had good business week of 17. Vanity Fair week of 24. The Happy Widows next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 24 includes: Burton Churchill and company, Florence Tempest, George M. Barry and Maude Wolford, Jack B. Gardner, Wm. H. Murphy and Blanche Nichol, Al. Rayno's Bull Dogs, James F. Kelly and Emma Pollock, the Parshleys and the Pathe moving pictures. Business is big here. The Sunday concerts also do big business.

NOTES.

C. W. OSGOOD, the press agent of Keith's, is one of the best posted men on theatrical subjects on deck to-day. He is also a firm believer in THE OLD RELIABLE.

MANAGER ROLAND S. ROBBINS, of Keith's, is a staunch friend of THE CLIPPER.

THE lobby of the Columbia has resumed its natural appearance. The "Positively No Free List" during the "Damaged Goods" engagement has disappeared. Such a sign was unnecessary, and all the other damaged goods signs have gone—and they went with a flash. I heard a person remark as the sign was being removed: "It has been an eyesore to me. Now its all gone, and the good "Old Homestead" signs hang there.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "The Whip" closed a successful week's engagement Nov. 22, with a crowded house at each performance. "The Innocent Sinner" 24-26, "The Passing Show of 1912" 27-29.

GRAND (Chas. L. Robinson, mgr.)—Big business. The bill for 24 and week: Ideal, Gray and Graham, Dotson and Gordon, Thomas Potter Dunn, Schwartz Brothers, the Great Johnson, Frank Stafford and company, and Moscrop Sisters.

EMPIRE (Jas. H. Rhodes, mgr.) — American Beauties 24-26. Dave Marion's Own Show 27-29. Girls of the Gay White Way Dec. 1-3, Mollie Williams' Own Company 4-6.

COLONIAL (Stacy & Perrin, mgrs.)—The bill for 24 and week: Bulger and Matthews, Daisy Harcourt, Howard Bros. and Kitty Ross, Spissell Bros. and Mack, Bailey and Bonnee, Andrew Mack, Florence Lynne, and the Three Hunters.

PROCTOR'S (Howard Graham, mgr.)—Excellent business reported here. The bill for 24 and week: Arthur Levine and company, McAlvery's Marvels, Four Sterling Girls, Ourley and Riley, Handy Andy Trio, Ben Bernard, and the Pettite Sisters.

MAJESTIC (Emil Delches, mgr.) — Vaudeville and motion pictures.

CASINO, BROADWAY, ORPHEUM, PALACE, STAR and PROCTOR'S ANNEX, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Edmund Breese, in "The Master Mind," Nov. 24-26; H. B. Warner, in "The Ghost Breaker," 27-29; John Drew, in "The Tyranny of Tears" and "The Will," Dec. 1.

WIETING (Francis P. Martin, mgr.)—"Kitty Mackay" 27-29.

BASTABLE (Stephen Bastable, mgr.)— Sam Howe's Love Makers 24-26, "Lavender and Old Lace" 27-29.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 24: Sam Mann and company, Willa Holt Wakefield, Madame Besson and company, John and Mae Burke, the Three Melvins, Barney Gilmore, and McRae and Clegg.

NOTE.—The new Echel Theatre, on East Fayette Street, devoted to vaudeville and pictures, will be opened for the first time on Thanksgiving Day.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Within the Law" Nov. 24, photoplay "Victory" 25, 26, Mme. Dorva, in the photoplay, "Satan," 27; "The Last Days of Pompeii" 28, 29.

PARK (Mansert & Bord, mgrs.)—Bill for week of 24: May Bushel and company, Contino and Lawrence, Musical Craig, Three Alvoids, Electrical Smith, and the Bells.

WORLD IN MOTION and BIJOU, photoplays only.

Lowell, Mass.—Keith's (Benj. Bickett, mgr.) bill for Nov. 24 and week; Paul Seldom's Models, Grace Wilson, Max Williams, "The Girl in the Moon," Lee and Cranston, Madden and Fitzpatrick, Stan Stanley Trio, and Pathe's Weekly.

MERK SQUARE (F. J. Carroll, mgr.)—The Merrimack Theatre Players present, for 24 and week, "The Two Orphans." "The Deserters" next.

PLAYHOUSE (J. H. Tibberts, mgr.)—For 24 and week: Landers Comedians and the Broadway Girls.

OPERA HOUSE (Will Howe, mgr.)—Motion pictures and illustrated songs.

COLONIAL (S. Knopf, mgr.)—Pictures and songs.

JEWELL (Harpoot & Toptjan, mgrs.)—Mutual program and Margaret McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and songs by Mela Daggett.

ALHAMBRA, SCENIC and PREMIER, pictures only.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Ninety and Nine" week of Nov. 24.

LYNN (Morison & Ashley, mgrs.) — Lindsay Morison Stock Co. presents "New England Folks" week of 24.

OLYMPIA (P. L. Coee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and vaudeville.

NOTE.—James Barrett, former leading man of the Lindsay Morison Stock Co., severed his connection with that company at the Lynn Theatre, 22, and will become a member of the Auditorium Stock Co., Dec. 1.

Springfield, O.—Fairbanks (Chas. F. King, mgr.) Neil O'Brien's Minstrels Nov. 27, "Excuse Me" 28.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and pictures.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Nov. 24-29 is represented.

Abingdon, W. L., & Co., Orpheum, Omaha; Orpheum, St. Paul, Dec. 1-6.
Abeles, Edw., & Co., Hammerstein's, N. Y. C.
Abbot, Pearl, & Co., Nixon, Phila.
Ackerly, Florence, Orpheum, Harrisburg, Pa.
Adas Troupe, Empress, Chicago.
Ahearn Bros., Crystal, Braddock, Pa.; Broadway, Columbus, Dec. 1-6.
Alvin, Peter H. Grand, Phila.
Alexander, Bob, Orpheum, Malden, Mass.
Alpine Family, Colonial, N. Y. C., Dec. 1-6.
Allen, Minnie, Keith's, Phila.
Aldro & Mitchill, Empress, Spokane, Wash.
Alex (3), Palace, Chicago.
American Dancers (6), Lyric, Richmond, Va.
American Comedy (4), Empress, Milwaukee.
Anthony & Ross, Empress, Sacramento, Cal.
Anker Bros., Orpheum, Salt Lake City, U.
Ann, Baby, Fairmont, Phila.
Apdale's Animals, Shea's, Toronto, Can.
Arthurs (3), Orpheum, Jacksonville, Fla.; Orpheum, Birmingham, Ala., Dec. 1-6.
Armstrong & Clarke, Orpheum, San Fran., Cal.
Arenera & Victor, Majestic, Milwaukee.
Archer & Belford, Met. O. H., Phila., 27-30.
Athletas (4), Orpheum, Los Angeles, Cal.
Aug, Edna, Empress, Portland, Ore.
Australian Boy Scouts, Orpheum, New Orleans.
Avon Comedy Four, Dominion, Ottawa, Can.
Azard Bros. (2), Keith's, Phila.
Bartos (3), Keith's, Toledo; Temple, Detroit, Dec. 1-6.
"Banjophiends," Unique, Minneapolis; Empress, St. Paul, Dec. 1-6.
Ball & West, Keith's, Providence.
Barry, Lydia, Maryland, Baltimore.
Baxter, Sid, Keith's, Cincinnati.
"Battle of Bay Rum," Colonial, Erie, Pa.
Barry, Mr. & Mrs. Jimmy, Poli's, Hartford, Conn.

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Ballet Classique, Keith's, Indianapolis.
Ballerini, Clara, Colonial, N. Y. C.
Barker, Ethel Mae, Poli's, New Haven, Conn.
Bartling, Anita, Temple, Rochester, N. Y.
Batie, Franklyn, Poli's, Scranton, Pa.
Barry & Wolford, Keith's, Washington.
Barton & Lovera, Unique, Minneapolis.
Ballo Bros., Empress, Tacoma, Wash.
Ballinger & Reynolds, Orpheum, Seattle, Wash.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barnard, Anger, & Co., Orpheum, Spokane, Wash.
Barber & Palmer, N. Y. City.
Barbours, Aerial, Lyric, Buffalo.
Bergere, Valerie, & Co., Colonial, N. Y. C.
Berg Bros., Union, Strassburg, Germany; Casino, Monte Carlo, Dec. 1-4.
"Beauty Is Only Skin Deep," Keith's, Phila.
Beeson, Mme., & Co., Grand, Syracuse, N. Y.
Bennett, Murry, Broadway, Detroit.
Berke & Koral, Empress, Ft. Wayne, Ind.
Belmont & Harl, Empress, Los Angeles, Cal.
Beers, Leo, Empress, Portland, Ore.
Bernard & Lloyd, Empress, Spokane, Wash.
"Beaux Arts," Orpheum, Portland, Ore.
Bell Family, Orpheum, Duluth.
Bellectaire & Herman, Orpheum, Duluth.
Berry, Rose, Orpheum, Rockford, Ill., 27-29.
Benway & Dayton, Wm. Todd Show.
Beaumont & Arnold, Savoy, Atlantic City, N. J.
Bellmontes, The, Orpheum, Boston, 27-29.
Big City (4), Park, Youngstown, O., 27-30; Grand O. H., Indianapolis, Dec. 1-6.
Bissett & Scott, Shea's, Toronto, Can.
Bim Bos, The, Poli's, Worcester, Mass.
"Big Jim," Empress, St. Paul.
Bison City (4), Allegheny, Phila.
Blanche, Belle, Bronx, N. Y. C.
Blank Family, Orpheum, Oakland, Cal.
Black Bros., Nickel, Lawrence, Mass., 27-30.
Boises, Four, Empire, Leeds, London; Empire, Edinburgh, Dec. 1-6; Empire, Newcastle, 8-13; Empire, Birmingham, 15-20.
Bowker, Dr. J., Keith's, Providence.
Boganny Troupe, Keith's, Cleveland.
"Bower of Melody," Empress, Tacoma, Wash.
Borden & Shannon, Grand, Phila.
Bower, Fred, & Co., Keith's, Cincinnati.
Boyd & Hill, Cosmos, Washington.
Boothby, Adelaide, Keith's, Portland, Me.
Brooks, Franklin A., Clinton, Rochester, N. Y.
Brads, The, Orpheum, Spokane, Wash.
Brooks & Bowen, Union Sq., N. Y. C.
Brown, Selmour, & Co., Alhambra, N. Y. C.
Brenner, Dorothy, 5th Ave., N. Y. C.
Brown & Blyler, Empress, Cincinnati.
Brierre & King, Empress, Denver.
Brooks & Harris, Empress, Victoria, Can.
Bruce, Duffett & Co., Empress, Victoria, Can.
Brown & Newman, Orpheum, Denver.
Breen, Harry, Broadway, Phila.
Brice & Gonne, Grand, Phila.
Burley & Burley, Keith's, Louisville.
Burton & Lerner, Orpheum, Jacksonville, Fla.
Burk, John & Mae, Grand, Syracuse, N. Y.
Burke & Harrirson, Empress, St. Paul.
Buckley's Animals, Palace, Chicago.
Byal & Early, Empress, Kansas City, Mo.
Camille's Poodles, Keith's, Phila.
Cantwell & Walker, Bushwick, Bkln.
Cameron & O'Connor, Keith's, Cincinnati.
Capaulican, Chief, Keith's, Columbus.
"Canoe Girls," Empress, Butte, Mont.
Cahill, Wm., Empress, Los Angeles, Cal.
Campbell & Campbell, Empress, San Fran., Cal.
Capitol City Four, Majestic, Johnstown, Pa.; Orpheum, Harrisburg, Pa., Dec. 1-6.
Carillo, Leo, Orpheum, Omaha.
Casters (4), Orpheum, Phila.
Cutler & Boulden, Wm. Penn, Phila.
Castillians (6), Hipp., Peoria, Ill., 27-29.
Catalano & Denny, Orpheum, Rockford, Ill, 27-29.
Castelluccis (7), Casino, Washington.
Caulfield & Driver, Orpheum, Boston, 27-29.
Cameron, Grace, Wilson, Chicago.
Chase, Hal, Greensburg, Ind.
Channs (4), Touring Europe.
Chung Hwa Four, Orpheum, Stockton, Cal.; Orpheum, Los Angeles, Cal., Dec. 1-14.
Chamberlains, The, Keith's, Columbus.
Churchill, Berton, & Co., Keith's, Washington.
Chip & Marble, Orpheum, Los Angeles, Cal.
Chaloner, Catherine, Miles, Detroit.
"Cheyenne Days," McVicker's, Chicago.
Clark & Turner, Rose Sydell Co.
Clarke & Owen, Melbourne, Australia.
Clemo, Great, & Johnson, Burkoot's Show.
Clayton, Una, & Co., Bushwick, Bkln.
Clark & Hamilton, Bushwick, Bkln.
Cline, Maggie, Orpheum, Bkln.
Cliff, Laddie, Temple, Hamilton, Can.
Clark & Verdi, Alhambra, N. Y. C.
Clayton, Drew Players, Empress, San Fran., Cal.
"Clownland," Poli's, Scranton, Pa.
"Court by Girls," Empress, Sacramento, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Corelli, Jack, & Co., American, Cincinnati, 27-30; Victoria, Wheeling, W. Va., Dec. 1-3.
Conlin, Ray, Orpheum, Bkln.
Collins, Milt, Keith's, Cincinnati.
Cook, Joe, Orpheum, Montreal, Can.
Conway & Leland, Dominion, Ottawa, Can.
Conroy's Models, Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Oakland, Cal.
Conlin, Steele & Carr, Orpheum, Los Angeles, Cal.
Coughlin, Rosalind, Orpheum, Los Angeles, Cal.
Corelli & Gillett, Orpheum, Spokane, Wash.
Conchas, Paul, Orpheum, Minneapolis.
Connelly & Webb, Majestic, Chicago.
Consul & Daughter, Keith's, Cincinnati.
Cressy & Dayne, Bushwick, Bkln.; Keith's, Phila., Dec. 1-6.
Cronch & Welch, Temple, Rochester, N. Y.
Craig & Overholt, Shubert, Utica, N. Y.
Cullen, Jas. H., Temple, Rochester, N. Y.
Cullen Bros., Empress, San Fran., Cal.
"Cupid's Syndicate," Empress, San Diego, Cal.
Cuttys, Musical (6), Orpheum, Oakland, Cal.
Cutler, Harry, Orpheum, Boston, 27-29.
D'Arcy & Williams, Orpheum, Vancouver, Can.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros' Minstrels.

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"Dancing Violinist," Temple, Detroit; Temple, Rochester, N. Y., Dec. 1-6.
Davis, Edwards, & Co., Orpheum, Omaha; Majestic, Milwaukee, Dec. 1-6.
Daniels & Conrad, Keith's, Phila.
Dagwell Sisters, Bronx, N. Y. C.
Dailey, Robt. L., & Co., Poli's, Hartford, Conn.
Damann, Carl, Troupe, Orpheum, Jacksonville, Fla.
"Dancing Girls," Empress, Ft. Wayne, Ind.
"Day at the Circus," Empress, Milwaukee.
Dazie, Mlle., & Co., Orpheum, San Fran., Cal.
"Dance Reveries," Orpheum, Los Angeles, Cal.
Daly, Vinie, Majestic, Milwaukee.
Dale & Boyle, Keystone, Phila.
Dale, Mae, Globe, Boston.
Dawson, Eli, Globe, Boston.
De Groote & Langtry, Casino, Charlotte, N. C.
De Frankie, Sylvia, Hymes & McIntyre Co.
Deeley, Ben, & Co., Bronx, N. Y. C.
Dell'Oro, Luigi, Empress, St. Paul; Empress, Winnipeg, Can., Dec. 1-6.
Delmore & Lee, Shea's, Buffalo.
De Schell, Dorothy, & Co., Temple, Detroit.
De Lesso Troupe, Poli's, Hartford, Conn.
De Mar, Grace, Keith's, Toledo.
Dennis Bros., Broadway, Detroit.
Derkin's Circus, Empress, Los Angeles, Cal.
Della, Rosa, & Macella, Orpheum, Salt Lake City, U.
Delmore & Light, Orpheum, Des Moines.
De Sylvia, Mme., Orpheum, Memphis, Tenn.
Delephone & May, Fairmont, Phila.
Denver Trio, Howard, Boston.
Demarest & Doll, Hartford, Hartford, Conn.
De Lisle, Keith's, Portland, Me.
De Orsay, Elizabeth, Crown, Chicago, 27-30.
Diamond & Brennan, Colonial, N. Y. C.; Orpheum, Bkln., Dec. 1-6.
Dixons, Three, Orpheum, Jacksonville, Fla.
Dinehart & Heritage, Dominion, Ottawa, Can.
Diero, Shea's, Toronto, Can.
Dingle & Corcoran, Empress, Denver.
Dickinson, "Rube," Orpheum, Duluth.
Diaz's Monkeys, Orpheum, Memphis, Tenn.
Dixey, Henry E., Keith's, Portland, Me.
Dooley & Sayles, Forsythe, Atlanta, Ga.
Dorman, Edna, Empress, Cincinnati.
Dorr, Mary, Empress, Seattle, Wash.
Downs & Gomez, Miles, Detroit.
Dolly & Mack, Cosmos, Washington.
Dora Grand Opera Co., Cosmos, Washington.
Dow, David, & Co., Globe, Boston.
Dressler, Marie, Orpheum, St. Louis.
Dunn & Nelson, Savoy, Atlantic City, N. J.
Duncan, Dan H., Majestic, Tulsa, Okla.
Dunedin Troupe, Empress, San Fran., Cal.
Dubois, W. J., Empress, Sacramento, Cal.
Durybelle, Lea, Orpheum, Etockton, Cal., 27-30.
Du For Trio, Orpheum, Omaha.
Duffy & Lorenz, Orpheum, St. Louis.
Durand Musical (5), Bullock's, Providence; Lyric, Athol, Mass., Dec. 1-3.
Dyer, Hubert, & Co., Grand, Phila.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
El Rey Sisters, Temple, Hamilton, Can.
Elizabeth, Mary, Alhambra, N. Y. C.
Ellisons (3), Orpheum, Stockton, Cal., 27-30.
"Eloping," Keystone, Phila.
Eldrid, Cecil & Carr, Orpheum, Boston, 27-29.
Eldora & Co., Orpheum, Boston, 27-29.
Empire Comedy Four, Keith's, Phila.
Emmersons, Three, Empress, Tacoma, Wash.
Emmett & Emmett, Globe, Boston.
Entertainers, Four, Majestic, Chicago.
Enigmarelle, Hipp., Kansas City, Mo., Dec. 1-6.
English, Harry, & Co., Lyric, Hoboken, N. J., 27-29.
Ernests, Three, Touring England.
Erfords, Whirling, Casino, Washington.
Erdman & Rubens, Poli's, New Haven, Conn.
Eugene, Carl, Troupe, Keith's, Cincinnati.
Evans, Billy & Clara, New Eva Boat Show.
Evans, Chas. E., & Co., Orpheum, Memphis, Tenn.
Fagon & Byron, Union Sq., N. Y. C.
Farrell, Al., Hartford, Hartford, Conn.
Felix & Barry Girls, Shea's, Buffalo.
Feis Trio, Orpheum, Des Moines.
Ferguson, Olifan, & Co., Union, Providence; Scenic Temple, Malden, Mass., Dec. 1-6.
Fields & La Adelia, Princess, St. Paul.
Fisher & Greene, Orpheum, Bkln.
Fitzgerald, Mabel, Shubert, Utica, N. Y.
"Fighter and the Boss," Unique, Minneapolis.
"Fixing the Furnace," Orpheum, San Fran., Cal.
Fitzgibbon, Bert, Orpheum, Winnipeg, Can.
Fiddler & Shelton, Majestic, Milwaukee.

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Fillier, Leo, Crystal, Milwaukee.
Field Bros., Savoy, Atlantic City, N. J.
Florentine Singers, Keith's, Cleveland.
Florenz Troupe, Orpheum, Montreal, Can.
Flanagan & Edwards, Orpheum, Omaha.
Flood & Erne, Olympia, Boston.
Fonda, Mabelle, Troupe, Thielen Circuit, Peoria, Ill., 27-29; Danville, Ill., 30-Dec. 2.
Foy, Eddie, & Family, Hammerstein's, N. Y. C.
Foyer, Eddie, 5th Ave., N. Y. C.
Fox & Dolly, Orpheum, San Fran., Cal.
Force, Fred & Mildred, Orpheum, Phila.
Ford, Edwin, & Co., Orpheum, Altoona, Pa., 27-29.
Francis, Mae, Cosmos, Washington.
Franks (2), Allegheny, Phila.
Friendly, Dan, "Belle Hop" Co.
Friend & Lesser, Keith's, Providence.
Frawley & Hunt, Lyric, Richmond, Va.
Fred & Albert, Orpheum, Stockton, Cal., 27-30.
Frosini, Orpheum, Sioux City, Ia.
Franklin & Green, Majestic, Milwaukee.
Freeman & Dunham, Majestic, Chicago.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Galvin, Wallace, Maryland, Baltimore.
Galoway, Louise, & Co., Orpheum, Montreal, Can.
Gardner Trio, Orpheum, Montreal, Can.
Gardner, Jack, Keith's, Washington.
Gardner & Lowrie, Empress, Sacramento, Cal.
Gallagher & Carlin, Orpheum, Seattle, Wash.
Galety Trio, Lyric, Newark, N. J., 27-29.
Gardner, Vincent, & Co., Olympia, Boston.
Gallando, Savoy, Atlantic City, N. J.
Geiger, John, National, Boston.
George, Edwin, Poli's, New Haven, Conn.
Geary Arthur, Empress, Seattle, Wash.
Genaro & Bailey, Orpheum, San Fran., Cal.
Germain, Herbert, Trio, Howard, Boston.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillette's Animals, Orpheum, Harrisburg, Pa.
"Girl, The," Temple, Rochester, N. Y.
Girdeller, Earl, & Dogs, Empress, Chicago.
Gilmore, Barney, Grand, Syracuse, N. Y.
"Girl in the Moon," Keith's, Lowell, Mass.
Gibson, Artie, Olympia, Boston.
Golden, Claude, Poli's, Worcester, Mass.; Poli's, Hartford, Conn., Dec. 1-6.
Gordon Highlanders, Orpheum, Harrisburg, Pa.
Goldsmith & Hoppe, Proctor's, Newark, N. J.
Goldberg, R. L., Shea's, Toronto, Can.
Gordon, John R., & Co., Empress, Milwaukee.
Goleman's Animals, Orpheum, Kansas City, Mo.
Gordone, Robbie, Orpheum, Lincoln, Neb.
Gordon & Rica, Majestic, Chicago.
Gormley & Caffrey, Wm. Penn, Phila.
Golden & Hughes, Miles, Detroit.
Golden & Wert, Orpheum, Jersey City, N. J.
Golden & De Winters, Keith's, Portland, Me.
Granville, Bernard, Hammerstein's, N. Y. C.
"Green Beetle, The," Alhambra, N. Y. C.
Green, Ethel, Shea's, Toronto, Can.
Gruet & Gruet, Empress, San Diego, Cal.
Granville, Taylor, Orpheum, Portland, Ore.
Gray & Peters, Crystal, Milwaukee.
Gruber's Animals, Allegheny, Phila.
Grapho, The Great, Bowdoin Sq., Boston.

NOTICE TO ALL

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Harveys, The, Bronx, N. Y. C.
Hassman's, The, Maryland, Baltimore.
Harvey, De Vora Trio, Keith's, Cleveland.

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Hanlon, Dean & Hanlon, Orpheum, Montreal, Can.
Hall, Geo. F., Empress, Denver.
Harris, Sam, Empress, Tacoma, Wash.
"Happiness" Orpheum, Vancouver, Can.
Hanlon & Hanlon, Orpheum, Spokane, Wash.
Hart Louis, Orpheum, Omaha.
Handers & Milliss, Orpheum, Minneapolis.
Hayes, Brent, Orpheum, St. Louis.
Hawthorne, Hilda, Majestic, Chicago.
Hawthorne's Minstrel Maids, Grand, Grand Forks, N. D., 28-30; Victoria, Winnipeg, Can., Dec. 1-3.

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This week, GERMANTOWN, OHIO.

Hall, Billy, Broadway, Phila.
Hart, Marie & Billy, Wm. Penn, Phila.
Hass Bros., Miles, Detroit.
Hale, Walter & Lou, Miles, Detroit.
Hammond, Harry, Lyric, Hoboken, N. J., 27-29.
Hacy & Noble, Keith's, Cincinnati.
Helen, Baby, Savoy, Atlantic City, N. J.
Herzog's Horses, Keith's, Louisville.
Hessler, Helen, Keith's, Boston.
Herron & Gaylord, Union Sq., N. Y. C.
Hennings, John & Winnie, Keith's, Phila.
Herbert & Goldsmith, Poli's, Hartford, Conn.
Heather, Jodie, Proctor's, Newark, N. J.
Hess Sisters, Proctor's, Newark, N. J.
Henry & Francis, Lyric, Richmond, Va.
Herman & Shirley, Empress, Butte, Mont.
Hearns' Happy Wheelmen, Empress, Denver.
Hess, Chick, Lyric, Newark, N. J., 27-29.
Heriert, Joe, Cosmos, Washington.
Heuman Trio, Orpheum, Omaha, Dec. 1-6.
Herman, Mexican, Bowdoin Sq., Boston.
Hill & Ackerman, Moss Tour, England.
Hines & Fox, Shea's, Toronto, Can.
Hill, J. A., & Co., Orpheum, Jersey City, N. J.
Howard Bros., Touring England.
Howard's Ponies, Shea's, Buffalo.
"House Warmers," Orpheum, Harrisburg, Pa.
Howard & Ratcliff, Keith's, Toledo.
Hopkins, Axtell & Co., Temple, Hamilton, Can.
Houghton, Morris & Houghton, Empress, Portland, Ore.
Holman, Harry, & Co., Orpheum, Wheeling, Va.; Weller, Zanesville, 28-30; Sheridan Square, Pittsburgh, Dec. 1-6.
Hoey & Lee, Orpheum, Sioux City, Ia.
Holmes, Taylor, Majestic, Milwaukee.
Hoyt's Minstrels, Orpheum, St. Paul.
Hollis, Holly, Lyric, Buffalo.
Holman Bros, Savoy, Atlantic City, N. J.
Hunter & Ross, Garden, Dallas, Tex.; Cozy, Houston, Tex., Dec. 1-6.
Hufford & Chain, Orpheum, Montreal, Can.; Keith's, Portland, Me., Dec. 1-6.
Hussey & Lee, Orpheum, Harisburg, Pa.
Hunting & Francis, Majestic, Milwaukee.
Hurley, Frank J., Star, St. Thomas, Can., 27-30.
Icelandic Troupe, Lyric, Richmond, Va.
Imhoff, Conn & Coreene, Union Sq., N. Y. C.
Inge, Clara, Keith's, Louisville.
"In 1999," Empress, Los Angeles, Cal.
Innes & Ryan, Broadway, Phila.
"In the Barracks," Nixon, Phila.
Ioleen Sisters, Orpheum, St. Paul.
Irvine, Alex., Broadway, Phila.
Ismed, Temple, Hamilton, Can.
Jardys, The, Temple, Hamilton, Can.
James, Walter, Orpheum, Jacksonville, Fla.
Japanese Dolls, Six, Wm. Penn, Phila.
Jay Circus, Nickel, Lawrence, Mass., 27-29.
James & Prior, Empress, Cincinnati.
Jefferson, Joseph & Co., Poli's, Scranton, Pa.
Jennings, P. O'Malley, Empress, Cincinnati.
Jessica Troupe, Empress, Cincinnati.
Jenny, Joe, Keith's, Phila.
Johnstons Musical, Empire, Birmingham, Eng.; Shepherd's Bush, London, Dec. 1-6; Coliseum, London, 8-13.
Jenlers, Two, Bronx, N. Y. C.
Johnson, Martin, Orpheum, Winnipeg, Can.
Jennings & Wilson, Keystone, Phila.
Jungman Family, Orpheum, Lincoln, Neb.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kajiyama, Keith's, Providence.
Kaufman Troupe, Poli's, Worcester, Mass.
Karno's London Club, Empress, Kansas City, Mo.
Kaufman Bros., Grand, Phila.
Kennedy & Kramer, Orpheum, Harrisburg, Pa.
Palace, Baltimore, Dec. 1-6.
Keatens (3), Colonial, Norfolk, Va.
Keane, Robt. E., Proctor's, Newark, N. J.
Kelly & Pollock, Keith's, Washington.
Kelsey, Karl F., Sampson, Penn Yan, N. Y.; Temple, Geneva, N. Y., Dec. 1-6.
Kennedy & Rooney, Orpheum, Portland, Ore.
Kent, S. Miller, & Co., Orpheum, Oakland, Cal.
Keenan, Frank, & Co., Orpheum, New Orleans.
Kennette & Franscaka, Orpheum, Kansas City, Mo.
Kenny, Nobody & Platt, Orpheum, St. Paul.
Kelly & Mack, Virginia, Chicago, indefinite.
Kelly & Harrison, Wm. Penn, Phila.
Keene, Rhea, & Co., Casino, Washington.
Kennedy & Burt, Globe, Boston.
Kiernan, Walters & Kiernan, Empress, Ft. Wayne, Ind.
Kitaro (4), Orpheum, Oakland, Cal.
Kidder, Kathryn, & Co., Orpheum, Stockton, Cal., 27-30.
"Kid Kabaret," Orpheum, St. Paul
Kirk & Fogarty, Orpheum, St. Paul.
Kinkaid & Kilties, Wm. Penn, Phila.
"Kilties Band," Wilson, Chicago.
Klare, Katherine, Unique, Minneapolis.
Klein Bros., Orpheum, Altoona, Pa., 27-29.
Kramer & Morton, Orpheum, Memphis, Tenn.
Krazy Kids (9), Orpheum, Boston, 27-29.
Kuma Japs, Cosmos, Washington.
Lamont, Harry, & Co., Jamestown, N. Y.
La Toy Bros., Orpheum, Portland, Ore.
Lambert, Frank, & Co., Chicago; St. Louis, Dec. 1-6; Kansas City, Mo., 8-13.
La Booth, Louise, Majestic, Chattanooga, Tenn.
Lasky's "Red Heads," Keith's, Boston.
Laube, Max, Keith's, Boston.
Lai Mon Kim, Forsythe, Atlanta, Ga.
Lancton, Lucier Co., Poli's, Scranton, Pa.
Lawlor, Chas. B., & Daughters, Empress, Chicago.
Ladella Comiques (4), Empress, Milwaukee.
Lawrence, Walter H., & Co., Empress, Sacramento, Cal.
Lambert & Ball, Orpheum, Salt Lake City, U.
Langdons, The, Orpheum, Denver.
"Lawn Party, The," Orpheum, Denver.
La Vier, Orpheum, Denver.
Lane & O'Donnell, Orpheum, Lincoln.
La Croix, Paul, Orpheum, St. Paul.
La Graciosa, Broadway, Phila.
La Roca, Roxy, Allegheny, Phila.

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La Crandall, Shea's, Buffalo.
Lavine, Cimeron Trio, Hartford, Hartford, Conn.
Leslie, Bert, & Co., Empress, Cincinnati; Empress, Chicago, Dec. 1-6.
Les Frimini & Co., Seattle, Wash.
Leon & Davis, Union Sq., N. Y. C.
Le Roy & Harvey, Keith's, Keith's, Columbus.
Lewis & Doly, Temple, Hamilton, Can.
Le Roy, Wilson & Tom, 5th Ave., N. Y. C.
Le Roy, Talma & Bosco, Temple, Rochester, N. Y.
Leipsig, Poli's, Scranton, Pa.
Lester, Harry B., Shubert, Utica, N. Y.
Lee Bros., Empress, Kansas City, Mo.
Leonard & Louie, Empress, St. Paul.
Lester Trio, Empress, San Fran., Cal.
Lester & Norton, Empress, San Fran., Cal.
Le Roy & Cahill, Bijou, Bangor, Me.
Levey, Bert, Orpheum, Seattle, Wash.
Lewis & McCarthy, Orpheum, San Fran., Cal.
Leon, Dazie, Orpheum, Winnipeg, Can.
Leonard & Russell, Orpheum, St. Paul.
Les Yost, Majestic, Milwaukee.
Lee & Cranston, Keith's, Lowell, Mass.
Lean, Cecil, & Co., Savoy, Atlantic City, N. J.
Litton & Lawrence, Alhambra, N. Y. C.

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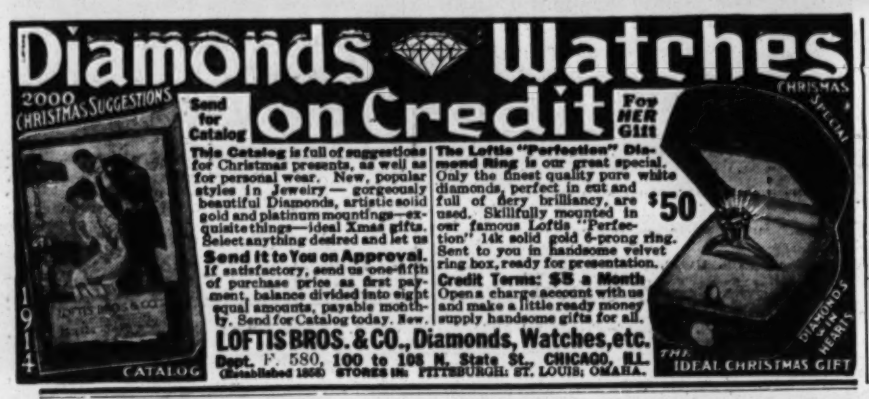
Liboniti, Temple, Rochester, N. Y.
Livingston Trio, Empress, Victoria, Can.
Little Parisienne, Orpheum, Kansas City, Mo.
Lindsay, Fred, Orpheum, Duluth.
Little Hip, Crystal, Milwaukee.
Livingston, Murry, & Co., Olympia, Boston.
Lloyd, Marie, Orpheum, Bkln.
Lloyd, Hugh, Proctor's, Newark, N. J.
Lloyd & Whitehouse, Orpheum, Seattle, Wash.
Lorch Family, Apollo, Dusseldorf, Germany; Folies Bergere, Anvers, Belgium, Dec. 1-11.
Lo, Mario, & Co., Orpheum, Bkln.
Lolo, Poli's, Hartford, Conn.
Lorraine & Dudley, Keith's, Indianapolis.
Love & Wilbur, Alhambra, N. Y. C.
Lockett & Waldron, Alhambra, N. Y. C.
Lowe, Adelyne, & Co., Empress, Portland, Ore.
"Louis' Christmas," Empress, Portland, Ore.
Lorna & Toots Pounds, Orpheum, Spokane, Wash.
Lorraine & Burke, Orpheum, Kansas City, Mo.
Lora, Orpheum, Memphis, Tenn.
Louise, Mlle., Orpheum, Jersey City, N. J.
Lockwood & Van, Keith's, Portland, Me.
Lucas, Jimmy, Keith's, Indianapolis.
Lucky & Yost, Allegheny, Phila.
Luce, Bruce & May, Lyric, Newark, N. J., 27-29.
Lyons & Yosco, Orpheum, Portland, Ore.
Lyrica, Hartford, Hartford, Conn.
MacMillan, Violet, Orpheum, Jacksonville, Fla.
Maxwell, Harvey, & Wheeler Sisters, Held's "Childhood Days."
Macart & Bradford, Keith's, Providence.
Marco Twins, Union, Strassburg, Germany; Circus Albert, Schumann, Frankfort, Germany, Dec. 1-30.
Magee & Kelly, Michels, Grand Island, Nev., 27-29; Empress, Omaha, 30-Dec. 1.
Marie, Dainty, Keith's, Boston.
Mason & Dutiel, Keith's, Indianapolis.
Mann, Sam, & Co., Grand, Syracuse, N. Y.
MacDonald, James, Empress, Butte, Mont.
Mars, Dancing, Empress, Portland, Ore.
Maglin, Eddie & Roy, Empress, San Fran., Cal.
Mayo, Louise, Empress, Tacoma, Wash.
Martini & Maximillian, Empress, Tacoma, Wash.
Mayo & Allman, Empress, Victoria, Can.
Marquard & Seeley, Palace, Chicago.
Mack & Orth, Orpheum, Los Angeles, Cal.
Marlo Duo, Orpheum, Winnipeg, Can.
Mack & Williams, Orpheum, New Orleans.
Martha, Mlle., Orpheum, Sioux City, Ia.
Manning, Moore & Armstrong, Orpheum, Des Moines.
Mayhew & Taylor, Orpheum, Minneapolis.
Maxin Bros. & Bobby, Orpheum, St. Paul.
Martin & Frabini, Orpheum, St. Paul.
Maye & Addis, Met. O. H., Phila., 27-29.
Mayne, Frank, & Co., Grand, Phila.
Madden & Fitzpatrick, Keith's, Lowell, Mass.
Marvello, Lyric, Buffalo.
Manley & Walsh, Globe, Boston.
Marvel & Delight, Poli's, Hartford, Conn.
Marks, Abe, & Co., Hartford, Hartford, Conn.
McRae & Clegg, Grand, Syracuse, N. Y.; Poli's, Worcester, Mass., Dec. 1-6.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McCutcheon & Maxwell, Hammerstein's, N. Y. C.
McGlinn, Francis, & Co., Bronx, N. Y. C.
McDevitt, Kelly & Lucie, Bronx, N. Y. C.
McBans, The, Bushwick, Bkln.
McMahon, Diamond & Clemence, Shea's, Buffalo.
McKay & Ardine, Keith's, Indianapolis.
McGreevey, Mr. & Mrs. Jack, Temple, Rochester, N. Y.
McConnell & Simpson, Shea's, Toronto, Can.
McLellen & Carson, Orpheum, Sioux City, Ia.
McCullough, Carl, Orpheum, Des Moines.
McDonough, Ethel, Orpheum, Duluth.
McGiveney, Owen, Majestic, Chicago.
McKinley, Neil, Keystone, Phila.
McClure, Will, & Girls, Hipp., Peoria, Ill., 27-29.
Mercedes, Keith's, Cleveland; Grand, Syracuse, N. Y., Dec. 1-6.
Meuther, Dorothy, Orpheum, Altoona, Pa., 27-29; O. H., York, Pa., Dec. 1-3.
Melville & Higgins, Poli's, Hartford, Conn.
Merrill & Otto, Orpheum, Harrisburg, Pa.
Merkle Sisters (4), Dominion, Ottawa, Can.
Meredith & Snooser, Dominion, Ottawa, Can.
Melvins (3), Grand, Syracuse, N. Y.
Metropolitan Dancers, Poli's, Worcester, Mass.
Merrill, Sebastian, Empress, Cincinnati.
Medlin, Felber & Townes, Empress, Kansas City, Mo.
Merian's Dogs, Empress, Spokane, Wash.
Melody Boys (5), Bedford, Bkln.; Colonial, Norfolk, Va., Dec. 1-6.
Merrill & Donnelly, Orpheum, Jersey City, N. J.
Miller, Larry G., Majestic, Little Rock, Ark., 27-29.
Miller & Mack, Keith's, Providence.
Milton, Joe, Columbia, St. Louis; Keith's, Indianapolis, Dec. 1-6.
Miller & Lyle, Hammerstein's, N. Y. C.
Millman, Bird, & Co., 5th Ave., N. Y. C.
Miss Leitzel & Jeanette, Poli's, New Haven, Conn.
Mijares, Shubert, Utica, N. Y.
Milton & De Long Sisters, Orpheum, Denver.
Miles, Homer, & Co., Orpheum, New Orleans.
Millers, Juggling, Orpheum, Des Moines.
Millard Bros., Keith's, Phila., Dec. 1-6.
Miller, Theresa, Casino, Washington.
Miskel & Miller, Academy, Buffalo.
Mora, "Silent," Richmond, No. Adams, Mass., 27-29; Lyceum, New London, Conn., Dec. 1-3.
Mori Bros (3), Bushwick, Bkln.
Montambo & Wells, Bronx, N. Y. C.
Moore & Young, Orpheum, Bkln.
Morgan, Bailey & Morgan, Shea's, Buffalo.
"More Sinned Against Than Usual," Temple, Detroit.
Mowatts (5), Colonial, N. Y. C.
Morris, Elida, Colonial, Norfolk, Va.
Monita (5), Shubert, Utica, N. Y.
Morton, Sam & Kitty, Poli's, Worcester, Mass.
Morandinis, The, Empress, Seattle, Wash.
Montgomery, Marshall, Orpheum, Portland, Ore.
Morton, Clara, Orpheum, Los Angeles, Cal.
Morton, James J., Orpheum, Stockton, Cal., 27-30.
Morris, Nina, & Co., Orpheum, Winnipeg, Can.
"Mother Goose In Vaudeville," Keystone, Phila.
Moffatt-Clare Trio, Academy, Buffalo.
Morris, Wm., & Co., Academy, Buffalo.
Moore, Goldie, Academy, Buffalo.
Morton & Glass, Keith's, Boston.
Morris, Annie, Howard, Boston.
Morgan, Bruce, & Co., St. James, Boston, 27-29.
Morrell, Frank, St. James, Boston, 27-29.
Murray, John T., Colonial, Erie, Pa.
Munsey, Edna, Orpheum, Portland, Ore.
Muriel & Francesa, Orpheum, Seattle, Wash.
Murry & Hughes, Orpheum, Jersey City, N. J.
Murphy & Taylor, Orpheum, Jersey City, N. J.
Murphy & Nichols, Keith's, Washington.
Murray & Francis, Howard, Boston.
Nash, Julia, & Co., National, Boston.
Nagyfys, The, Empress, Denver.
Napoleon, Crystal, Milwaukee.
"Neptune's Garden," Keith's, Columbus.
Nevins & Erwood, Proctor's, Newark, N. J.
Nester & Dellberg, Empress, Milwaukee.
Neville, Augustus, & Co., Hipp., Peoria, Ill., 27-29.
Newcomb & Williams, 5th Ave., Bkln., 27-29; Warwick, Bkln., Dec. 1-3.
Nelren, St. James, Boston, 27-29.
Nick's Skating Girls, Forsythe, Atlanta, Ga.
Nielson, Christine, 5th Ave., N. Y. C.
Nip & Tuck, Poli's, New Haven, Conn.
"Night in a Police Station," Empress, Spokane, Wash.
"Night at the Baths," Empress, Seattle, Wash.
Nichols, Nellie, Orpheum, Salt Lake City, U.
Nichols Sisters, Orpheum, New Orleans.
Norris' Baboons, Majestic, Ft. Worth, Tex.; Majestic, Dalas, Tex., Dec. 1-6.
Nosses Musical, Eva Tanguay Co.
Norworth, Jack, Colonial, N. Y. C.
Nonette, Orpheum, Seattle, Wash.
Nugent, J. C., & Co., Orpheum, Sioux City, Ia.
Oakland, Will, & Co., Orpheum, Montreal, Can.
O'Brien & Buckley, Empress, Chicago.
O'Brien & Lear, Empress, San Diego, Cal.
O'Brien, Harkins & Cormack, Orpheum, Phila.
O Donnell, C. H., & Co., Keith's, Providence.
O'Farrell, The, Ringling Bros.' Circus.
Olympic Trio, Globe, Boston.
Olivotti Troubadours, Academy, Buffalo.
Oliver, Belle, Hipp., Peoria, Ill., 27-29.
Olcott, Chas., Poli's, Hartford, Conn.
Oliver, Clarence, Empress, San Diego, Cal.
Olympia Girls, Orpheum, St. Paul.
Oliver & Armando, Columbia, Detroit, Dec. 1-6.
O'Mearas, Gliding, Keith's, Cincinnati.
O'Neil, Dee., Orpheum, New Orleans.
Oxford Trio, Met. O. H., Phila., 27-29.
Page, Helen, & Co., Grand O. H., Pittsburgh.
Patrick, Francesco & Warren, Empress, Ft Wayne, Ind.
Parry, Charlotte, & Co., Orpheum, Salt Lake City, U.
Passeri's Band, Washington, Newark, N. J., 27-29.
Panther, O. H., Camden, Me., 27-29.
Parise, Orpheum, Jersey City, N. J.
Parshleys, The, Keith's, Washington.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Perry, Albert, & Co., Forsythe, Atlanta, Ga.
Paulson & Goddie, Orpheum, Denver.
Perez (4), Orpheum, Minneapolis.
"Peggy," Broadway, Phila.
Pelots, The, Nixon, Phila.
Perry's Minstrel Maids, Allegheny, Phila.
Pettit Family, Lyric, Newark, N. J., 27-29.
Petzarina, Gordon's Olympia, Boston.
Phina & Picks, Orpheum, St. Louis.
Pinard Al., Lyceum, Paterson, N. J.; Majestic, Buffalo, Dec. 1-6.
Pia Opera Trio, Crystal, Milwaukee.
Pollard, Empress, Los Angeles, Cal.
Pollock, Milton, & Co., Orpheum, Duluth.
Pongo & Leo, Academy, Buffalo.
Prelle' Dogs, Maryland, Baltimore.
Prevost & Brown, Temple, Rochester, N. Y.
Pringle & Allen, Empress, Kansas City, Mo.
Price, Jack & Mabel, Colonial, Richmond, Va.
Prescotts, The, Orpheum, Altoona, Pa., 27-29.
"Purple Lady," Bronx, N. Y. C.
Ranf, Claude, Keith's, Cleveland; Keith's, Cincinnati, Dec. 1-6.
Rafayette's Dogs, Keith's, Boston.
Raymond & Caverly, Colonial, N. Y. C.
Rawls & Von Kaufman, Colonial, Norfolk, Va.
Rayno's Bull Dogs, Keith's, Washington.
Ray & Hilliard, Poli's, Worcester, Mass.
Randalls, The, Orpheum, Montreal, Can.
Rankin, Virginia, Orpheum, Oakland, Cal.
Ravenscroft, Charlotte, Orpheum, Omaha.
Ramesis, Orpheum, St. Louis.
Raymond & Bain, Nixon, Phila.
Rathskeller Trio, Hipp., Peoria, Ill., 27-29.
Ranahan, Jimmie, Howard, Boston.
Reeves, Geo. H., Empire, Montgomery, Ala., 7-29.
Reynard, E. T., Keith's, Phila.
Reisner & Gores, Grand O. H., Pittsburgh.
Remington, Joseph, & Co., Crystal, St. Joseph, Mo., 27-29; Grand, St. Louis, Dec. 1-6.
Rio Bros., Touring England.
Richards, Cheis, Bushwick, Bkln.
Richberg's Jap Dolls, Wm. Penn, Phila.
Rich & Lenore, Empress, Chicago.
Rippel, Jack & Nellye, Ft. Scott, Kan.
Rice, Sully & Scott, Orpheum, Salt Lake City, U.
Richards, Mlle., Olympia, Boston.
Rice & Cohen, Keith's, Boston.
Rosaires, The, Keith's, Louisville; Lyric, Birmingham, Ala., Dec. 1-6.
Rose, Julian, 5th Ave., N. Y. C.
Rosser's Dogs, Colonial, Norfolk, Va.
Rossow Midgets, Broadway, Detroit.
Rogers, Will, Palace, Chicago.
Roberta & Verera, Orpheum, Winnipeg, Can.
Rosini, Carl, Orpheum, Kansas City, Mo.
Rooney & Bent, Orpheum, Kansas City, Mo.
Roberts, Hans, & Co., Majestic, Milwaukee.
Romalo & Delano, Met. O. H., Phila., 27-29.
Roberti's Animals, Nickel, Lawrence, Mass, 27-29.
Roben, Globe, Boston.
Roach & McCurdy, Keith's, Portland, Me.
Rogers, Jessaline, & Co., Willard, Chicago, 27-30.
Ryan & Lee, Temple, Detroit.
Sale, Chick, Keith's, Cleveland.
Sandwina, Kate, Orpheum, Vancouver, Can.
Santell, Great, Touring England.
Samarins, Six, Orpheum, Spokane, Wash.
Saharet, Orpheum, Denver.
Savoy & Brennen, Met. O. H., Phila., 27-29.
Sabina, Vera, & Co., Lyric, Newark, N. J., 27-29.
Saona, Lyric, Buffalo.
Schooler & Dickinson, 5th Ave., N. Y. C.
Scott & Keane, Orpheum, Los Angeles, Cal.
Schroder, Helen, Orpheum, Memphis, Tenn.
Scheff, Fritzi, Majestic, Chicago.
Semon, Charles, & Co., Nixon, Phila.
Seldom's, Paul, "Venus," Keith's, Lowell, Mass.
Seeley & Belmont, Dixie, Kinston, N. C., 27-29; Annison, Wilson, N. C., Dec. 1-3.
Shaw, Lillian, Keith's, Cleveland.
Shirley, Eva, Keith's, Cincinnati.
Sharp & Turek, Orpheum, Duluth.
Skelly, James, Columbia, Detroit.
Smith, Cook & Brandon, 5th Ave., N. Y. C.
Smith, Voelk & Cronin, Empress, Sacramento, Cal.
Smith's, Aerial, Touring Europe.
Snyder & Hallo, Empress, San Diego, Cal.
Society Girls (4), Empress, Kansas City, Mo.
Sprague & McNeece, Orpheum, Bkln.
Spirit Paintings, Empress, Los Angeles, Cal.
Stan Stanley Trio, Keith's, Lowell, Mass.
Stephens, Leona, Shea's, Buffalo.
Story, Belle, Poli's, Scranton, Pa.
Stevens, Edwin, & Co., Keith's, Toledo.
"Stick-up Man, The," Broadway, Detroit.
Starrett, Howard S. Jr., Ziegfeld "Follies of 1913" Co.
Stone & Kalisz, Palace, Chicago.
Stuart & Hall, Lyric, Newark, N. J., 27-29.
Stone, Dorothy, Nickel, Lawrence, Mass., 27-29.
Stuart, Tom, Poli's, New Haven, Conn.
Stain's Animals, Lyric, Buffalo.
Studdiford, Grace, Colonial, Chicago.
Suratt, Valeska, & Co., Maryland, Baltimore.
Sullivan, Arthur, Maryland, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Nashua, N. H.
Sutton & Carrice, "The Liberty Girls" Co.
Sutton, McIntyre & Sutton, Orpheum, Kansas City, Mo.
Suzanna, Princess, Globe, Cleveland, 27-30; Alhambra, Cleveland, Dec. 1-3.
Sutherland, Jessie, Keystone, Phila.
Svengali, Lyric, Richmond, Va.
Swor & Mack, Orpheum, Ogden, Ia.; Orpheum, Salt Lake City, Ia., Dec. 1-6.
Sweney, Beatrice, Garden,



(Continued from page 11.)

Lea's, Mark, Big Musical Review—Piqua, O., 24-29, Wapakoneta Dec. 1-3, Circleville 4-6.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Lure, The"—Maxine Elliott's—N. Y. C. indefinite.
"Little Women"—Decatur, Ill., 26.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Milledgeville, Ga., 26, Augusta 27, Athens 28, Gainesville 29, Cartersville Dec. 1, Rome 2, Cedartown 3, Newman 4, Griffin 5, Columbus 6.
"Little Miss Mix-Up" (T. H. Eatand, mgr.)—Miles, Detroit, 24-29.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—St. Paul, Minn., 23-29, Duluth 30, Superior, Wis., Dec. 1, Brainard, Minn., 2, Valley City, No. Dak., 3, Jamestown 4, Mandan 5, Dickenson 6.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Lost Nation, Ia., 26, Maquoketa 27, Cascade 28, Monticello 29.
"Little Boy Blue"—Savage's—Lawrence, Kan., 26, Lincoln, Neb., 27, Fremont 28, Sioux City, Ia., 29.
"Little Women"—Broadway, Denver, Col., 24-29, Salt Lake City, U., Dec. 1-6.
"Little Women"—Adelphi, Phila., indefinite.
"Little Miss Brown"—Lyric, Cincinnati, 24-29.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Syracuse, N. Y., 27-29, Providence, R. I., Dec. 1-6.
"Little Lost Sister" (John Bernero, mgr.)—Gayety, Bkln., 24-29.
"Littlest Rebel, The"—Pittsburgh 24-29, Toronto, Can., Dec. 1-6.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., Phila., indefinite.
Mantell, Robert—Cort, San Fran., Cal., 23-Dec. 6.
Maude, Cyril—Wallack's, New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., indefinite.
Mann, Louis—Harris, New York, Dec. 1, indefinite.
McIntyre & Heath—Shubert, St. Louis, 23-29, Alton, Ill., 30, Indianapolis, Ind., Dec. 1-3, La Fayette 4, Danville, Ill., 5, Bloomington 6.
Miller, Henry, San Diego, Cal., Dec. 3, 4.
McGinley, Bob and Eva—Tuttle, No. Dak., 26, 27.
"Man Inside, The" (Belasco's)—Criterion, New York, indefinite.
"Marriage Game, The"—John Cort's—Comedy, New York, indefinite.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Miss Jenny O'James"—Springfield, Mass., 27-29.
"Mutt and Jeff in Panama" (Archie Mackenzie, mgr.)—Ft. Madison, Ia., 26, Galesburg 27, Ottumwa 28, Oskaloosa 29, Marshalltown 30.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Enid, Okla., 26, Tulsa 27, Venita 28, Webb City 29, Joplin 30, Carthage Dec. 1, Aurora 2, Springfield 3, Clinton 4, Sedelia 5, Jefferson 6.
"Miss Jenny O'James"—Springfield, Mass., 27, Magestic, Boston, Dec. 1, indefinite.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Douglas, Ariz., 26, Bisbee 27, Tucson 28, Phoenix 29, 30.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Washington, D. C., 24-29, Phila. 30-Dec. 6.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Chicago 23-29, Kenosha, Wis., 30.
"Missouri Girl," Eastern—Merle H. Norton's—Caldwell, Tex., 26, Brenham 27, Giddings 28, Smithville 29, Bastrop 30.
"Mrs. Wiggs of the Cabbage Patch"—Gary, Ill., 26, So. Chicago 27-30, Ft. Wayne, Ind., Dec. 1, 2, Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo 6.
"Mountain Girl"—John Huftele's — Pembroke, Can., 26, Carleton Mills 27, Smith Falls 28, Peterboro 29.
"Missouri Girl," Western—Norton & Rith's—Prince Albert, Can., 24-26, Regina 27-29.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Modern Eve, A"—Mansfield, O., 27.
"Man from Home, The"—Toronto, Can., 24-29, Rochester, N. Y., Dec. 1-6.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Milestones"—G. O. H., Cincinnati, 24-29.
Nazimova, Mme.—Hollis Street, Boston, 24-Dec. 13.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
Olcott Chauncey—Detroit, Detroit, 24-29.
"Ourselves"—Lyric, New York, indefinite.
"One Woman's Life" (Frank Hunt, mgr.)—Columbus, O., 24-29, Indianapolis, Ind., Dec. 1-6.
"One Day"—Indianapolis 24-29.
"Officer 666" (Frank Holland, mgr.)—Majestic, Buffalo, 24-29, Prospect, Cleveland, Dec. 1-6.
"Oh! Oh! Delphine"—Illinois, Chicago, indefinite.
"Oh! I Say!"—Casino, New York, indefinite.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Sheridan, Wyo., 26.
"Old Homestead"—Columbia, Washington, 24-29, Newark, Newark, N. J., Dec. 1-6.
"Officer 666," Southern—Omaha, Neb., 23-26.
Padden, Sarah—Waterloo, Ia., 26, Cedar Rapids 27, Iowa City 28, Clinton 29, Rock Island, Ill., 30, Mt. Pleasant, Ia., Dec. 1, West Liberty 2, Washington 3, Albia 4, Centerville 5, Des Moines 6.
Miller, Henry, San Diego, Cal., Dec. 3, 4.
McGinley, Bob and Eva—Tuttle, No. Dak., 26, 27.
"Man Inside, The" (Belasco's)—Criterion, New York, indefinite.
"Marriage Game, The"—John Cort's—Comedy, New York, indefinite.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Miss Jenny O'James"—Springfield, Mass., 27-29.
"Mutt and Jeff in Panama" (Archie Mackenzie, mgr.)—Ft. Madison, Ia., 26, Galesburg 27, Ottumwa 28, Oskaloosa 29, Marshalltown 30.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Enid, Okla., 26, Tulsa 27, Venita 28, Webb City 29, Joplin 30, Carthage Dec. 1, Aurora 2, Springfield 3, Clinton 4, Sedelia 5, Jefferson 6.
"Miss Jenny O'James"—Springfield, Mass., 27, Magestic, Boston, Dec. 1, indefinite.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Douglas, Ariz., 26, Bisbee 27, Tucson 28, Phoenix 29, 30.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Washington, D. C., 24-29, Phila. 30-Dec. 6.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Chicago 23-29, Kenosha, Wis., 30.
"Missouri Girl," Eastern—Merle H. Norton's—Caldwell, Tex., 26, Brenham 27, Giddings 28, Smithville 29, Bastrop 30.
"Mrs. Wiggs of the Cabbage Patch"—Gary, Ill., 26, So. Chicago 27-30, Ft. Wayne, Ind., Dec. 1, 2, Kalamazoo, Mich., 3, 4, Battle Creek 5, Toledo 6.
"Mountain Girl"—John Huftele's — Pembroke, Can., 26, Carleton Mills 27, Smith Falls 28, Peterboro 29.
"Missouri Girl," Western—Norton & Rith's—Prince Albert, Can., 24-26, Regina 27-29.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Modern Eve, A"—Mansfield, O., 27.
"Man from Home, The"—Toronto, Can., 24-29, Rochester, N. Y., Dec. 1-6.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Milestones"—G. O. H., Cincinnati, 24-29.
Nazimova, Mme.—Hollis Street, Boston, 24-Dec. 13.
"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.
Olcott Chauncey—Detroit, Detroit, 24-29.
"Ourselves"—Lyric, New York, indefinite.
"One Woman's Life" (Frank Hunt, mgr.)—Columbus, O., 24-29, Indianapolis, Ind., Dec. 1-6.
"One Day"—Indianapolis 24-29.
"Officer 666" (Frank Holland, mgr.)—Majestic, Buffalo, 24-29, Prospect, Cleveland, Dec. 1-6.
"Oh! Oh! Delphine"—Illinois, Chicago, indefinite.
"Oh! I Say!"—Casino, New York, indefinite.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Sheridan, Wyo., 26.
"Old Homestead"—Columbia, Washington, 24-29, Newark, Newark, N. J., Dec. 1-6.
"Officer 666," Southern—Omaha, Neb., 23-26.
Padden, Sarah—Waterloo, Ia., 26, Cedar Rapids 27, Iowa City 28, Clinton 29, Rock Island, Ill., 30, Mt. Pleasant, Ia., Dec. 1, West Liberty 2, Washington 3, Albia 4, Centerville 5, Des Moines 6.
Parrish, Lucille (Will Golfarb, mgr.)—Nashville, Tenn., 23-29, Memphis 30-Dec. 6.
Patton, W. B. (Frank B. Smith, mgr.)—Fairbury, Neb., 26, Beatrice 27, Tecumseh 28, Falls City 29, Trenton, Mo., Dec. 1, Chillicothe 2, Brookfield 3, Bevier 4, Macon 5, Moberly 6.
Pavlowa—Belasco, Washington, 24-26.
"Pleasure Seekers, The" (Lew Fields & Marcus Loew, mgrs.)—Winter Garden, New York, indefinite.
"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.
"Passing Show of 1913, The"—Lyric, Phila., indefinite.
"Prunella"—Little, New York, indefinite.
"Peg o' My Heart"—Morosco's—Co. A—Toledo, O., 24-29, Cleveland Dec. 1-6.
"Peg o' My Heart"—Morosco's — B Co. — Richmond, Va., 26, 27, Lynchburg 28, Roanoke 29, Staunton Dec. 1, Charlottesville 2, Danville 3, Greensboro, N. C., 4, Durham 5, Wilson 6.
"Peg o' My Heart"—C. Co — Paterson, N. J., 24-26, Atlantic City 27-29, Frederick, Md., Dec. 1, Hagerstown 2, Cumberland 3, Uniontown 4, Morgantown, W. Va., 5, Fairmount 6.
"Printer of Udell's, That" (Gaskell & McVitty, mgrs.)—Newton, Kan., 26, Hutchinson 27, Strong 28, Iola 29.
"Prodigal Judge, The" (A. G. Delamater, mgr.)—Atlantic City, N. J., 24-26, Reading, Pa., 27, Harrisburg 28, Columbia, Washington, D. C., Dec. 1-6.
"Price She Paid, The"—Dubinsky Bros.', Northern—Austin, Minn., 27, Albert Lea 30.
"Poor Little Rich Girl, The"—Princess, Toronto, Can., 24-29, Powers', Chicago, Dec. 1-6.
"Price She Paid, The"—Dubinsky Bros.', Eastern—Harrisonville, Mo., 26, Slater 27, Salisbury 28, Bevier 29, Quincy, Ill., 30.
"Prince of To-night"—American Falls, Ida., 26, Pocatello 27, Logan, U., 28, Brigham 29, Ogden 30.
"Price She Paid, The"—Dubinsky Bros.', Southern—Calvert, Tex., 26, Temple 27, Taylor 28.
"Price She Paid, The"—Dubinsky Bros.', Central—Harrisburg, Ill., 26, Benton 27, Coulterville 28.
"Polly of the Circus" (Weis & Moxon, mgrs.)—San Antonio, Tex., 26, 27, Victoria 28, Houston 29, 30, Galveston Dec. 2, Pt. Arthur 3, Beaumont 4, Jennings, La., 5, New Iberia 6, New Orleans 7-13.
"Quaker Girl, The"—Grand Rapids, Mich., 26, 27.
Ring, Blanche—Davidson, Milwaukee, Dec. 1-6.
Richards, Geo., & Co.—Decatur, Ill., Dec. 1-3, Springfield 4-6.
"Rosary, The"—Rowland & Clifford's—Dayton, O., 23-26, Indianapolis, Ind., 27-29, Cincinnati 30-Dec. 6.
"Rebecca of Sunnybrook Farm"—Lyceum, Detroit, 23-29.
"Red Widow, The" (P. H. Niven, mgr.)—Rutland, Vt., 26, Burlington 27, St. Albans 28, Plattsburg, N. Y., 29, Ogdensburg Dec. 1, Watertown 2, Oswego 3, Fulton 4, Oneida 5, Syracuse 6.
"Ready Money"—Royal, New York, 24-29.
"Romance"—Princess, Chicago, indefinite.
Skinner, Otis—Metropolitan O. H., St. Paul, 23-29
Sanderson, Julia—National, Washington, 24-29, Forrest, Phila., Dec. 1-6.
Sothern-Marlowe — Shubert-Murat, Indianapolis, 24-26, Shubert-Masonic, Louisville, 27-29, Shubert, St. Louis, Dec. 1-6.
Sidney, George (A. W. Herman, mgr.)—Madisonville, Ind., 26, Paducah, Ky., 27, Hopkinsville 28, Vincennes, Ind., 29, West Baden 30, Nashville, Tenn., Dec. 1-6.
Shea, Thos. E. — Prospect, New York, 24-29, Bkln., Dec. 1-6.
Stahl, Rose—Columbia, S. C, Dec. 6.
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Stop Thief," Eastern—Park, Boston, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Gouverneur, N. Y., 27, Philadelphia 28, Theresa 29, Carthage Dec. 1, Harrisville 2, Sackett's Harbor 3, Adams 4, Camden 5, Little Falls 6.
"Stop Thief," Western—San Fran., Cal., 23-Dec. 6.
"Salome"—Binghamton, N. Y., 27.
"Seven Hours in New York"—Wee & Lambert's —Norristown, Pa., 27, Mauch Chunk 28.
"Shepherd of the Hills, The" (Gaskill & MacVitty, Inc., mgrs.)—McCool, N. C., 26, Florence, S. C., 27, Camden 28, Darlington 29.
"Shepherd of the Hills, The"—Norfolk, Va., 24-29.
"Shepherd of the Hills, The"—Lincoln, Neb., 26, David City 28, Osceola 29.
"Shepherd of the Hills, The"—Salt Lake City, U., 26, Provo 27, Springville 28.
"Stop Thief," Central—Davenport, Ia., 26, Janesville 28, Rockford, Ill., 29, Olympic, Chicago, 30-Dec. 13.
"Stop Thief," Southern—Paducah, Ky., 26, Evansville, Ind., 27, Marion 28, Centralia, Ill., 29, Belleville 0, Alton Dec. 1, Louisiana, Mo., 2, Fulton 3, Columbus 5, Booneville 6.
"Spring Maid, The"—Broadway, Bkln., Dec. 1-6.
"Spendthrift, The"—Klimt & Gazzolo's—Lyceum, Paterson, N. J., 24-29.
"Sis Perkins," Southern (C. Jay Smith, mgr.)—Sweetwater, Tex., 26, San Angelo 27, Ballinger 28, Winters 29.
"Spendthrift, The" — Primrose & McGillian's—Sterling, Ill., 26, Rockford 27, Bloomington 29, La Salle 30, Galesburg Dec. 6.
"Sunbonnet Sue"—Park Play Co.'s—Mexia, Tex., 26, Teague 27, Waco 28, Ennis 29.
"Spendthrift, The"—Wee & Lambert's—E. Liverpool, O., 27, Salem 28.
"Sins of the Father, The" (Thos. Dixon, mgr.)—Ann Arbor, Mich., 26, Flint 27, Owosso 28, Lansing 29, Bay City Dec. 1, Saginaw 2, Battle Creek 3, Holland 4, Kalamazoo 5, So. Bend, Ind., 6.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Tallaferro, Mabel & Edith — Columbia, S. C., Dec. 4.
Thurston, Howard (Jack Jones, mgr.)—Prospect, Cleveland, O., 24-29, Akron Dec. 1-7.
Thayer, Edith (Jack Shoemaker, mgr.)—Pensacola, Fla., 26, Mobile, Ala., 27, Meridian, Miss., 28, Jackson 29, Baton Rouge 30, Natchez, Miss., Dec. 1, Vicksburg 2, Yazoo 3, Greenwood 4, Memphis, Tenn., 5-7.
Treatina, Emma (Wm. Hammerstein, mgr.)—Studebaker, Chicago, indefinite.
"Two Lots in the Bronx"—Fifty-seventh Street, New York, 26, indefinite.
"Trip to Washington, A" (Harry Askin, mgr.)—La Salle, Chicago, indefinite.
"Temperamental Journey, The"—Republic, N. Y. C., indefinite.
"Turandot"—Shubert, Boston, Dec. 1, indefinite.
"To-Day" — Manuscript Prod. Co.—Forty-eighth Street, New York, 6, indefinite.
"Thief, The," Eastern—Primrose & McGillian's—Manhattan, Kan., 27, Holton 29, Plattsmouth, Neb., Dec. 3, Shenandoah, Ia., 4, Clarinda 6, Criston 7.
"Thief, The," Western—Primrose & McGillian's—Norfolk, Va., 27, Blair Dec. 1, West Point 2, Fullerton 5, Osceola 9.
"Thelma" (Henry W. Links, mgr.) — Minden, Neb., 26, Kearney 27, Crete 28, McCook Dec. 2, Superior 4, Mankato, Kan., 5, Smith Centre 6.
"Trail of the Lonesome Pine"—Memphis, Tenn., 28, 29.
"Tempest and Sunshine"—Des Moines, Ia., 30.
"Town Fool, The" (Harry Green, mgr.)—Dannebrog, Neb., 26, Ord 27, Burwell 28, Greeley 29, Wolbach Dec. 1, Stromsberg 2, Rising City 3, Belgrade 4, Cedar Rapids 5, Spaulding 6.
"Third Degree, The" (L. A. Edwards, mgr.)—Parwell, Ia., 26, Creston 27, Victor 28, Kellog 29.
"Tracked by a Tramp"—T. H. S. Prod. Co.'s—Arcade, N. Y., 26, Watertown 27-29.
"Traffic, The"—Howard's, Chicago, 23-29, Dallas, Tex., Dec. 1, 2.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Cedar Rapids, Ia., 26, 27, Des Moines 28, 29, Creston Dec. 1, Omaha, Neb., 2, 3, Lincoln 4, 5, St. Joseph, Mo., 6, 7.
"Under Cover"—Providence, R. I., 24-29, Worcester, Mass., Dec. 1-3, Pittsfield 4, Springfield 5, 6.
"Uncle Tom's Cabin"—Terry's—Derby, Ia., 26, Leon 27, Davis City 28, Bethany, Mo., 29, King City Dec. 1, Union Star 2, Oregon 3, Guilford 4, Parnell 5, Sheridan 6.
"Virginian, The"—Enid, Okla., Dec. 5.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., 24-Dec. 20.
Whiteside, Walker (Walter Floyd, mgr.)—Minneapolis, Minn., 23-29, Clinton, Ill., Dec. 1, Moline 2, Peoria 3, Aurora 4, Rockford 5, Madison 6.
Western Metropolitan Opera — Los Angeles, Cal., 24-29.
Waldmann, Eduard (E. E. Johnson, mgr.)—So. Bend, Mich., 26, Elkhart 27, Dowagiac 28, Benton Harbor 29, So. Haven 30, Grand Rapids Dec. 1.
"Whip, The"—Boston, Boston, indefinite.
"Within the Law"—Jane Cowl—Eltinge, N. Y. C., indefinite.
"Within the Law" — Margaret Illington — Portland, Ore., 23-29, Astoria 30, Salem Dec. 1, Roseburg 2, Grants Pass 3, Eugene 4, Corvallis 5, Albany 6.
"Within the Law"—Helen Ware—St. Louis 23-29, Toledo, O., 30-Dec. 3, Detroit, Mich., 4-6.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Special — Pittsfield, Mass., 26, Hartford, Conn., 27, Norwich 28, New London 29, New Haven Dec. 1-6.
"Within the Law" — Eastern — Parkersburg, W. Va., 26, Wheeling 27-29, Youngstown, O., Dec. 1-3, Alliance 4, Van Wert 5, Defiance 6.
"Within the Law"—Southern—Meridian, Miss., 25, Knoxville, Tenn., 26, 27, Chattanooga 28, 29, Gadsden, Ala., Dec. 1, Anniston 2, Talladega 3, Selma 4, Montgomery 5, 6.
"When Bunty Pulls the Strings"—Wilmington, Del., 24-26, Binghamton, N. Y., 28.
"Warning, The"—Rowland & Clifford's—Majestic, Jersey City, N. J., 24-29.
"Within the Law", Northern—Kingston, N. Y., 26, Plattsburg 27, Malone 28, Ogdensburg 29.
"Whip, The"—Majestic, Bkln., 24-29.
"Where Is My Wandering Boy"—Shippensburg, Pa., 26, Charleston, W. Va., 27, Brunswick, Md., 28, Berkley Springs, W. Va., 29
"When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—Boise, Ida., 26, Nampa 27, Weiser 28, Pendleton, Ore., 29, The Dalles 30.
"Where the Trail Divides"—Primrose & McGillan's—Ortonville, Minn., 26, Wahpeton, No. Dak., 27, Brainerd, Minn., 30, Watertown, So. Dak., Dec. 4, Huron 5 Brookings 6.
"Way Down East"—Olympic Chicago, 24-29.
"White Slave, The"—Birmingham, Ala., 24-29.
"When Dreams Come True"—St. Joseph, Mo., 26.
"Years of Discretion"—O. H., Cleveland, O., 24-30.
"Younger Generation, The"—Blackstone, Chicago, 24-Dec. 6.

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Auditorium Stock—Lynn, Mass., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Alley's, Y. C., Associate Players — San Carlos, Key West, Fla., 24-Dec. 27.
Applegate-Hugo Co. (Harry Hugo, bus. mgr.)—Marion, So. Dak., 26, Bridgewater 27-29.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock—Lancaster, Ky., 24-29.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Brookfield, Mo., 24-29.
Calsmith Stock—Reading, Pa., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Cornell-Price Players—Kittanning, Pa., 24-29, Tarentum Dec. 1-6.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.
Clauncey-Keiffer Stock — Hazleton, Pa., 24-29, Freeland Dec. 1-6.
Cleaver, Laura, Players (Ernest Eastman, mgr.)—Renova, Pa., 24-29, Lock Haven Dec. 1-6.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Deming, Lawrence, Co.—Boone, Ia., 23-29.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Temple, Tex., 24-Dec. 6.
Empire Stock—Providence, R. I., indefinite.
Empire Stock (Ion Carroll, mgr.)—No. Fork, W. Va., 24-29.
Evanston Stock—Evanston, Ill., indefinite.
Franklin Stock (Al. Gould, mgr.)—Nashville, Mich., 24-26, Charlotte 27-29.
Franklyn Pierson Comedy Co.—Alice, No. Dak., 24-29, Nome Dec. 1-6.
Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Franklin Stock (Howard L. Case, mgr.)—Anderson, Ind., indefinite.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.)—Glenwood, Ia., 26, Carroll 27, Ida Grove 28, Holstein Dec. 1, Storm Lake 2, Wall Lake 3, Sac City 4, Perry 5, Marshalltown 7.
Francis, Lois, Stock—Shippensburg, Pa., 24-29, Ephrata Dec. 1-6.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, indefinite.
Gordinier Bros.' Co.—Abingdon, Ill., 24-30, Elmwood Dec. 1-7.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Scribner, Neb., 26, Tilden 27-29, Clearwater Dec. 1-3, Ewing 4-6.
Himmelein's Associate Players—Hagerstown, Md., 24-29.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Horne Stock—Akron, O., indefinite.
Huntley Stock—Savannah, Ga., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Holden Stock—Cleveland, indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Henderson Stock—Centerville, Ia., 24-29.
Hall, Frieda, & Players—Portage, Wis., 23-26, Woodstock, Ill., 27-29, Beaver Dam, Wis., 30-Dec. 4, Waupun 5, Plymouth 7.
Hugh's Comedians—Colon, Neb., 24-29.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Klark, Gladys, Co.—Laconia, N. H., 24-29.
Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Long, Frank E., Stock—Whitewater, Wis., 24-29, Lake Mills, Dec. 1-6.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
La Roy Stock—Williamson, W. Va., 24-29.
Lyceum Stock—New Britain, Conn., indefinite.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
Little Theatre Stock—Phila., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—G. O. H., Moncton, N. B., Can., indefinite
Leonard, Wm. R., & Players—Panora, Ia., 24-29, Waukee Dec. 1-3, Adee 4-6.
Lynn, Jack, Stock—Claremont, N. H., 24-29, Rutland, Vt., Dec. 1-13.
Murat Stock—Indianapolis, indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Myrkle-Harder Stock—Cumberland, Md., 24-29.
Maher, Phil, Stock—Findlay, O., 24-29, Urbana Dec. 1-6.
Modern Drama Players—Savannah, Ga., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Marks, Ernie, Stock—Berlin, Ont., Can., 24-29.
Murphy-Yoder Co.—Beaver Falls, Pa., 24-29.
Marks, May Bell, Co.—Hamilton, Can., 24-29.
Nicol-Troy Stock—Kerrville, Tex., 24-29, Fredericksburg Dec. 1-6.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Pitt Players—Pittsburgh indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Penn Players—Phila., indefinite.
Poli Stock—Baltimore, indefinite.
Pickert Stock—Mechanicsville, N. Y., 24-29, Susquehanna, Pa., Dec. 1-6.
Park, C. W., Dramatic—Valdosta, Ga., 24-29.
Payton Stock—Newark, N. J., indefinite.
Rask-Bisbee Stock—Erie, Pa., indefinite.
Roller Clayton Stock—New Orleans, La., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Mankato, Minn., 24-29.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sherman Stock—Milwaukee indefinite.
Shannon, Harry, Stock—Ironton, O., 24-29, Maysville, Ky., Dec. 1-6.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Shorey, Ethel May, Stock—Windsor, Vt., 24-26, Derry, N. H., 27-29.
Stanford Players—Phila., indefinite.
Stamach Players—Binghamton, N. Y., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Windber, Pa., 24-29, Barnsboro Dec. 1-6.
Torbett & White Stock—Brownwood, Tex, indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Paulina, Ia., 26, Marcus 27, Aurelia 28, Kingsley 29.
Wolford Stock (E. L. Paul, mgr.) — Eureka Springs, Ark., 27-29, Berryville Dec. 1-3, Harrison 4-6.
Washington Stock—Detroit, indefinite.
Winninger Players—Appleton, Wis., 24-29. Sheboygan Dec. 1-6.
Wright-Hall-Marquette Players—Rocky, Okla., 26, Cordell 27, Snyder 28, Headrick 29.
Yiddish Players (E. A. Relkin, mgr.)—Globe, Chicago, till Jan. 1, 1914.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Durham, N. C., 24-29.
Cooke's Players—O. H., Deland, Fla., 24-29, Orlando Dec. 1-6.
Hap Ward's Troublemakers—Attleboro, Mass., 27-29, Putnam, Conn., Dec. 1-3, Norwich 4-6.
Hap Ward's Pinafore Kiddies—Leominster, Mass., 27-29, So. Framingham Dec. 1-3, Attleboro 4-6.
Hap Ward's "Hunting for Wilson" Co.—Lawrence, Mass., 27-29, Boston Dec. 1-6.
Hap Ward's "Run on the Bank" Co.—Attleboro, Mass., 27-29.
Shaffer's, Al., Boys & Girls Co.—Majestic, Athens, Ga., 24-Dec. 6.

VAUDEVILLE SHOWS.

Bernds, The—Alice, No. Dak., 24-29, Nome Dec. 1-6.
Held, Anna, Co.—Oakland, Cal., 25-28, Sacramento 29, Stockton 30, Marysville Dec. 1, Chico 2, Red Bluff 3, Medford, Ore., 4, Eugene 5, Salem 6.
Hoffmann, Gertrude—Evansville, Ind., 26, Memphis, Tenn., 27.
Lloyd, Alice—Los Angeles, Cal., 24-29
Russell, Lillian, Co.—Rockford, Ill., 26, Aurora 27, Joliet 28, Peoria 29, Springfield 30, Decatur Dec. 1, Terre Haute, Ind., 2, Evansville 3, Madisonville 4, Paducah, Ky., 5, Cairo, Ill., 6.
Richardson, Lady Constance—Alexandra, Toronto, Can., 24-29.
Todd, Wm.—Nashville, Ga., 24-29.
Tanguay, Eva, Co.—Greensburg, Pa., 29.
Thaw, Evelyn Nesbit—Detroit 24-29.

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Beauty Parade (Ed. Schaefer, mgr.)—Bronx, New York, 24-29, Casino, Bkln., Dec. 1-6.
Behman Show (Jack Singer, mgr.)—Star, Bkln., 24-29, Empire, Bkln., Dec. 1-6.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Folly, Chicago, 24-29, Gayety, Detroit, Dec. 1-6.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Gayety, Detroit, 24-29, Gayety, Toronto, Dec. 1-6.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Empire, Phila., 24-29, Murray Hill, New York Dec. 1-6.
Big Jubilee (Jas. Weedon, mgr.)—Columbia, Chicago, 24-29, Gayety, Cincinnati, Dec. 1-6.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Star, Cleveland, 24-29, Emp

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STOCK NEWS

(Continued from another page.)

Florence Malone Returns to Harlem Opera House.

Harlem theatregoers in general, and patrons of B. F. Keith's Harlem Opera House in particular, will be pleased to learn that their favorite actress, Florence Malone, is to return to the scene of her last season's triumphs. She will resume the leading female roles with the popular stock players on Monday, Dec. 1, when the attraction will be "A Romance of the Underworld."

There is probably no better liked theatrical star in the upper section of Manhattan than Miss Malone. They gave a wonderful demonstration of their loyalty to her last Summer when she left for an extended vacation. Miss Malone is gifted with a delightful personality, and although young in years her experience on the stage has been varied and thorough enough to enable her to hold a commanding position in New York.

Miss Malone will be associated with an excellent cast of players at the Harlem Opera House, including: Ramsey Wallace, the new leading man, who has already established himself as a prime favorite; Roy Gordon, Coralyn Waide, Howard Boulden, Loretta Healy and J. Arthur Young.

Percy Winter Succeeds Willard Dashiell.

Willard Dashiell, who has been directing the Broadway Players, in Springfield, Mass., tendered the Goldstein Bros. his resignation last week. After seventy-two weeks of stock in Springfield and Trenton, N. J., he feels that he needs a rest.

The management has been fortunate in securing Percy Winter as director to succeed him. Mr. Winter is a man of wide stock experience in Washington, Philadelphia and Providence, besides a long traveling one with such attractions as David Belasco's companies, E. S. Willard and A. M. Palmer.

Edna Baker Returns to Springfield.

Nance O'Neil closed her four weeks' engagement in stock with the Broadway Players, in Springfield, Mass., Nov. 22, in "The Fires of St. Johns," and Edna Baker, who was obliged to retire from the company some two months ago, on account of a nervous breakdown, has recovered, and is again assuming the role of leading woman with the company, opening 24, in "Quincy Adams Sawyer."

NOTES FROM THE TEMPEST STOCK CO.—We played Phillipsburg, Pa., week of Nov. 10, to S. R. O. nightly. During the engagement in Phillipsburg, Mr. Cunningham, the leading man of the company, celebrated his twenty-fourth birthday by giving the company a banquet on Monday night, after the show. On Wednesday night, Nov. 12, the "Ignats" Club, composed of traveling people, entertained Miss Tempest and company at a banquet. Those present at both banquets were: C. H. Rowland, G. W. Zeigler, H. W. Wolfe, H. W. Barnes, H. W. Todd, Thos. Watt, Dr. B. M. Merrill, G. M. Steele, Jerry Coffee, Paul Reed, Roy Williamson, Ed. Beezer, Ellis Freeman, S. Dugan, Sack Orege, D. C. Eaton, Walter Fassnhauer, J. J. Johnson, Wm. Irwin, Ernest Eastman, Manager Laura Kleeber Co. The Tempest company includes: J. L. Tempest, Clair F. Steel, Ralph Earle, Wm. Todd Cunningham, George Silliman, Laurent Chaveaux, George Gordon, Leon Tempest, Jennie Tempest, Helen Forest Russell, Dorothy Searle, Georgiana King and Eva Keene Steel. Business has been big for the Tempest Co. all season, and THE OLD RELIABLE is a welcome visitor every week.

"THE ROMANCE OF THE UNDERWORLD" was the attraction week ending Nov. 22, at the Orpheum, Newark, N. J., with Mabel Brownell and Clifford Stork playing the leads. "The Ninety and Nine" week of 24.

"MADAME SHERRY" was presented at the Westchester Theatre, Mt. Vernon, week ending Nov. 22, with an extra large beauty chorus. This play is one of the most successful musical comedies of recent years.

"THE SPENDTHRIFT," week of Nov. 17, was first play to show the members of the new Majestic Stock Co., at Erie, Pa., in the popular dramatic roles. The stage is under the direction of Raymond Capp.

"THE REJUVENATION OF AUNT MARY" was presented with great success at Poli's Theatre, Springfield, Mass., week ending Nov. 22. Florence Pendelton scored in the role of Aunt Mary. For Thanksgiving week "Shore Acres" is the offering.

"A ROMANCE OF THE UNDERWORLD," the biggest sensation of the season, was the attraction at the Gotham Theatre, Brooklyn, N. Y., week ending Nov. 22. This is the third Keith house to use this play.

AT the Seattle Theatre, Seattle, Washington, "The Havoc" was the bill week ending Nov. 22.

"THE ROYAL MOUNTED" is being presented for the first time in Brooklyn, at the Crescent, week ending Nov. 29. Leah Winslow and George Alison are seen to advantage in the leading roles.

THE Wadsworth Players, at the Wadsworth Theatre, New York City, are presenting the first musical offering of the season, week ending Nov. 29. Florence Rittenhouse and Guy Harrington are playing the leads with this company.

"QUINCY ADAMS SAWYER" is the Thanksgiving week attraction at the Empire, Providence, R. I.

LINDSAY MORISON, manager of the Lynn Theatre, Lynn, Mass., after repeated requests for a rural drama, succeeded in securing "New England Folks." It is one of the latest of the big rural plays to be released for stock.

THE CALSMITH PLAYERS are now located at the Opera House, Williamsport, Pa.

"BREWSTER'S MILLIONS" is in active rehearsal at the Auditorium, South Bend, Ind., where the Lucille La Verne Company is having a most successful season.

"THE RIGHT OF WAY" was the offering week ending Nov. 22, at the Grand, Worcester, Mass., the home of the Poli Players. For this week Charles Hoyt's "A Contented Woman" is the bill.

"THE 'MIND THE PAINT' GIRL" was presented by the popular Poli Players week ending Nov. 22, at Jacques Theatre, Waterbury, Conn. This piece was formerly played by Billie Burke, and has just been released for stock. It was staged under the direction of William Flemming.

"QUINCY ADAMS SAWYER" is the popular Thanksgiving week play, being produced at the Empire, Providence, R. I.; Utah Theatre, Salt Lake City, and the Gayety Theatre, Hoboken, N. J.

"OUR WIVES" was the attraction week ending Nov. 22, at the Auditorium, Fitchburg, Mass., with Gwendoline Pates and Claudia Lucas playing the leads.

"MADAME SHERRY" was forced to continue for a second week at the Jefferson, Portland, Me. It is seldom that a stock company produces it so successfully that it is asked to continue for a second week, and while there have been occasions when a play has been continued, they have been rare. The phenomenal success of "Madame Sherry," as staged and sung by Julius Cahn's Jefferson Theatre Stock Co., was evident from the start, for at the first performance the audience were surprised that the members of the company displayed so much cleverness that "Madame Sherry" was an instantaneous success. Florence Mackie, Marie Horgan, Belle D'Arcy, Franklyn Munnell, Joseph Lawrence, William Yerance, Mildred Barbour and Leo Lyons made distinct hits.

"THE FIRES OF ST. JOHN" was used by Nance O'Neil for her farewell week at the Broadway, Springfield, Mass.

"QUINCY ADAMS SAWYER" was successfully given at the Evanston Theatre, Evanston, Ill., week ending Nov. 22. For Thanksgiving week they will produce "Graustark."

"THE MAN FROM MEXICO" is the attraction at the Music Hall, Akron, O., week ending Nov. 29, where the Horne Stock Company is having a successful season.

"THE COLLEGE WIDOW" is the attraction at the Baker Theatre, Portland, Ore., week ending Nov. 29.

"THE TIME, PLACE AND THE GIRL" was used at the Auditorium, Zanesville, O., by the Barrett Players. This was the Barrett Players fifteenth week in Zanesville, and it looks as if they will remain there for some time to come.

"THE MAN WHO OWNS BROADWAY" was the attraction, week ending Nov. 22, at the Avenue, Wilmington, Del., given by the Conness Players. For Thanksgiving week, "The Nest Egg" is the offering.

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OUT OF TOWN NEWS

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville Nov. 20-23: Harry Antrim, Lozano Troupe, Franklin Gale and company, Four Musical Luciers, Krafft and Myrtle, and Kinemacolor pictures. Field's Minstrels, matinee and night, 26; vaudeville 27-30.

VARIETIES (Ross Garver, mgr.)—Bill 24-26: Musical Bugs, Gertrude Dudley and company, Mermaids, Phillips and White, and "A Night in Chinatown." Bill 27-30: Lillian Watson, Patricola and Meyers, Lawrence Crane and company, White's Comedy Circus, and De Michele Bros.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, COLONIAL, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, ELK, IMP and THEATORIUM, moving pictures only.

NOTES.—Corn Carnival, week of 10, drew large crowds, despite cold and rainy weather. Weber's Band had been engaged to give daily concerts on streets, but owing to rain used Grand Opera House, donated by Manager Carruthers, who, in addition to his five act vaudville bill had Grace Cameron as an added feature. Miss Cameron proved one of the best drawing cards seen at the Grand this season, and capacty business ruled at every performance. This was her first appearance here as a vaudeville star, and the reception tendered her calls for a return engagement..... K. of P. Minstrels will be held Dec. 5, 6.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures. "Stop Thief" played here Nov. 12.

COLONIAL, PRINCESS and ARC, pictures only.

NOTE.—Eagles have changed date for annual minstrels to Feb. 5, 6.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) for week of Nov. 16 "The Bird of Paradise" was the attraction. Margaret Illington, in "Within the Law," 24 and week.

BAKER (Geo. L. Baker, gen. mgr.) (Milton H. Seeman, mgr.)—Baker Stock Co. presented "The College Widow" week of 24.

EMPRESS (Sullivan & Considine) (H. W. Pierong, mgr.)—Bill week of 24: Adelyne Lowe and company, Leo Beers, Dancing Mars, Edna Aug, "Louis' Christmas," and Houghton, Morris and Houghton, and motion pictures.

ORPHEUM (W. F. Cotthberry, mgr.)—Bill week of 17 included: Marie Macfarland, Billy Gould and Belle Ashlyn, John E. Hazzard, Austin, Webb and company, in "Your Flag and Mine;" Two Carltons, Hyman Meyer, Dupree and Dupree, and pictures.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 17 included: Mlle. Minnie Amata and company, in "The Apple of Paris;" Laurie Ordway, Marion Munson, Belzac and Baker, Katherine Miley, Francis Lemaire, and Pantagescope.

LYRIC (Keating & Flood, mgrs.)—The attraction week of 17 was Leonard and Onslow, in "Just for Fun."

PEOPLE'S, STAR and ARCADE, motion pictures and illustrated songs.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) there was a heavy advance sale of seats for the Henry Miller engagement in "The Rainbow," Nov. 20-22. Anna Held's All Star Vaudeville Co. 25-28.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents, for week of 24, "Hawthorne of the U. S. A." "The Spoilers" is in preparation.

ORPHEUM (Geo. Ebey, mgr.)—Bill 23 and week: Six Musical Cuttys, Joe Welch, Three Collegians, Blank Family, Whitfield and Ireland, Virginia Rankin, Kitaro Four, and exclusive Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 23 and week: Carter and Waters, Dorothy Vaughn, American Trumpeters, the Hawaiians, Piccolo Midgets, Edwin H. Flagg, in "The Golden Dream," and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

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Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Little Women" Nov. 24-26.

BIJOU (M. L. Semon, mgr.)—For week of 24: "The White Slave."

ORPHEUM (M. L. Semon, mgr.)—Bill week of 17 included: De Dio's Comedy Circus, Prince Kim, Three Xylos, Frawley and Hunt, and Weston and Nichols.

MAJESTIC is dark.

LYRIC (M. L. Semon, mgr.)—Will open its doors Dec. 1, with Keith vaudeville.

AMUSE-U (H. M. Newsome, mgr.)—Bill for week of 17 was: Robt. Emmett Reynolds, Hyland, Grant and Hyland, Master Robert Trimble, and motion pictures.

BEST (E. L. Lenhart, mgr.)—Musical comedy and motion pictures.

GRAND (W. M. Dellheim, mgr.)—Vaudeville for colored people only. This house is playing to fine business.

Muskogee, Okla.—Broadway (D. Myers, mgr.) vaudeville.

WIGWAM, YALE and GAIETY, vaudeville and motion pictures.

NOTE.—Nov. 16 marked the opening of S. & C. vaudeville at the Broadway Theatre. Bernice La Grande, toe dancer, proved the big surprise of the bill in her role as nymph in the electro-scenic fantasy, "A Day in the Alps," with spectacular electrical effects showing rain, thunder and lightning, and a cyclone. The company also includes Barnay O'Mara, Joseph Vance and Ethel Bixby. Henry and McClaine were an added feature. Mr. Henry, a blind pianist, held the audience spellbound; Mr. McClaine assisting the pianist with several popular songs, and both were called before the curtain several times.

Rockford, Ill.—Grand (F. W. Grampp, mgr.) Lillian Russell, matinee and night, Nov. 26; "The Spendthrift" 27, "The Divorce Question" 28, "Stop Thief" 29, Walker Whiteside, matinee and night, Dec. 5.

ORPHEUM.—Bill week of Nov. 17 included: Donovan and Arnold, Johnson, Howard and Lizette, Clara Williams and company, Arthur Rigby, La Reine, and "Who's Your Friend," a tabloid musical comedy.

MAJESTIC.—Two big bills held sway here week of 17. "The Flitting Lady" was the attraction the first half, and "The Girl from Eagle Ranch" last half.

PRINCESS, PALM and COLONIAL, motion pictures.

NOTES.—The Oliver Players are playing to good business at the Majestic, and presenting two bills weekly.....Since taking over the Grand Theatre, Manager Fred Grampp has devoted a large amount of attention to improving the appearance of the house, with excellent results.

Elgin, Ill.—Grand (W. B. Newman, mgr.) business continues good. "I Should Worry," as presented by the Inter-State Production Co., 13-15, made an excellent impression here. Charles Le Roy and Edmund Flynn are the leading comedians. Bill 16-19 included: Maud De Lora, Morrell and Jaeger, Tom Powell, Franz Meisel, and Jewell's Manikins. "Three Twins" (tabloid) 20-22, with Thomas Whiffen and others. Vaudeville 23-26.

TEMPLE, ORPHEUM and STAR, motion pictures.

NOTES.—Roller skating at the Coliseum Rink. .....Manager Smith announces that the pictures produced by the Famous Players Film Company will be displayed at the Star Theatre hereafter on Wednesday and Thursday of each week. The first of these pictures were shown 19.

Aurora, Ill.—Grand (J. T. Henderson, mgr.) "A Broadway Honeymoon," direct from Chicago, Nov. 22; Lillian Russell, matinee and night, Thanksgiving, 27; "Quo Vadis?" pictures 28-30.

FOX (J. J. Rubens, mgr.)—Vaudeville 20-22, "Three Twins" 23-26.

STAR and AURORA, motion pictures.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Firefly" Nov. 15, matinee and night. Best opera to appear here in years.

PALACE (J. B. Melton, mgr.)—Emmons and Convin, comedy singers, week of 10, went great.

MAJESTIC (J. B. Melton, mgr.)—Keith vaudeville. Bill week of 10 included: La Mesteua, Hubert Deveau, Mimic Four, Harvey McGill, Lucie Tilton, Hays and Wynn, Johnson, Horton and Johnson, and Le Lotte, skating bear.

PRINCESS (Angel Seteropolous, mgr.)—Twentieth Century Quartette were featured week of 10.

LYRIC (H. P. Diggs, mgr.)—N. N. Dupes was a clever feature week of 10.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE season is rapidly closing. The air is full of rumors. Everybody is going to have the biggest and best next season. All of them had the best season of their entire lives? You won't catch me in the carnival business again. My show got top money everywhere we played. My concession just cleaned them up. If I have a band I am going to get an entirely different class of musicians. We are going to Winter in Chicago, San Francisco, Tampa, Vancouver, Boston, Los Angeles, Kansas City, Havana, New Orleans, Portland, Ore.; Portland, Me.; New York, Montreal, Leavenworth, Houston, Memphis, Knoxville, Trenton, Indianapolis, Lawrence, Kan.; San Antonio, Danville, Ill.; Minneapolis, Birmingham, Seattle, Atlanta, Chester, Pa., and Augusta, Ga., and—

"SEE THE JOLLY FAT GIRL all the way through for a dime, ten cents." Snooky Ookum, that's me. You might sell Snooky Ookums, but you can't kid us.

C. W. PARKER'S recent trip took him to Dennison, Dallas, Waco, Bryan and Houston, Tex., where he spent Nov. 13 and 14. He left on the 14th for Beaumont, Tex.; Lake Charles and New Orleans, La.; Memphis, St. Louis and Leavenworth. C. W. was accompanied on this trip by S. W. Brundage.

THE following carnival magnates are due in Chicago during the meeting of the American Exposition and Fair Managers' Association: Nat M. Reiss, Johnny J. Jones, Benny Krause, C. Smith, James Patterson, Harry S. Noyes, Herbert A. Kline, Harry W. Wright, Harry Dore, K. G. Barkoot, W. H. Rice, Victor D. Levett, Con T. Kennedy, E. C. Talbott, Joseph G. Ferari, B. H. Patrick, Walter K. Sibley, Francis Ferari, C. W. Parker, Al. F. Gorman, A. H. Barkley, A. B. Miller, Tom W. Allen, C. A. Wortham, Steve A. Woods, J. G. Miller, J. George Loos, J. Frank Hatch, J. W. Hampton, L. B. Backenstoe, Don C. Stevenson, Doc Allman, T. J. Cannon, C. F. Hadley, and—

UNDERSTAND that the managing officials of the Canadian National Exhibition, of Toronto, have been visiting a number of circus organizations. Can it be possible that they are going to change the style of midway amusements at their exhibition?

HERBERT A. KLINE had barely announced his closing date for 1913 before he came out with his opening date for 1914, which is to take place at San Antonio, Tex. (Fiesta San Jacinto, Battle of Flowers), April 20 to 25, with the shows, concessions and riding devices located on the Alamo and main plazas of that city. This date is regarded as one of the choice Spring dates of the country.

♠

NO-TSU-OH CELEBRATION, HOUSTON, TEX.

WHEN the press of the "Magnolia" City came out with glaring headlines that the No-tsu-oh celebration of 1913 would be the most successful ever held they told the truth, as has been borne out in every instance. The management of this event displayed clever showmanship when they decided to concentrate and confine the amusements and parades to the centre of the city, in the retail business district. Herein lies the secret to a marked degree of its financial success, as everything to be desired by the public in the way of necessities, refreshments and amusements was easy of access, when once they had arrived in the city. The only exception to this was a football game at a nearby ball park. There were no automobile races, aeroplane flights or similar diverting attractions. There was from one to three parades each day, of various kinds, allegorical, fraternal, industrial and topical burlesques, which held forth on the principal thoroughfares, and either disbanded at the entrance of the midway "Tickletown" or within that enclosure. The parades were much of the New Orleans Mardi Gras tinge, with a few comedy features injected. Of course, there was the arrival of the King "Not-Toc," the coronation of the Queen and the society ball, which followed. The most unique feature of the streets for the week was the Red Roosters' ball, which took place in the streets, and the burning of the traitor, which took place Thursday within the "Tickletown" enclosure. The exposition features of the No-tsu-oh celebration was confined to a specially constructed building adjoining the Auditorium, wherein was displayed in booth "Made In Houston" products, and nearby was the poultry and pet stock show in a tent, which was presented under the auspices of the South Texas Poultry and Pet Stock Association.

The entrances to "Tickletown" were located on each side of the Auditorium, one on Texas Avenue, the other on Capitol Street, facing the business section, two minutes walk from the main thoroughfare. The street decorations and the entrances to "Tickletown" were not the most wonderful ever conceived, but were ample and pleasing. The only objections noticeable in "Tickletown" was the very bad arrangement of traffic, which was compelled to pass through Capitol Street, whereon was located the principal tented amusements.

The officers of the No-tsu-oh Association are as follows: Jesse H. Jones, president; H. C. Schumacher, vice president; David Daly, managing director; C. M. Malone, secretary, and W. C. Cochran, treasurer. James Shelton was chairman of the amusement committee, and W. O. Breedlove, director of concessions.

James Shelton authorizes for publication the statement that the paid admissions to the midway were 16,000 on Tuesday, Nov. 11, which was 1,000 more than at any other previous year for one day, and that the paid admission for Thursday, Nov. 14, was 19,000, and that the financial returns from all issues of revenue was greater than any previous season. The showmen and concessionaires were highly pleased with James Shelton's management and of "Tickletown," and speaking in most complimentary terms of W. O. Breedlove's management of concessions. Mr. Breedlove's previous experience in this line was gained while directing similar work at Dallas, Tex., and at the Southeastern (Texas) State Fair at Beaumont.

♠

MANAGERS of individual shows.—You cannot manage your show or direct a performance while sitting in the ticket box.

LET'S hurry up and divide the Winter bankroll, and wait until next season. Don't annoy your friends by telling them how much you are worth.

GEORGE W. LISSNER was buried in the Jewish burial ground Thursday morning, Nov. 13, at 11 o'clock. Many of his carnival friends and associates accompanied his remains to their final resting place.

THE National Amusement Company, an eight car carnival organization, under the management of Al. Brown, reports a successful tour through Texas.

THERE are many business matters that are to be taken up shortly by the "squawk and grievance" committee. What is your grievance? How did you happen to have one?

THE Auditorium in Houston, W. S. Lockhart, general manager, is owned by the city. The city has a band, under the management of E. F. Smith; S. A. Paul, conductor. The Auditorium seats five thousand people. The following program of vaudeville acts was presented for the entertainment of the visitors to the No-tsu-oh (they called it a hippodrome show and charged ten cents admission; the acts were booked by the Inter-State Vaudeville circuit; do not know why they call it a hippodrome show): Zola's Mystic Dears, mirror dancers; Three Baltus, Olympian acrobats; Acme Quartette (Wright, Haines, White and East), and the educated baboons, Emperor and Empress. (This act is owned by C. I. Norris, formerly of Norris & Rowe, of circus fame.) The performance was closed by two reels of moving pictures. The municipal entertainment given in the Auditorium, Sunday, Nov. 16, was a lecture, "The Tragedies of the Unprepared," and a sacred concert by the Municipal Band.

THE first fair of the season to be given in America will be the sixth annual Mid-Winter Fair of Brownsville, Tex., Jan. 7 to Jan. 17, inclusive, 1914; Si Perkins, manager. (There are many Si Perkins in the world; we don't know which one this is, but think that it is "Snake King.") The feature is to be the first championship rattlesnake catching contest ever held. They will also have pony races, cowboy races, cowgirl races and horse races, and, we might add, human races, if the attendance is good, which no doubt it will be.

SAM REICH was confined to his room for a couple of days during the No-tsu-oh. So was W. K. Havis. Both were suffering an attack of Texas fever. What's that? Come to Texas and you will find out.

RAVINGS of a near talker.—"Have you saw it? Costs a dime, ten cents. Note.—It certainly looks like it wasn't worth that. Cos' a dime, cos' a dime, cos' a dime.

BEN CAMPBELL (son of the Mayor of Houston), of Terrell, Tex., made a special trip to the No-tsu-oh to pay a visit to his old college chum, James H. Harvey, manager of the Miracle Show. Note.—James H. had the ticket sellers carrying the money to the treasurer's office in gripsacks during the No-tsu-oh. You just ought to have seen the business.

DANNY J. LUND was busy for twenty-four hours the closing day of the season buying up all of the music rolls of "Here Comes My Daddy Now." You did, you did, you know darn well you did.

C. H. ARMSTRONG.—How is everything in Chicago? They do tell us that you have a new form of pit show for next season.

THE management of the No-tsu-oh introduced an innovation for the convenience and comfort of their employees and the attaches of the Wortham & Allen Carnival. They sent ice water around during business hours. Why don't other carnival associations and fair managements do the same?

JOE J. LA BELLE wants to know who started the first knife-rack "throw until you win" proposition. Answer. He's terrible sore about it.

D. C. McDANIELS joined Nigro and Loos at Lockhart, Tex., last week, with his Crazy House. Carl Wagner went with him.

THE management of the Texas Cotton Palace Exposition at Waco announces an attendance of 300,000 in sixteen days.

TOM HAYES AND MARTHA HAYES, the vaudevillians, who present a mystic act called Octolizum, were visitors to the No-tsu-oh, and were guests of a number of their carnival friends. They are doing well with Octolizum, whatever that is, so they say.

MISTER, we don't want to play your wheel game. Papa says it stops between stations. No. 38 wins. Did you get it?

L. C. (Doc.) BARNETT left Houston for Brenham, Tex., to join the J. G. Miller Carnival. Doc. says that he will stay out until Jan. 1. After that he expects to crack pecans as an occupation for the rest of the Winter. That's another kind of a "nut" that's little better than nutting.

JOHN GIBBONS, who did the Haba Haba act with Fred Weddleton's pit show, discovered another little man about the same size as himself, and is now busy rehearsing an act for vaudeville, which will consist of burlesque, boxing and wrestling. There is no reason why two intelligent midgets like them should not make a big comedy success.

A HINT to managers of independent shows.—Why not secure the exclusive on certain songs to be used during the season? Considerable value is detracted from songs by having them sung on various bally-hoos when you are using them as part of your stage performance. Take this tip. Songs sung on the bally-hoo should not be sung on the stage.

WILLIAM (PEEWEE) HAID, formerly of the Rice & Dore Water Carnival, joins the J. G. Miller Carnival soon. Peewee says that he is a press agent, talker and a hard worker at anything he goes at. We are not in a position to dispute him, as he ertainly was very busy at the No-tsu-oh.

B. M. (HAPPY) HECKARD, formerly of the Great Patterson Carnival, was a visitor at the No-tsu-oh Saturday, Nov. 15, *en route* from Chicago to San Francisco.

SAM GLUSKIN left Houston, Tex., Sunday, Nov. 16, for Columbus, Ga.

ED. HORECK says that most people do not understand half of what they know.

GEORGE W. WHITTAKER left Houston for Smithville, Tex., Sunday, Nov. 15, to join Nigro and Loos' Great White Way Carnival.

VIC McLAUGHLIN and his brother, Art, known to vaudeville as the Romano Bros., formerly of London, Eng. (were in the carnival business once with one of the Parker organizations), visited the No-tsu-oh while playing the new Majestic Theatre in Houston. The Romano Bros. present a most novel and pleasing physical culture and statuary posing act. They leave for Australia shortly.

MANAGERS.—Why allow independent showmen to dictate to you as to whom you should issue passes?

RAVINGS of a talker.—"Hey, look here! See what the papers in your home town say about our show." What would he ever have done if *The Detroit Times* had not given him that editorial?

JOHNNY J. BEJANO has the motordrome fever. He may, Johnny J. was a No-tsu-oh visitor. Looks like prosperity had forever smiled on him.

J. HARRY EDWARDS.—What is the new photographic pass scheme? Send particulars.

M. A. STICE says that lots of carnival people like Coca-Cola better than they do Pensacola. M. B. Westcott and Ben H. Klein.—What do you think about it? Because a cat-rack does a gross business of two dollars on the week is no criterion.

THE T. M. A. Club in Houston, Tex., was a mighty busy place during the No-tsu-oh. Some mighty clever fellows connected with it.

ALBERT STRECKLER wishes to announce that he is still with the Fair Amusement Company.

THERE is no yesterday. There may be no to-morrow. We are only certain of to-day What are you doing to-day?

GEORGE CALLAHAN wants to know if a big Eli Ferris wheel carries twenty-four people, will Parker carry-us-all? Zowie! That's a stinger. Barney S. Gerety is having diagrams made of this.

GEORGE W. FAIRLEY, who has the famous Filipino midgets with Don C. Stevenson, was a No-tsu-oh visitor. George W. reports that the Ohio fairs played by him were highly successful in every particular.

E. C. TALBOTT AND OSCAR C. NOBLE were visitors at the No-Tsu-Oh together. They came from some place in the East and went to the same place in the West. They are the official traveling representatives of ten motordromes. That's some motordromes, Ain't it?

B. H. (Doc) DANVILLE, general agent for Don C. Stevenson, was a visitor to the No-Tsu-Oh. He left for Fort Worth, Tex., and other places. B. H. wears a tie pin made in the form of number thirteen, and has thirteen diamonds in it. That is, it looks that way from across the street. Doc knows more about Texas, towns, railroads, lots and committees and city officials than any man in the carnival business. This is his seventh year in the Lone Star State.

IT'S A PITIFUL sight to see a man intoxicated with temporary success. That man is suffering with what we might term expansion of the "noodle." That disease has been known to dethrone kings, wreck big business enterprises, and make children leave home. Such a much.

WILL T. PARKER, a brother of the world famous manufacturer of amusement devices, who made a snug fortune by operating carry-us-alls, is now permanently located in Houston, Tex., where he is busily engaged in real estate and building operations. Will T. is a man of most pleasing personality. Although not inclined to lengthy conversation, he is with all, highly entertaining in his own home, to which the writer was a visitor recently.

EMMETT NEVADA, the famous leap the gap performer and high diver, is now with the J. G. Miller Carnival, touring Texas.

WILL we ever have the National Convention Exposition in Knoxville, Tenn., again?

C. W. PARKER.—Traction engines as motive power for generating electric current is not modern by any means. C. W. did not say that you said they were. The smoke gets in our eyes and annoys the patronizing public.

LAWRENCE (PLAIN) GATES, the once famous talker, is in Fayetteville, Ark. Lawrence is rapidly recovering. He always wins. Drop him a line. No, he is not going fishing.

IMITATIONS may be the sincerest form of flattery, but, moral, we need soap and not wrappers.

GEORGE W. LISSNER'S property and effects were left by him in the hands of John A. Pollitt, to be disposed of. Mr. Pollitt has wired and cabled to several addresses, and one in particular to George W. Lissner Sr., in London, Eng., but has so far failed to receive a reply, as the cable service reports that Mr. Lissner cannot be located in London in the address given. George W.'s personal effects have been carefully searched for the addresses of his acquaintances and relatives in America, but to date no reply has been received from any of them. William Willmore, of London, nursed Mr. Lissner while he was confined to his hotel in Dennison, Tex. Mr. Pollitt will appreciate any information that will enable him to locate relatives and friends of the deceased. His illness was not regarded serious, therefore Mr. Pollitt's failure to obtain proper information at the time he was asked to take care of his effects. Anyone knowing where his sister is please notify Mr. Pollitt.

JOE LEWIS (Yiddish Cowboy) left Houston, Tex., Nov. 14, via Oklahoma City, for Bristol, Va., where he will open his Winter season Dec. 1 in advance of 101 Ranch Real Wild West moving picture features. Joe is a hustler. Do well to watch him.

WILLIAM GOULD, the boy singer, is confined to the St. Joseph Infirmary in Houston, Tex., suffering from a severe fracture of the skull, recently sustained while assisting in erecting some show property. He is being well cared for by his friends, and is expected to be around in a couple of weeks.

CHESTER RANDOLPH FISCHER.—How long is the biggest show on earth in box cars going to stay out? Regards to Mike Smith, C. E. (Charlie) Williams, Bobby Burns, Thos. Hurd, Catherine Burns and Miss "Boots" Hurd, and—and—

H. H. TIPPS and his little daughter were visitors of the No-tsu-oh. H. H. is organizing for a Winter tour, probably in Texas. That's another one. How many more?

A. C. BAUSCHER made a lot of money in the carnival business and is now retired, living in Freeport, Ill. A. C. once said there

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is more money made playing the little ones than there is in playing the big ones. He proved that his statement, so far as he was concerned, was correct.

DREAM YOUR DREAMS, who knows but what they may came true some day. There is nothing material in man's handiwork that did not, at one time, exist only in his imagination. If you have a new idea, don't become discouraged because the first man that you tell it to is not endowed with the perception that will enable him to see it as you do. Dream on, and try it again.

GEORGE H. HAMILTON (Major Gordon), Kerney P. Speedy (the most famous of all high, high divers), and Johnny Wallace (the electrical wizard of the carnival world).—you have been elected by the "bunch" out West to keep them posted as to the doings on Broadway. They will thank you and appreciate all statements and bulletins you may care to issue. What's the hotel?

GEORGE H. COLEMAN, who has been managing one of J. Frank Hatchs' motordromes, writes that he has been meeting with phenomenal success in that line. Why shouldn't he? With Harry (Ideal) Hogue and Frank Poe as talkers and Jimmy Moston, Glen Daily and Irving Dopkins as the riders. George H. says look for him at the Wellington shortly. Guess by the time you read this George will be there. He says THE OLD RELIABLE for me.

LEW B. BACKENSTOE, with the educated horse, "Mazeppa;" H. F. Maynes, Trip to Mars, Buckskin Ben's Famous Shows, and Capt. Lewis Sarchos' Deep Sea Divers report a successful tour of the Southeastern fairs and celebrations, recently played.

WHAT size bank roll are you closing the season with? This is simply to give you a thought, not to inquire into your financial standing. It's nobody's business but your own how much money you are worth. Do not force upon your fellow man that you are wealthy, as it is exceedingly boring to the man without, and the other fellow, too.

CARNIVALS may close their seasons, but the spirit goes on forever.

IRVING DOPKINS.—Members of the Wortham & Allen Carnival are indeed sorry to learn of the accident that compelled you to lose one of your limbs. Irving is a Milwaukee boy, and was some daring motordrome performer.

WALTER F. STANLEY surely put over a good one when he "rounded up" the No-tsu-oh in Houston for Wortham & Allen. George Pendarvis says that he was on the lot in Galveston, Tex., at the close of the season in 1912 when Walter F. Stanley said to him: "I would like to secure the No-tsu-oh in Houston next year for Wortham & Allen."

TO SETTLE all arguments, Red Onion is the originator of the Carnival De Luxe. Who claims it? Marcellus W. Meeks was the first man that we have any knowledge of to use it on a letterhead. That is the only place that the Carnival De Luxe ever existed, on a letterhead.

THE season is closing, why not bury the hatchet, shed all of your grouches and clear your mind of all fear, hatred and animosity? You cannot work well or have a clear vision of affairs when your mental faculties are distorted or crowded with besetting evils.

E. A. (BALDY) POTTER (the trainmaster and wagon builder) plans to spend the Winter in Knoxville, Tenn., where he will build wagons and fronts for K. G. Barkoot. Baldy says that steel running gears and frames will figure very strongly in their construction.

SAW a carnival recently that consisted of two "jags" and seven concessions. Mister, give me two tickets if the show is going to start right away.

BENNIE KRAUSE plans to stay out all Winter. That is his carnival will. Will he do it? Yes. Bennie will very likely spend a few weeks at his home in Chester, Pa., 'long about Christmas.

E. C. TALBOTT has invented a new beverage. It looks like celery salt and water.

GEORGE C. JOHNSON (known from the beginning of carnivals as the Chesterfieldian talker) was in Shreveport, Beaumont, San Antonio and Houston during the No-tsu-oh. George C. has entirely recovered from his recent illness, and has been booking an autopolo combination, but is not the general agent for the Sibley Superba Carnival, a new ten car organization which plans a Winter tour under the direction of Walter K. Sibley. Fiece Bernard and Frank C. Hafley (California Fran). Westward Ho! is their slogan.

THE mere possession of diamonds does not always denote a man's worth.

S. W. BRUNDAGE is credited as being the mechanical genius of the carnival world. S. W.'s carnival next season will be one of the big ones. C. W. Parker will build for him six single wagon fronts, and has ordered for early delivery four standard Pullmans. This does not look like the carnival business is on the wane, or anywhere near it.

JAY W. COGHLAN plans to abide his time for the Winter in Texas, mostly in Houston and San Antonio. Jay W. has a new hiring device idea which he says he will build this Winter and have ready for the season of 1914. He refuses to say what it is, but says that he is in a position to guarantee it will be one of the sensational money makers. Jay W., we are going to watch you and let Crystal go.

$AM $. (DOLLAR MARK) $OLINSKY, of Beaumont, Tex., who has been known in the show business from 1884 down to date, is one of the strongest boosters the Southeast Fair, Beaumont, has. Every showman that goes to Beaumont calls on $am. He was a visitor to the No-Tsu-Oh, and distributed souvenir buttons and invited everybody over to see him. A lot of them went over.

IT LOOKS as if a lot of carnival people had been eating "nut" sundaes. What does he want to say that for?

DOC TURNER found the wild girl sitting on a rock in the middle of a small island in the Indian Ocean, picking her teeth with a flat iron. Hey, you there, get away from that cage.

NAT M. REISS.—What's this we hear about Savannah? Let's have it right. The "boys" want to know.

COLONEL FRANCIS FERARI.—The carnival world is indeed sorry to learn of your recent illness. We trust you will suffer no further inconvenience.

JOSEPH G. FERARI is in Winter quarters, at his home on Staten Island, New York. Joseph G. says very little for publication. Most of his time is spent in doing, not in talking. Regards to Minnie-Ha-Ha and her management.

WILLIE LEVINE, who is manager of concessions (the greater part of which he owns) with Lachman & Lewis' Carnival, who were in Victoria, Tex., last week, was a visitor to the No-tsu-oh in Houston during the last three days. Willie reports a fair season, and sends his regards to the Bennie Krause organization through the columns of THE OLD RELIABLE.

FRED K. LEGGETT and family, of the Lone Star Amusement Company, are in Houston for the Winter. "Roving Art" Tenney and Louie Johnson, formerly of the National Amusement Company, have assumed the management of the "Lone Star," and will direct its Winter tour through Texas. They were in El Campo last week. Whorton and Seely, Tex., following. Roving Art and Louie were visitors to the No-tsu-oh Carnival, and were very loud in their praise of the Wortham & Allen Carnival.

THE strike of the train operators of the Southern Pacific Railroad is retarding the movements of a number of carnival organizations now playing Louisiana and Texas. Some of them are very likely to be compelled to remain in some of the towns for an indefinite period. It will doubtless cause a number of them to close the season.

MANY carnivals consist of a carry-us-all and a lot of tents with nothing in them. You have to look around you to find out that riding devices are the backbones of more than a few of them. That is also the truth.

M. C. MIKS and his son, Guy, the well known riding operators of Houston, have secured the riding device concession at the new Electric Park in that city, which is scheduled to open May 1, 1914. Henry Pincus, the well known amusement man of New York, assisted by R. C. Lykins, of Houston, is promoting and building this resort. The park has an area of eleven and one-half acres, and is a very desirable location for such a resort.

LLOYD NEVADA, who has the novelties with Don C. Stevenson, spent the entire week in Houston during the No-Tsu-Oh. Lloyd said that the whole thing was so magnificent and fascinating that he just simply couldn't leave until it was all over. We didn't say anything about dry towns.

BEN BLAZE, the high diver, left Houston Nov. 14, for East St. Louis, Ill., his home, where he will remain for the Winter. Ben was called home suddenly on account of his mother's illness.

BAND MUSICIANS.—Always remember that the leader must have "beer" money.

AL. G. CAMPBELL, the well known circus man, of Fairbury, Neb., spent three days at the No-Tsu-Oh, and left Nov. 15, for his home. Al. says that the carnival business is certainly a real business for a showman. He marveled at the amount of patronage enjoyed by the various tented shows that were playing the No-Tsu-Oh. Al. G. plans a ten cent circus next season, and by the reason of this, he returned to Fairbury to get busy.

L. C. HAMILTON is the Shakespeare, Poe, Whittier, Longfellow and some other poets of the carnival world. L. C. was the talker on the beautiful "Pauline" show, with the Great F. M. Sutton organization last season. L. C. is due to give us some good verses during the Winter months

W. R. FISHER, one of the apple cider "kings," had his concessions through Canada this season at all of the big exhibitions, from Vancouver to Toronto. W. R. makes plenty of money, but it doesn't get him excited, as you never hear him talking of how much money he has, or see him flashing his bank roll in front of anybody. W. R. says flashing a bank roll in front of a man is just about as interesting as taking a man up to your room and showing him how many clean collars you have.

WORTHAM & ALLEN CARNIVAL.

Wortham & Allen and their entire organization of thirty cars opened and closed one of the most successful engagements of their career in the carnival business at the No tsu-oh celebration in Houston, opening Saturday, Nov. 8, at 7 P. M., and closing Sunday, Nov. 16, at 11 P. M., playing two Saturdays and two Sundays. Perfect weather prevailed through the engagement, and not one unpleasant incident occurred to rile the management or discomfort the public, which speaks wonders for the excellent management displayed in advance and back with the show. The tented attractions, riding devices and free acts and music were as follows:

Nomia Musical Comedy (the original and only), J. H. Johnson, manager; L. C. (Doc.) Barnett, talker.

Crazy House, D. C. McDaniels, manager; Carl Wagner, talker.

Texas In the Days of '49, P. J. Snell (Texas Bud), manager; Claude C. Patterson, talker.

Penny Arcade, J. H. Johnson, manager; W. L. McCollan, cashier.

Dragon's Gorge, William A. Spencer, manager; William Evans, talker.

World's Oddities, Fred Waddleton, manager; James Madden, talker.

Trained Wild Animal Circus, Jerry E. Cardona, manager; Sanford N. (Sandy) Billings, talker.

Water Circus, Dan J. Lund, manager and talker.

Side Show and Museum, John A. Pollitt, manager; Jake Stockman, talker.

Saharah, educated horse, and Princess Maxine, the fire-fighting mule; Thomas West, manager; Charles West, talker.

Schlitzie Side Show, A. W. S. (Steve) Mills, manager; Charles A. Zerm, talker.

Trip to Mars, A. W. S. (Steve) Mills, manager; Mrs. A. W. S. Mills, talker.

Girl In the Moon, John Wortham, manager.

The Miracle, James H. Harvey, manager; Newman Bartlett, talker.

Octopus Exhibit, H. L. Sears, manager; E. J. Withrow, talker.

Motordrome, D. C. Whittaker, manager; Jay O. Turner, talker.

Big Eli Ferris Wheel, John Wortham, manager; Mrs. Jay O. Turner, ticket seller.

Parker Carry-us-all George Steube, manager; Willard Bishop, ticket seller; William Brogan, checker.

Free act, Charles Van Norman, bicycle high diver.

Band, All American Carnival Band, Chas. E. Jameson, director, with the following: Jack Davis, Banks Headly, Albert Lewis, Bert Reibel, W. B. Phillips, Chester Dial, George Miller, Frank Culp, Henry Sullivan, Byron Platts, George Ketch, Frank Childs, Harry Agard, Leon Conley, Charles Hudson, Sam Barheum, Ernst Rueter, Raffalee Paneth, Frank Perry and John Reiley.

Calliope, W. B. (Bert) Wedge player.

Concessions worthy of mention as follows: Palmistry (three feet), Mrs. W. H. Dearing (Odus).

Gold Glass Wheel (twelve feet), W. R. Koch; B. J. Spae, assistant.

Knife Rack (thirty feet), Jay W. Coghlan; Mrs. Jay W. Coghlan, Maude Jameson, Mrs. L. L. Lindsay and L. H. Blaine, assistants.

Pot Corn Wagon (seven feet), A. A. Barker.

Persian Rug Wheel (sixteen feet), Chas. E. Myers; W. H. Dearming and James Kennard, assistants.

Photo Postcard (eighteen feet), Sidney Lauck; Herman Rensing, E. C. Cannady, C. W. Cobb and Richard Hoffman, assistants.

Japanese Roling Ball Chinaware (thirty-two feet), K. Yama and four Japanese assistants.

Candy Floss (twelve feet), Tommy Spring; B. Moda and Joe Chiswell, assistants.

Apple Cider Mill (three, fourteen feet each), W. R. Fisher; Lewis Walling, Charles Hayes, Mrs. Lewis T. Walling.

Feather Flower Wheel (twelve feet), Tommy Spring.

Photo Post-Card (twenty feet), Clinton Nogle; L. L. Lindsay, Clint Randall and T. I. Montgomery, assistants.

Guess Weight Scales (five feet), Charles Bickell.

Red Rooster and Chicken Wheel (twenty feet), D. M. Atwood; Mrs. D. M. Atwood and H. H. (Fat) Duncan, assistants.

Candy Wheel (fifteen feet), Sam Robinson; Joe Miller, assistant.

Snooky Ookum Doll Hoop La (sixteen feet), J. C. Aughe; E. Woodward, assistant.

Gypsy Palmistry (ten feet), Madam Zola and Madam Minnie.

Japanese Vase Wheel (twenty feet), A. Ronda; Frank Yagla and Jack Yome, assistants.

Snooky Ookum Doll Wheel (thirty feet), J. C. Aughe; William (Kidd) Woodruff, Walter Wilson and Hazel Tipps, assistants.

Snooky Ookum Doll Wheel (sixteen feet), J. C. Aughe; Fred Ireland, assistant.

Knife-Rack (thirty feet), A. Gauthier; Mrs. Thomas Murphy, Mrs. A. Gauthier, Mrs. L. Barths, Elnore Reese and Edna Weaver, assistants.

Palmistry (ten feet), Mme. Zureka.

Old Mill Race Fish Pond (twenty feet), (Pressey Brothers' Original, M. B. Pressey; Anna Pressey, assistant.

Teddy Bear Wheel (thirty-six feet), (Fair Amusement Company), Isidore Friedman; Sam Gluskin and Albert Streckler, assistants.

Pillow Top Wheel (thirty-six feet), Sam Reich; Charles Lawrence and George Tashjan.

Pillow Top Wheel (fourteen feet) (Fair Amusement Company), W. K. Havis, Frank Leonard and Jewell Lasures, assistants.

Teddy Bear Hoop-la (eighteen feet) (Fair Amusement Company), Frank Chevalier.

Teddy Bear Plate Board (eighteen feet) (Fair Amusement Company), John Taylor and David Anderson.

Knife Rack (eighteen feet), J. J. La Belle; Mrs. J. J. La Belle, assistant.

Watch Hoop-la (fourteen feet), Lawrence Lindell.

Novelty and Jewelry Hoop-la (twenty feet), D. M. Atwood; Mrs. A. A. Pilgrim, Mrs. Elmer Cohan and Ada Frey, assistants.

Pop Corn Wagon (six feet), Chas. A. (Decon) Hudson, and Mrs. Chas. A. Hudson, assistant.

Novelties and Whips (six feet), J. M. Sullivan; Albert Applebaum, assistant.

Hamberger Stand (ten feet), Ram Tremholm; Mrs. Ray Tremholm, assistant.

Staff of the Wortham & Allen Carnival: General manager, C. A. Wortham; general agent, Tom W. Allen; assistant general manager, Walter F. Stanley; special agent, R. L. Lohmar; secretary and treasurer, Barney S. Gertey; superintendent of concessions, Geo. Calahan; chief electrician, William A. Spencer; chief engineer, W. H. Gwin; trainmaster, H. W. Dempsey, assistant trainmaster; C. B. Kidder; master mechanic, R. A. Murray; bandmaster, Charles E. Jameson; night watchman, John J. (Red) Riley; head porter, Lon Wilson; buffet car (The Golden Chafing Dish), Steve A. Woods, owner and manager.

NOTE.—The run from Houston, Tex., to Cuero, Monday, Nov. 17, was made under difficulties caused by the strike of the train operators of the Southern Pacific Railroad. The officials of the road did everything within their power to render the best service possible under the annoying conditions.

OUT OF TOWN NEWS

Racine, Wis. — Racine (Frank E. Foots, mgr.) "The Red Rose" Dec. 12. "The Typhoon" 14.

NEW ORPHEUM (Maurice Hankinson, mgr. — For 23-26, tabloid musical comedy, "The Chorus Lady." Bill 27-29: Del Adelphia, Sandberg and Lee, Francisco and Girlie, David B. Clifford, Inza and Lorella, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill 22, 23: Ben Tidwell, Louis Borie, and Snaddon and Herson. Moving pictures on open dates.

CRYSTAL (Podell & De Vault, mgr.)—De Vault Stock Co., in Lena Rivers, 24-26. "Charley's Aunt" 27-30.

MAJESTIC, GRAND, BIJOU, GEM, AMUSE and CASINO, motion pictures.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Nov. 24: Seymour's dogs, Robert Sweetman, Ed. Herron and company, Anna Kent, Lasky's "The Porch Party," Van Hovan, Van and Schenck, Enos and Johnson, and pictures.

AVENUE (L. C. Conness, mgr.)—The Conness Players, in "The Nest Egg," week of 24.

PLAYHOUSE (John C. Hale, mgr.)—"Bunty Pulls the Strings" 24-26, "Officer 666" 27.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Governor's Lady" is the bill for week of Nov. 23. Blanche Ring next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 24: Irene Franklin and Burt Green Vinie Daly, Hans Roberts and company, Taylor Holmes, Hunting and Francis, Areners and Victor, Fiddler and Shelton, Les Yost, and "The Harmless One."

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "The Miser" 19.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Strongheart" 24 and week.

GAYETY (J. A. Whitehead, mgr)—Queens of Paris 23 and week. Broadway Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 24: Little Hip, Pla Opera Trio, Leo Filler, Vernon and company, and Gray and Peters

EMPRESS (Wm. Raynor, mgr.)—Bill week of 23: "A Day at the Circus." Four Ladella Comiques, American Comedy Four, Nestor and Delberg, and Gordon and company.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Blanch Ring was enthusiastically received by a S. R. O. audience Nov. 16. "The Governor's Lady." with Catherine Proctor in the part of Mrs. Slade, for the first time, 17, was a pergect hit. "The Tik-Tok Man of Oz" followed 19, to another S. R. O. house.

ORPHEUM, LYRIC, UNIQUE, REX and STAR, feature pictures.

Cedar Rapids, Ia.—Greene's Opera House (Wm. Collier, mgr.) George Evans' Minstrels Nov. 24, "The Divorce Question" 25, Kibble & Martin's "Uncle Tom's Cabin" 26, "Lavendar and Old Lace" 27, "Two Orphans" 30, "Mutt and Jeff" Dec. 2, De Koven Opera Co., in "Robin Hood," 6; "The Third Degree" 7, E. H. Sothern and Julia Marlowe 10, Margaret Anglin 15.

MAJESTIC (Vic Hugo, mgr.)—Bill 23-26: Donovan and Arnold, Dick Crollus and company, Two Bremens, Lareine, Laypo and Benjamin, and Lew Fitzgibbons. For 27-29: O'Brien, Havel and company, Carson and Willard, Dorsch and Russell, Murray Love Trio, and Woodford's animals.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Howe's pictures Nov. 25, 26. Geo. Honey Boy Evans' Minstrels 29, E. H. Sothern and Julia Marlowe Dec. 8.

GARRICK (J. Henri Fischer, mgr.) — Business has picked up finely. Attractions week of Nov. 24: Moore's Eight Irish Colleens, Campbell and McDonald, Jno. P. Rogers, "A Day in the Alps," Alsey Sexton, Kent's seals.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures only.

NOTES.—Chas. W. Clarke, the famous baritone sang before the Burlington Music Club, 17.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "Stop Thief," return engagement, Nov. 26. "Baby Mine" 27, Howe's pictures 28, 29, "The Divorce Question" 30, Captain Scott's pictures Dec. 1-3.

AMERICAN.—Commencing Nov. 16, for four days, Max Bloom, in tabloid, "The Sunny Side of Broadway." The season's banner bill, including Flanigan and Edwards, was on tap, 20-22.

FAMILY.—Cyril Scott, in motion pictures of "Arizona," 19-21.

Muscatine, Ia.—Orpheum (Harvey D. Orr, mgr.) for the first half of week of Nov. 16 the Harvey Players presented "A Thief in the Night," to advantage. Miss Wyle, Mr. Gould and Mr. Friedkin were the life of the production. For the last half of the week, "The Embezzler" was the attraction.

GRAND (Chas. Salisbury, mgr.)—For the last half of week of 16, the Gilpins and their hypnotic comedy company were the attraction here.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) Geo. Evans' Honey Boy Minstrels Nov. 26, matinee and night.

HIPPODROME (Mark Angell, mgr.)—Business splendid. Bill week of 24: King Baxter, Franz Meisel, Lampert and Van, "The Candy Store Girls" and "Tender Foot," at tabloid.

GRAND, ORPHEUM and COLONIAL, pictures only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Neil O'Brien Minstrels Nov. 23. Hans Loebel German Company 25, Donald Robertson 26, "A Broadway Honeymoon" 27, Lillian Russell 29.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Bill for Dec. 1-3: Murie Vesta, "Creo," Orando Quartette, Titsuwai Japs, Goyt Trio, and Fred Ardath and company. For 4-7: Belle Oliver, Rathskeller Trio, Will O'Clure and his Shamrock Girls, West and Boyd, Augustus Neville and company, and Six Castrillians.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for Nov. 30-Dec. 3: The Dorions, Claudius and Scarlet, Al. Lewis and company, Ben Linn and Clemenso Bros. For 4-6: Mabel Fonda Troupe, Chas. Kenna, Fred A. Le Luke company, Parisian Trio, and Elise Gilbert company.

DEMPSEY'S (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, IMPERIAL, LIBERTY, LYCEUM, PALACE, ROYAL, SANGAMO and STAR, picture houses.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) the Merry Burlesquers, Nov. 19-20, had good houses. "Mutt and Jeff in Panama" 21, "Little Women" 26.

EMPRESS (A. Sigfried, mgr.)—Bill 16-19: Ed. and Minnie Foster, Bogart and Nelson, Becker and Adams, Edmunds and Carlton, and the Four Yoscarys.

NOTE.—Dixie Harris, of this city, is making a hit in "Aladdin's Lamp," at the Kedzie, Chicago.

Newark, N. J.—Newark (Geo. W. Robbins, mgr. "The Doll Girl" is the Thanksgiving week attraction, featuring Richard Carle and Hatie Williams, with a supporting cast, including: Will West, Charles McNaughton, Robert Evett, Dorothy Webb and Cheridah Simpson. "The Old Homestead" next.

SHUBERT (Lee Ottolengu, mgr.)—Bertha Kalich is making her first appearance here, in "Rachel," week of 24.

PROCTOR'S (R. C. Stuart, mgr.)—The Thanksgiving week bill includes: Josie Heather, Robert Emmett Keene, Nevins and Erwood, Goldsmith and Hoppe, Hess Sisters, Claire Vincent and company, Hugh Lloyd and company, and the Two Tomboys.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. present "The Ninety and Nine" week of 24. "The Confession" next.

PAYTON (Frank Keeney, mgr.)—The Payton Stock began its third and last week 4, presenting "Father and the Boys." A complete change will occur here Dec. 1, when Mr. Keeney will withdraw the stock company and put on popular priced vaudeville.

EMPIRE (Tom Miner, mgr.) — The Roseland Girls week of Nov. 24, in "Society *a la* Carte," with Sollie Ward, Harry Mack, Mina Schall, Lillian Fitzgerald, Walter Pearson, Jeanette Spellman, Eddie Swartz, Ben Hellert and Jane Pearson, Follies of the Day next.

LYRIC (R. C. Stuart, mgr.)—Bill 24-26: King and Kingman, Three O'Neill Sisters, "10.40 West," Rose and Shaw, Three Halstons, and Florence Comedy Opera Co. For 27-29: Chick Hess, Stuart and Hall, Vera Sabina and company, Luce, Bruce and May, Galety Trio, and Pettit Family.

WASHINGTON (O. R. Neu, mgr.)—Bill 24-26: Ray La Pearl, "In After Years," Four Jannis Sisters, Thomas and Wright, and O. C. Palls. For 27-29, Passerl's Band is the feature.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) "The Rosary" pleased a large audience Nov. 18, following the De Koven Opera Co., in "Robin Hood," 22.

PRINCESS (L. M. Miller, mgr.)—Bill for 24-26: Little Lord Roberts, La Veen-Cross and company, Marie King Scott, Bert Wiggins, Patsy Doyle, and moving pictures. Colonial Minstrel Maids 27-29.

EMPRESS (M. B. Shamberg, mgr.)—The Keyes Stock Co. finished a big week's business 22, presenting "Uncle Tom's Cabin." The bill for week of 24 is "Little Miss Nobody."

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "The Rose Maid" Nov. 24, "The Printer of Udell's" 27.

MARTIN (J. R. Burford, mgr.)—General Film features and six piece orchestra.

ELITE (Clouse & Cotton, mgrs.) — Vaudeville and pictures.

MAJESTIC (E. J. Jost, mgr.)—Pictures and orchestra.

PALACE (A. J. Shafer, mgr.)—Pictures and T. B. Manning, in songs.

PEARL and IRIS, pictures and orchestra.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Girl of My Dreams" Nov. 24, 25; "Within the Law" 26, 27.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies is a fixture at this house, and good patronage is the rule.

GRAND (Frank Rogers, mgr.) is dark.

MAJESTIC, REX, GAY, GEM and LYRIC, pictures only.

Cumberland, Md. — Maryland (Mellinger Bros., mgrs.) Myrkle-Harder Stock Co. week of Nov. 24.

LIBERTY (Frank Fisher, mgr.)—General Film Co. productions.

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Edgar Selwyn's New Farce Hit
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OUT OF TOWN NEWS

PHILADELPHIA.

The only new offerings in town the current week are: John Drew, in "The Will" and "The Tyranny of Tears," at the Broad, and the Little Theatre's production of "The Pigeon," which was postponed from last week.

BROAD (Nixon & Zimmerman, mgrs.) — John Drew pays his annual visit 24, when he presents "The Will" and "The Tyranny of Tears," for a three weeks' stay. Billie Burke's great popularity was shown last week in the big crowds to greet her in the old time comedy, "The Amazons."

LYRIC (Lawrence Blumberg, mgr.)—"The Passing Show of 1913" possessed all of the earmarks of popularity, and made a big hit last week, to crowded houses. May Boley, Henry Norman, Le Maire and Conroy, Charles De Haven and Mollie King were the stars, and they were accorded a most uproarious reception. The second week starts 24.

ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" continues to be as refreshing as ever, and the crowds were equally as large as the preceding week. The third and last week starts 24.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Argyle Case" was a modern melodrama that was greatly liked last week. The acting is particularly fine, and plenty of applause was showered upon Robert Hilliard, Joseph Tuohy, Agnes Everett and Olive Oliver. The second week begins 24.

FORREST (Nixon & Zimmerman, mgrs.) — "Broadway Jones" continues as the strongest kind of an attraction. George M. Cohan's acting is painstaking, while the supporting company is more than capable. The third and final week begins 21.

WALNUT (W. D. Wegefarth, mgr.)—"The Spring Maid" 24 and week. "The Old Homestead" continues to hold the same grip on audiences as it did in years gone by. The houses last week were of capacity size and followed the play with great interest. Edward L. Snader, as Joshua Whitcomb, was entirely capable.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Pigeon," which was to have been put on last week, will not be seen until 24,, for a two weeks' stay.

AMERICAN (James Wall, mgr.)—The stock appears in "The Dairy Farm" 24 and week. "The Thief" was cleverly revived last week, to splendid houses. John Lorenz and Adra Almslee appeared to distinct advantage in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Carmen," 24-29. Last week a meritorious production of "Paid in Full" drew houses of fine size.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. A. Brady's production, "Beauty Is Only Skin Deep," is the feature act week of 24. Others are: Empire Comedy Four, Joe Jenny, Minnie Allen, Ed. F. Reynard, Daniels and Conrad, Azard Bros., John and Winnie Hennings, Hasan Ben Ali's Arabs, Camille's poodles and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Vaudeville again resumes its sway here, starting 24. The opera season was a brilliant one, the attendance being particularly fine. A feature last week was the first presentation of "Cristoforo Colombo" on 21, which achieved a distinct success. The vaudeville bill, 24-26, is: Frank Rae and company, Estelle Rose, Bloom's Invisible Band, Garden Four, Hayes and Aldridge, and Rice Bros. For 27-29, the acts are: Cultes Bros., Archer and Belford, Savoy and Brennan, May and Addis, Romalo and Delano, and the Oxford Trio.

GRAND (I. M. Dougherty, mgr.)—Week of 24-29: Frank Mayne and company, Yankee Doodle Scouts, Kaufman Bros., Brice and Gonne, Borden and Shannon, Hubert Dyer and company, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 24-29: Perry's Minstrels, Bison City Four, Gruber's animals, Roxy La Roca, Lucky and Yost, Two Franks, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 24-29: Alex. Irvine, Harry Breen, La Graciosa, Billy Hall, Innes and Ryan, "Peggy," and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 24-29: "In the Barracks," Abbot, Pearl and company, Charles F. Semon, Raymond and Bain, the Pelots, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 24-29: Harry Kelly and Lee Harrison, Six Japanese Dolls, Kincaide Kilties, Harry, Marie and Billy, Cotter and Boulden, Gormley and Caffery, and moving pictures.

Fairmount (Sam Dawson, mgr.)—Week of 24-29: Five Tyroleans, Rose Tiffany and company, John Healy, Baby Ann, Delaphone and May, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 24-29: Four Casters, O'Brien, Harkins and Carmack, Lowell and Drew, Weslyn and Nickells, Fred and Mildred Force, and moving pictures.

Keystone (M. W. Taylor, mgr.)—Week of 24-29: "Mother Goose in Vaudeville," "Eloping," Neil McKinley, Dale and Boyle, Jennings and Wilson, Jessie Sutherland, and moving pictures.

EMPIRE (Wm. O. Cameron, mgr.) — Beauty, Youth and Folly week of 24. The Happy Widows entertained a dozen big houses last week. Joseph K. Watson and Will H. Cohan furnished the cleverest kind of Yiddish comedy in the burlesques, while in the olio the best liked numbers were by the Tierney Four and the Winstons.

CASINO (Elias & Koenig, mgrs.)—The Golden Crooks will be the tenants 24 and week. The Liberty Girls gave a snappy show, to large houses, 17-22. Matt Kennedy is a generous laugh provider, and scored big. Wonda Haymand and Mlle. Caprice also did pleasing work.

TROCADERO (Wm. O. Morrow, mgr.) — The Dolly Dimple Girls will be on hand 24 and week. The crowds were big last week to witness the antics of the Mischief Makers. Jean Bedini was the principal spot lighter, and kept things going at a lively pace. Francis Murphy, Charles A. Morgan and Tommy Cooper also gained approval.

GAIETY (John P. Eckhardt, mgr.)—The permanent burlesque stock is attracting plenty of attention from well filled houses. Jeanette Dupre is booked for the current week, while the olio numbers will consist of Franchon's Art Models, the Dumonts, and Kelly and Judge.

DUMONT'S (Frank Dumont, mgr.)—"The White House Bride" was the timely skit offered last week. It was full of clean fun and was well received. Bob Carlin is a new comer with the company, displaying a fine singing voice. Eddie Cassady, Bennie Franklin and Dan McGarrigan continue to be the big vocal favorites.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PLAZA, PALACE and LIBERTY give vaudeville and moving pictures.

NOTES.

WM. A. PAGE has resigned his position as manager of the Little Theatre, and will return to New York City.

PADEREWSKI had a jammed house at his recital at the Academy of Music on 19.

BURTON HOLMES also had a capacity house at the Academy of Music 21, when he began his Fall lecture course.

THE management of the Little Theatre has entered into an arrangement with Winthrop Ames whereby all of the attractions at the Little Theatre, in New York, are to be duplicated at the Little Theatre in this city.

ANOTHER futile attempt was made last week to induce the mayor to allow the Chestnut Street Theatre to re-open, but it was announced that so long as the improvements ordered are not carried out the house will not be allowed to open.

THERE is now under construction in this city four more vaudeville houses, none of which will be ready until after the first of the year. These consist of the Knickerbocker, at Fortieth and Market Street, and the Empress, in Manayunk, which will be under the control of Marcus Loew; the Frankford, at Frankford Road and Margaretta Street, which will be leased by the Nirdlinger Syndicate, and the house at Sixteenth and Market Streets, for which a policy has not been announced, although there is some talk that it will be used for high grade moving pictures at 25 and 50 cents.

AN ORDINANCE has been introduced into councils which seeks to do away with female ushers at the theatres. A number of the moving picture houses, as well as the Lyric and Adelphi employ females, and the managers of these houses will use every effort to prevent the passage of the ordinance, as they claim that the girl ushers are much more satisfactory than men.

A CONTROLLING interest in the Great Northern Theatre, at Broad Street and Germantown Avenue, has been purchased by a syndicate headed by Samuel Leopold. There will be no change in the management of the house, which continues to do excellent business.

Carbondale, Pa. — Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and General Film Co., exclusive daily features. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and novelties in photoplays introduced each afternoon.

SAVOY (H. E. Cary, mgr.)—Good music, and new pictures daily. This house includes a mirror screen in its equipment.

VICTORIA (Louis Matule, mgr.)—Music and a daily change of films. Occasionally vaudeville features are introduced.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "Peg o' My Heart" Nov. 27, Eva Tanguay 29.

KEAGGY (H. R. Lightcap, mgr.)—Ingram Kyle Co. was here 20-22.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Brantford, Can.—Grand (F. Johnson, mgr.) Nov. 24, "Billy the Kid," to be followed by "The Quaker Girl."

COLONIAL (E. Symons, mgr.)—Bill week of 24: The Barriers, "Fun in a Garden," James Welch and company, "Flanagian the Plumber," and motion pictures featuring John Lawson, in "Humanity."

GEM (Geo. F. Law, mgr.)—High class vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

NOTES.—Lady Constance Stewart-Richardson and Mme. Polaire and company played here at the Grand, 22, to large audiences.....The Euterpean Trio, consisting of Kathleen Scolome, Ethel Evans and Ada M. Eaton, awarded the patrons of the Gem Theatre with the finest musical treat presented in this city in a long time, week of 17.....Cronin and Savoy, Scotch comedians, were the hit of the bill at the Colonial 20-22.....Berling and Urban, novelty dancing act, was accorded a good reception at the Apollo.

.....J. E. Campbell, of the New Brant Theatre, has applied to the city council for permission to erect a marquee in front of the theatre.

Paris, Can. — Gem (Wm. Cove, mgr.) high class vaudeville and motion pictures.

GRAND OPERA HOUSE.—The Ernie Marks Stock Co. played here to record business. The roster of the show is as follows: Ernie Marks, H. Webo Chamberlain, Gus Hogan, Chas. Taff, Howard Brown, Frank Clayton, Wesley Barney, Kitty Marks, Maria La Tour, Lida Gardner, Hazel Brown, George A. Fox, musical director, and J. G. Fisher, advance man. This organization is booked solid for the rest of the season, and reports good business. Ernie Marks has acquired the sole Canadian rights of "Oliver Twist," and has added it to his long list of popular pieces.

Berlin, Can.—New Grand Opera House (Al. Beckerich, mgr.) "The Light Eternal" Co. gave a most creditable performance to a large and appreciative audience, Nov. 20.

STAR (G. O. Philips, mgr.)—Vaudeville and moving pictures, changed three times a week.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Rosary" Nov. 24, "Fine Feathers" Dec. 8, Guy Bros.' Minstrels 17, Tom Terris' English Players Jan. 8.

San Diego, Cal.—Speckles (Dodge & Hayward, mgr.) Henry Miller, in "The Rainbow," Dec. 3, 4; "The Blindness of Virtue" 5, 6, "The Merry Countess" 7, 8, "Mutt and Jeff" 9, 10, Melba and Kubelik 11, "Little Women" 12, 13.

LYCEUM is closed temporarily, but Manager Ed. Dowell announces that the house will re-open soon. The closing was due to the stage hands over a question as to back salaries.

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of Nov. 24: Bothwell Brown, in "The Serpent of the Nile;" Will Armstrong and company, Gene and Arthur, Santo Santucci, the Terrible Terry's, and the Lowes.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 24: Clayton and Drew Players, Gruet and Gruet, O'Brien and Lear, Clarence Oliver, Snyder and Hallo, and Andrew Toombes and company.

ISIS (Lloyd Brown, mgr.)—"The Last Days of Pompeii" pictures were the attraction week of 17.

PRINCESS and MAJESTIC, vaudeville and pictures.

NOTE.—John Lane Conner and pupils will give three plays during the holiday season for charity. The plays selected are "The Rector," by Rachel Crothers; "The Revolt of the Dolls," by Virginia Church, and "The Holly Tree Inn," by Mrs. Oscar Beringer. Mrs. L. L. Rowan will be manager of the benefit performances, which will be given at the Speckels Theatre.

Seattle, Wash.—Moore, Margaret Illington, in "Within the Law," week of Nov. 16.

METROPOLITAN. — Mrs. Fiske, in "The High Road," 17 and week.

ORPHEUM.—Bill week of 24: Bert Levy, Conroy and Models, Gallagher and Carlin, Lloyd and Whitehouse, Muriel and Frances, Bolinger and Reynolds, and Nonette.

EMPRESS.—Bill for week of 24: The Marandinis, Arthur Geary, "A Night at the Baths," Mary Dorr and Prince Floro.

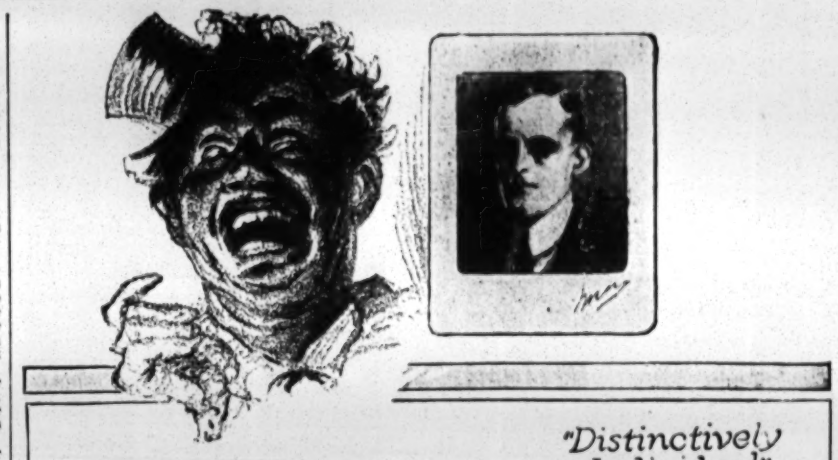
PANTAGES'.—Bill week of 17 included: Walter S. Howe, Edna Northlane and company, Capt. Richards' seals, Leslie and Berns, Blanche Gordon, and the White Duo.

SEATTLE.—The Bailey & Mitchell Stock Co. presented "The Havoc" week of 17.

TIVOLI.—Keating & Floods Co. were seen in "The Time, the Place and the Girl," week of 17.

GRAND.—Vaudeville and motion pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Kindling" Nov. 25, Negro Players Dec. 2, Mabel and Edith Taliaferro 4, Rose Stahl 5, 6, Norman Hackett 8, Creatore's Band 9, Lyman Howe's pictures 11, Al. Wilson 13.



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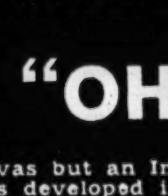

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OUT OF TOWN NEWS

Dallas, Tex. — Dallas (Geo. Auzy, mgr.) "The Master Mind" Nov. 24. "The Traffic" Dec. 1, 2.

MAJESTIC (D. F. Gould, mgr.)—Bill Nov. 22-29: Clark and Bergman, with "The Trained Nurses;" Brown, Harris and Brown, Harris, Boland and Holtz, the Three Bohemians, Rawson and June, and Alice Armond and company.

OLD MILL (Dalton Bros., mgrs.) — For week beginning 22, vaudeville nightly.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville.

WASHINGTON, PRINCESS, LYRIC, CANDY, CRYSTAL, PALACE, HIPPODROME, FAVORITE, DIXIE, BIOSCOPE, QUEEN, DALLAS, NICHELODIAN, EMPRESS, ROSEL and BEST, motion pictures only.

Fort Worth, Tex.—Byers (Phil W. Greenwall, mgr.) James K. Hackett was here Nov. 20, 21, in "The Grain of Dust." Estha Williams, in "A Man's Game," follows 22. Good attendance prevails at this house.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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SAVOY (Frank North, mgr.)—For week of 17, Ruth Robinson and Ralph Moody and stock, in "The Lost Paradise." Business is heavy.

HIPPODROME (L. B. Remy, mgr.)—Motion pictures.

NOTE.—The Hippodrome and Queen Theatres have been running three reels of pictures every Sunday.

Waco, Tex.—Auditorium (Messrs. Ingraham & Brian, mgrs.) Howard Kyle, in "The Master Mind," was the attraction Nov. 22. William Faversham, in "Julius Cæsar," 25.

CRYSTAL, ALAMO and COZY, moving pictures and vaudeville.

DIXIE and REX, moving pictures only.

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) James K. Hackett, in "A Grain of Dust," 24, 25; "Mutt and Jeff" 26, 27.

FOLLY (E. C. Mills, mgr.)—Bill for 20-23 includes: Newport and Stirk, Ollie Carew, Zeno and Mandell, Sampson and Douglas, Flying Dunbars, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

LYRIC (Pete Sinolopo, mgr.) — Vaudeville and pictures.

METROPOLITAN (H. W. Munson, mgr.)—Metropolitan Stock Co. presents "The Great John Ganton" week of 23.

DREAMLAND, ORPHEUM, OLYMPIC, COLUMBIA and CAPITOL, pictures only.

Binghamton, N. Y. — Stone Opera House (Fred. Gillen, res. mgr.) "Brown at Yale" Nov. 24, "The Old Homestead" 25, 26, "Salome" 27, "Bunty Pulls the Strings" 28, Boston Grand Opera Co. 29.

ARMORY (J. C. Livingston, mgr.)—Burlesque 24-26, high class vaudeville 27-29.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) motion pictures and vaudeville.

BERTHA (R. W. Carswell, mgr.)—Motion pictures and Keith vaudeville.

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432—Harry McNulty.....Sketch
433—Ed. Emerson Co.....Sketch
434—Happy Benway.....Song
435—Francis Yates.....Act
436—F. K. Kelsey.....Act
437—Kole & Snow.....Act
438—Frank O. French.....Parody
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443—Ernest J. Euphrat.....Song Poem
444—Fred W. Kennedy.....Recitation
445—Phil. Meyer.....Sketch
446—Edgar Kennedy.....Song
447—L. R. Shreve.....Novelty
448—Ed. Henshaw.....Title
449—Avanel Graves.....Song Poem
450—Avanel Graves.....Song Poem

THE one hundredth performance of "Madam President" was given Nov. 25, at the Garrick, New York. Fannie Ward received a congratulatory cable message from Pierre Weber, co-author of the play with Maurice Hennequin.

EDWIN A. WEIL, of Weil & Pollock, filed a voluntary petition in bankruptcy Nov. 28.

CHARLES FROHMAN presented "The Land of Promise" Nov. 26, at the Hyperion Theatre, New Haven, Conn. The play is by W. Somerset Maugham, and Billie Burke playing the leading role.

CYRIL MAUDE will continue playing "Grumpy" at Wallack's Theatre, New York City, for an indefinite time.

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STOCK NEWS

BIG BUSINESS.

An unusual occurrence took place at the Empress Theatre, where the Keyes Stock Co. were offering "Uncle Tom's Cabin." The crowds for the Saturday matinee began to arrive about 1 o'clock, and at 2 o'clock the theatre was taxed to its capacity and five or six hundred standing on the outside, and when they learned that it was impossible to get in, the younger of the patrons began to cry, and that started all of the children yelling and crying.

Chet Keyes, manager of the company, announced in front of the theatre, that another performance would be given immediately after the first one, and the entire crowd waited. The receipts for the second show almost equaled that of the first one. There were two thousand nine hundred paid admissions to the two matinees.

"THE MAN FROM MEXICO" was the attraction week ending Nov. 29, at the Music Hall, Akron, O., where the Horne Stock Company gave a very capable stock performance.

"THE NEST EGG" was most successfully given by the Conness Players week ending Nov. 29, at the Avenue, Wilmington, Del. This is the last week of the dramatic season at this house, as they open Dec. 1, with musical comedy, using "The Belle of New York" as their opening attraction.

"QUINCY ADAMS SAWYER" served as a Thanksgiving attraction at the Broadway, Springfield, Mass. Miss Baker and Carl Brickert played the leading roles. The house is under the management of Nathan Goldstein.

"FATHER AND THE BOYS," George Ade's comedy, was successfully used week ending Nov. 29, at Payton's, Newark, N. J. On and after Dec. 1, this theatre will be known as "Keeney's."

"THE NINETY AND NINE," Ramsay Morris' melodrama, did a big business at the Orpheum, Newark, N. J., where the Mabel Brownell and Clifford Stork Company are meeting with a large success.

"ARE YOU A MASON?" by Leo Ditrichstein, was presented by the Lyceum Players, week ending Nov. 29, at the Lyceum, New Britain, Conn. Mr. Cross, Francis Heriblin, Mr. Birch, Frances McGrath, Miss Derby and Miss Barelon were seen to great advantage. The house is under the management of W. W. Blair.

"BLUE JEANS" was used week ending Nov. 29, at Hathaway's, Brockton, Mass., by the Thompson-Woods Stock Company.

"GRAUSTARK" did a big business week ending Nov. 29, at the Evanston, Evanston, Ill., under the management of Harry Minturn. This week, "The Man from Mexico."

"THE COLLEGE WIDOW," George Ade's play, was selected by Jesse Bonstelle week ending Nov. 29, at the Academy of Music, Northampton, Mass. Cyril Raymond and Miss Donovan, two popular members of the Northampton Players, were seen to advantage in the parts they originated in the original production.

"FATHER AND THE BOYS" is the attraction at the Auditorium, Fitchburg, Mass., this week, with Gwendoline Pates, Claudia Laws, and William Grew playing the leading parts.

"THE TIME, PLACE AND THE GIRL" was the Thanksgiving week attraction at the Savoy, Fall River, Mass., where the Malley & Denison Stock Company are having a most successful season.

"MARY JANE'S PA," by Edith Ellis, is the attraction at the Grand, Reading, Pa., this week. The Calsmith Players are sailing on the sea of success.

"FIFTY MILES FROM BOSTON" is given by Wilmer & Vincent's Stock Co., at the Orpheum, Reading, Pa., this week.

"MADAME SHERRY," the big musical comedy success, was given by the popular Poli Players, at Jacques, Waterbury, Conn., last week. S. R. O. at every performance.

"THE FORTUNE HUNTER" was most successfully used last week at the American, Omaha, Neb. This week, "The Way to Kenmare."

"A CONTENTED WOMAN" was the attraction, last week, at the Grand, Worcester, Mass., where the Poli Players are having a very successful season.

"THE REJUVENATION OF AUNT MARY" is given by the Wright-Huntington Stock Co. this week, at the Shubert, St. Paul, Minn.

"BACHELORS AND BENEDICTS," the new comedy of American social life, by Jackson D. Haag, was used by the Washington Players at the Washington, Detroit, Mich., last week, under the personal direction of William Moore Patch.

"MADAME SHERRY" was used last week by the Auditorium Stock, at the Auditorium, Kansas City, Mo., under the management of Meta Miller. Anne Tasker was especially engaged for this production.

"A TEMPERANCE TOWN" was the attraction at Hathaway's, New Bedford, Mass., last week. Amy Rickard and Eddie Phelan scored heavily. Lillian Bayer is the new addition to the company.

"THE ROMANCE OF THE UNDERWORLD" was the attraction, last week, at the Greenpoint, Brooklyn, N. Y., under the management of Al. Trahern. Gus Forbes, Enid May Jackson, Frances Williams and Malcolm Owen scored heavily.

"THE COLLEGE WIDOW" was given, last week, at the Baker, Portland, Ore., under the management of George L. Baker.

"THE GREAT DIVIDE" is the attraction at the Opera House, Portchester, N. Y., this week, with Clara Turner, who is known as Portchester's favorite little actress, in the title role, supported by an excellent company.

"QUINCY ADAMS SAWYER" was used last week at the Empire, Providence, R. I. A feature of the production was a duet rendered by Marion Ruckert and Homer Barton. Specialties were also introduced by Ethel Dagget, Amelia Blanchard, Thomas Mulgrew, Arthur De Lawd and Josephine Emery. Capacity ruled at every performance.

"WHEN KNIGHTHOOD WAS IN FLOWER" was successfully given by Vaughan Glaser and his own company, at the Metropolitan, Cleveland, Ohio, last week. This week, "Brewster's Millions."

"BEVERLY OF GRAUSTARK" was the attraction at the Auditorium, Perth Amboy, N. J., last week, under the management of H. P. Fox.

THE Francis Sayles' Players closed at the Murray Theatre, Richmond, Ind., Nov. 29, and opened at the Auditorium, South Bend, Ind., Dec. 1.

"NEW ENGLAND FOLKS" was given last week, at the Lyric, Lynn, Mass. Lindsay Morrison, after repeated requests, for a rural play was fortunate in securing "New England Folks." As this is one of the latest plays of this kind to be released for stock.

"A ROMANCE OF THE UNDERWORLD" had a most successful week at the Gotham, Brooklyn, N. Y. Alfred Swenson, Regine Wallace, Kate Woods Fiske and Daniel Laulor were seen to advantage. The stage was under the direction of Wilson Hummel.

THE Wilmer & Vincent Co., at the Orpheum, Reading, Pa., announce the following plays for early production: "The Man Who Owns Broadway," "Fifty Miles From Boston," "Beverly of Graustark," "Brewster's Millions," "Little Johnny Jones" and "Hawthorne of the U. S. A."

"THE BRUTE" is the attraction at the Wadsworth, New York, this week. They have just finished a most successful week with "Madame Sherry," in which Maude Irving, Helen Keers, Harry Andrews, Arthur Bell, Jerome Renover, Edith Spender, John H. Dailey and Florence Rittenhouse scored distinct hits.

"THE BARRIER" was the attraction selected by Forrest Cummings last week, at the Coliseum, New Castle, Pa. Nina Sullivan was seen to great advantage as Necia, and Mr. Cummings as John Gale.

"THE ROYAL MOUNTED" was the attraction last week, at the Crescent, Brooklyn, N. Y., with George Allson, Leah Winslow, Isadore Martin and William H. Evarts, in the leading parts. Produced under management of W. C. Masson.

"ZIRA" is produced at the Grand, Sacramento, Cal., this week.

"A ROMANCE OF THE UNDERWORLD" is this week's offering at B. F. Keith's, Harlem Opera House. Florence Malone, who was the leading woman of the stock players here last season, returned to the cast in the same capacity this week. Ramsey Wallace played the principal male role.

"QUINCY ADAMS SAWYER" was the Thanksgiving week attraction at the Utah, Salt Lake City, Utah, with Willard Mack and Marjorie Mambeau playing the leads.

"THAT" STOCK CO., now playing in Illinois and Indiana, report good business. We have a real live band and orchestra, and a company as good as any. The roster of the company is as follows: Clyde Holmes, Bert Arnold, Charles Nevins, Dick Ward, De Courcy Clinchy, Pat Johnston, James Dallas, Francis Hyde, Eva La Mar, May Voice, Harry Yeager and Den Nevinson, advance. THE OLD RELIABLE 'S received every week, and meals go cold until every one has had a look at it.

GUS SUN has put stock into the Walnut Street Theatre, Louisville, Ky., and the Hippodrome, McKeesport, Pa.

"MY WIFE" was produced at the Denham, Denver, Col., week ending Nov. 28.

FLORENCE PINCKNEY has resigned from the Malley-Denison Stock at Lawrence, Mass., where she has been leading woman since the company opened in August, because of illness. Miss Pinckney closed on Nov. 22, and is now resting at her home in Brooklyn before rejoining the Malley-Denison forces for the Summer season at Newport, where she was identified with that company all last Summer.

EDNA BAKER received a royal reception upon her return to the Broadway Stock Company, in Springfield, Mass., "Quincy Adams Sawyer" as the bill.

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ANNA HELD, Harry Lauder and Lillian Russell's company will play the Forty-fourth Street Music Hall, New York.

JANE EVANS AND EDGAR NORTON have been added to the cast of "Jenny O'Jones."

FRED F. DAAB is now musical director at the Palace, New York.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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